

AN OBJECT IS 1.0 CM TALL AND ITS INVERTED IMAGE IS 3.0 CM TALL. WHAT IS THE EXACT MAGNIFICATION?

AN OBJECT IS 1.0 CM TALL AND ITS INVERTED IMAGE IS 3.0 CM TALL. WHAT IS THE EXACT MAGNIFICATION?

UNDERSTANDING THE CONCEPT OF MAGNIFICATION IN OPTICS IS FUNDAMENTAL TO ANALYZING HOW IMAGES ARE FORMED BY MIRRORS AND LENSES. WHEN AN OBJECT IS PLACED IN FRONT OF A MIRROR OR LENS, THE RESULTING IMAGE CAN BE MAGNIFIED, REDUCED, UPRIGHT, OR INVERTED, DEPENDING ON THE TYPE AND POSITION OF THE OPTICAL DEVICE. IN THIS ARTICLE, WE WILL EXPLORE HOW TO DETERMINE THE MAGNIFICATION WHEN AN OBJECT OF KNOWN HEIGHT PRODUCES AN INVERTED IMAGE OF A CERTAIN HEIGHT. SPECIFICALLY, WE WILL ANALYZE THE PROBLEM WHERE AN OBJECT MEASURES 1.0 CM TALL, AND ITS INVERTED IMAGE MEASURES 3.0 CM TALL, TO FIND THE EXACT MAGNIFICATION.

UNDERSTANDING THE CONCEPTS OF MAGNIFICATION IN OPTICAL SYSTEMS

WHAT IS MAGNIFICATION?

MAGNIFICATION (DENOTED AS M) IN OPTICS DESCRIBES HOW MUCH LARGER OR SMALLER AN IMAGE IS COMPARED TO THE ACTUAL OBJECT. IT IS A DIMENSIONLESS RATIO THAT CAN BE EXPRESSED AS:

- $MAGNIFICATION (M) = IMAGE\ HEIGHT / OBJECT\ HEIGHT$

ALTERNATIVELY, MAGNIFICATION CAN BE POSITIVE OR NEGATIVE, WHERE THE SIGN INDICATES THE ORIENTATION OF THE IMAGE:

- IF M IS POSITIVE, THE IMAGE IS UPRIGHT.
- IF M IS NEGATIVE, THE IMAGE IS INVERTED.

TYPES OF IMAGE FORMATION

IMAGES FORMED BY MIRRORS AND LENSES CAN BE CLASSIFIED BASED ON THEIR ORIENTATION AND SIZE:

1. UPRIGHT AND MAGNIFIED
2. INVERTED AND MAGNIFIED
3. UPRIGHT AND REDUCED
4. INVERTED AND REDUCED

IN OUR SPECIFIC CASE, THE IMAGE IS INVERTED, INDICATING A NEGATIVE MAGNIFICATION VALUE.

GIVEN DATA AND WHAT IT IMPLIES

DATA SUMMARY

- OBJECT HEIGHT = 1.0 cm
- IMAGE HEIGHT = 3.0 cm
- IMAGE IS INVERTED

IMPLICATIONS OF THE DATA

THE IMAGE BEING INVERTED SUGGESTS THAT THE MAGNIFICATION WILL BE NEGATIVE, SINCE THE SIGN CONVENTION IN OPTICS STATES THAT INVERTED IMAGES HAVE NEGATIVE MAGNIFICATION VALUES.

FURTHERMORE, THE IMAGE HEIGHT BEING LARGER THAN THE OBJECT HEIGHT INDICATES MAGNIFICATION GREATER THAN 1 IN MAGNITUDE, I.E., THE IMAGE IS MAGNIFIED.

CALCULATING THE EXACT MAGNIFICATION

STEP 1: USE THE MAGNIFICATION FORMULA

THE FUNDAMENTAL FORMULA FOR MAGNIFICATION IS:

$$m = \text{Image Height} / \text{Object Height}$$

APPLYING THE GIVEN DATA:

$$m = 3.0 \text{ cm} / 1.0 \text{ cm} = 3.0$$

SINCE THE IMAGE IS INVERTED, THE MAGNIFICATION IS NEGATIVE:

$$m = -3.0$$

STEP 2: INTERPRETATION OF THE MAGNIFICATION

THE CALCULATED MAGNIFICATION OF -3.0 INDICATES:

- THE IMAGE IS THREE TIMES TALLER THAN THE OBJECT.
- THE IMAGE IS INVERTED RELATIVE TO THE OBJECT.

THIS IS CHARACTERISTIC OF A REAL IMAGE FORMED BY A CONVERGING MIRROR OR LENS UNDER CERTAIN OBJECT POSITIONS, TYPICALLY BEYOND THE FOCAL POINT.

UNDERSTANDING THE SIGNIFICANCE OF MAGNIFICATION VALUE

PHYSICAL MEANING

THE MAGNITUDE OF THE MAGNIFICATION TELLS US HOW MUCH LARGER OR SMALLER THE IMAGE IS COMPARED TO THE OBJECT:

- MAGNITUDE > 1 ($|M| > 1$): THE IMAGE IS ENLARGED.
- MAGNITUDE < 1 ($|M| < 1$): THE IMAGE IS REDUCED.

IN THIS CASE, $|M| = 3.0$ SIGNIFIES A SIGNIFICANT MAGNIFICATION, WITH THE IMAGE BEING THREE TIMES TALLER.

IMPLICATIONS IN REAL-WORLD APPLICATIONS

- IN OPTICAL DEVICES LIKE MICROSCOPES, MAGNIFICATION VALUES GREATER THAN 1 ARE DESIRED FOR DETAILED VIEWING.
- IN CAMERAS AND TELESCOPES, MAGNIFICATION HELPS IN CAPTURING DETAILED IMAGES OF DISTANT OBJECTS.

UNDERSTANDING AND CALCULATING EXACT MAGNIFICATION VALUES ARE ESSENTIAL FOR DESIGNING AND ANALYZING OPTICAL SYSTEMS.

ADDITIONAL CONSIDERATIONS IN OPTICAL SYSTEMS

POSITION OF THE OBJECT

THE POSITION OF THE OBJECT RELATIVE TO THE FOCAL POINT OF THE MIRROR OR LENS INFLUENCES THE SIZE AND NATURE OF THE IMAGE. FOR A CONVERGING MIRROR OR LENS:

- OBJECT BEYOND THE FOCAL POINT PRODUCES A REAL, INVERTED, MAGNIFIED IMAGE.
- OBJECT BETWEEN THE FOCAL POINT AND MIRROR/LENS PRODUCES A VIRTUAL, UPRIGHT, MAGNIFIED IMAGE.

TYPE OF MIRROR OR LENS

THE SPECIFIC TYPE (CONCAVE OR CONVEX MIRROR, CONVERGING OR DIVERGING LENS) DICTATES THE NATURE OF THE IMAGE. GIVEN THE INVERSION AND MAGNIFICATION, IT'S LIKELY A CONCAVE MIRROR OR CONVERGING LENS WITH THE OBJECT POSITIONED BEYOND THE FOCAL POINT.

SUMMARY AND FINAL REMARKS

IN CONCLUSION, THE EXACT MAGNIFICATION OF THE OBJECT, BASED ON THE GIVEN DATA, IS **-3.0**. THIS INDICATES THAT THE IMAGE FORMED IS THREE TIMES TALLER THAN THE OBJECT AND INVERTED IN ORIENTATION. SUCH A MAGNIFICATION IS TYPICAL OF REAL IMAGES FORMED BY CONVERGING OPTICAL SYSTEMS WHEN THE OBJECT IS PLACED BEYOND THE FOCAL POINT.

UNDERSTANDING THIS CONCEPT ALLOWS STUDENTS AND PROFESSIONALS TO PREDICT AND ANALYZE THE BEHAVIOR OF OPTICAL SYSTEMS ACCURATELY, ENABLING PRECISE APPLICATIONS IN IMAGING TECHNOLOGIES, OPTICAL INSTRUMENT DESIGN, AND SCIENTIFIC RESEARCH.

FREQUENTLY ASKED QUESTIONS

WHAT IS THE MAGNIFICATION FORMULA USED TO FIND THE SIZE OF AN IMAGE RELATIVE TO THE OBJECT?

MAGNIFICATION (M) = IMAGE HEIGHT / OBJECT HEIGHT.

GIVEN AN OBJECT HEIGHT OF 1.0 CM AND ITS INVERTED IMAGE HEIGHT OF 3.0 CM, WHAT IS THE MAGNIFICATION?

MAGNIFICATION = $-3.0 \text{ cm} / 1.0 \text{ cm} = -3.0$.

WHY IS THE MAGNIFICATION NEGATIVE IN THIS SCENARIO?

THE NEGATIVE SIGN INDICATES THAT THE IMAGE IS INVERTED RELATIVE TO THE OBJECT.

WHAT DOES A MAGNIFICATION OF -3.0 IMPLY ABOUT THE IMAGE SIZE AND ORIENTATION?

IT IMPLIES THE IMAGE IS THREE TIMES LARGER THAN THE OBJECT AND INVERTED.

IS THE MAGNIFICATION VALUE ALWAYS DIRECTLY PROPORTIONAL TO THE IMAGE SIZE?

YES, MAGNIFICATION DIRECTLY RELATES TO HOW MANY TIMES LARGER OR SMALLER THE IMAGE IS COMPARED TO THE OBJECT.

HOW DOES THE MAGNIFICATION RELATE TO THE TYPE OF MIRROR OR LENS USED?

DIFFERENT MIRRORS OR LENSES PRODUCE SPECIFIC MAGNIFICATIONS DEPENDING ON THEIR FOCAL LENGTHS AND POSITIONS RELATIVE TO THE OBJECT.

CAN THE MAGNIFICATION BE USED TO DETERMINE THE DISTANCE OF THE OBJECT OR IMAGE?

YES, ALONG WITH OTHER OPTICAL EQUATIONS, MAGNIFICATION HELPS DETERMINE OBJECT AND IMAGE DISTANCES.

WHAT IS THE SIGNIFICANCE OF THE ABSOLUTE VALUE OF THE MAGNIFICATION?

THE ABSOLUTE VALUE INDICATES THE SIZE RATIO, REGARDLESS OF THE IMAGE'S ORIENTATION.

IN PRACTICAL APPLICATIONS, HOW IS MAGNIFICATION IMPORTANT IN OPTICAL DEVICES?

MAGNIFICATION HELPS IN DESIGNING LENSES, MICROSCOPES, AND TELESCOPES TO ACHIEVE DESIRED IMAGE SIZES AND ORIENTATIONS.

ADDITIONAL RESOURCES

AN OBJECT IS 1.0 CM TALL AND ITS INVERTED IMAGE IS 3.0 CM TALL. WHAT IS THE EXACT MAGNIFICATION?

INTRODUCTION

THE PRINCIPLES OF OPTICS UNDERPIN MUCH OF OUR UNDERSTANDING OF HOW IMAGES ARE FORMED BY LENSES AND MIRRORS. A FUNDAMENTAL CONCEPT WITHIN THIS DOMAIN IS MAGNIFICATION, A MEASURE OF HOW MUCH LARGER OR SMALLER AN IMAGE APPEARS RELATIVE TO ITS OBJECT. IN THE CONTEXT OF OPTICAL SYSTEMS, MAGNIFICATION IS NOT MERELY A DESCRIPTIVE TERM BUT A QUANTITATIVE MEASURE THAT CAN BE PRECISELY CALCULATED, OFFERING INSIGHTS INTO THE NATURE OF THE IMAGE—WHETHER REAL OR VIRTUAL, ERECT OR INVERTED.

THIS ARTICLE EXPLORES A SPECIFIC SCENARIO: AN OBJECT MEASURING 1.0 CM IN HEIGHT PRODUCES AN INVERTED IMAGE MEASURING 3.0 CM IN HEIGHT. WHILE SEEMINGLY STRAIGHTFORWARD, THIS PROBLEM ENCAPSULATES CRITICAL CONCEPTS OF MAGNIFICATION, IMAGE ORIENTATION, AND THE BEHAVIOR OF OPTICAL SYSTEMS. THROUGH A DETAILED ANALYSIS, WE AIM TO DETERMINE THE EXACT MAGNIFICATION, ITS SIGNIFICANCE, AND THE UNDERLYING PHYSICS PRINCIPLES AT PLAY.

UNDERSTANDING THE SCENARIO: KEY DETAILS AND DEFINITIONS

BEFORE DELVING INTO CALCULATIONS, IT IS ESSENTIAL TO CLARIFY THE DETAILS PROVIDED AND RELEVANT TERMINOLOGY:

- OBJECT HEIGHT: 1.0 CM
- IMAGE HEIGHT: 3.0 CM (INVERTED)
- INVERSION: THE IMAGE IS UPSIDE DOWN RELATIVE TO THE OBJECT
- MAGNIFICATION (M): THE RATIO OF THE IMAGE SIZE TO THE OBJECT SIZE, WHICH CAN BE POSITIVE OR NEGATIVE DEPENDING ON ORIENTATION.

NOTE: THE INVERSION INDICATES THAT THE IMAGE IS REAL AND FORMED ON THE SAME SIDE AS THE OBJECT OR THROUGH REFLECTION/REFRACTION, DEPENDING ON THE OPTICAL DEVICE INVOLVED.

THE SIGNIFICANCE OF IMAGE INVERSION AND MAGNIFICATION

IN OPTICAL SYSTEMS, THE SIGN CONVENTION IS CRUCIAL:

- IF THE IMAGE IS ERECT, MAGNIFICATION IS POSITIVE.
- IF THE IMAGE IS INVERTED, MAGNIFICATION IS NEGATIVE.
- THE MAGNITUDE OF THE MAGNIFICATION INDICATES THE SIZE RATIO, WHILE THE SIGN INDICATES THE ORIENTATION.

GIVEN THAT THE IMAGE IS INVERTED, THE MAGNIFICATION WILL BE NEGATIVE.

CALCULATING THE EXACT MAGNIFICATION

THE FUNDAMENTAL FORMULA FOR MAGNIFICATION IN OPTICS IS:

$$M = \frac{\text{IMAGE HEIGHT}}{\text{OBJECT HEIGHT}}$$

GIVEN THE VALUES:

- OBJECT HEIGHT, $(h_o = 1.0\text{ cm})$
- IMAGE HEIGHT, $(h_i = 3.0\text{ cm})$

SINCE THE IMAGE IS INVERTED, THE MAGNIFICATION IS:

$$m = \frac{h_i}{h_o} = \frac{-3.0\text{ cm}}{1.0\text{ cm}} = -3.0$$

THEREFORE, THE EXACT MAGNIFICATION IS (-3.0) .

THIS INDICATES THAT THE IMAGE IS THREE TIMES TALLER THAN THE OBJECT AND INVERTED.

PHYSICAL INTERPRETATION OF THE MAGNIFICATION VALUE

MAGNIFICATION VALUE: (-3.0)

- MAGNITUDE (3.0): THE IMAGE SIZE IS THREE TIMES LARGER THAN THE OBJECT.
- SIGN (NEGATIVE): THE INVERTED ORIENTATION OF THE IMAGE.

THE NEGATIVE SIGN IS SIGNIFICANT; IT CONFIRMS THAT THE IMAGE IS REAL AND INVERTED, CONSISTENT WITH TYPICAL IMAGES FORMED BY CONCAVE MIRRORS OR CONVERGING LENSES WHEN THE OBJECT IS PLACED BEYOND THE FOCAL POINT.

IMPLICATIONS FOR THE OPTICAL SYSTEM

GIVEN THE MAGNIFICATION:

- THE SYSTEM PRODUCES AN ENLARGED, INVERTED IMAGE.
- THE IMAGE HEIGHT BEING LARGER THAN THE OBJECT HEIGHT SUGGESTS THE OBJECT IS LOCATED BEYOND THE FOCAL LENGTH IN A CONVERGING SYSTEM (SUCH AS A CONCAVE MIRROR OR A CONVEX LENS).

POSSIBLE CONFIGURATIONS INCLUDE:

- CONCAVE MIRROR: FOR AN OBJECT BEYOND THE FOCAL LENGTH, THE MIRROR PRODUCES A REAL, INVERTED, MAGNIFIED IMAGE.
- CONVEX LENS: SIMILARLY, AN OBJECT BEYOND THE FOCAL POINT YIELDS AN INVERTED, MAGNIFIED, REAL IMAGE.

ADDITIONAL PARAMETERS AND THEIR SIGNIFICANCE

WHILE THE PROBLEM DOES NOT SPECIFY THE TYPE OF OPTICAL DEVICE, UNDERSTANDING THE RELATION BETWEEN MAGNIFICATION AND OBJECT/IMAGE DISTANCES CAN BE INSIGHTFUL.

MAGNIFICATION AND OBJECT/IMAGE DISTANCES

THE MAGNIFICATION FORMULA ALSO RELATES TO THE OBJECT DISTANCE (u) AND IMAGE DISTANCE (v) :

$$m = \frac{v}{u}$$

GIVEN $(m = -3.0)$, THE RELATION BECOMES:

$$v = m \times u = -3.0 \times u$$

THE NEGATIVE SIGN INDICATES THAT THE IMAGE IS FORMED ON THE SAME SIDE AS THE OBJECT FOR MIRRORS OR ON THE OPPOSITE SIDE OF THE LENS, DEPENDING ON THE SYSTEM.

DEEP DIVE: CALCULATING OBJECT AND IMAGE DISTANCES

SUPPOSE THE OPTICAL SYSTEM IS A CONCAVE MIRROR WITH FOCAL LENGTH (f) . USING THE MIRROR EQUATION:

$$\frac{1}{f} = \frac{1}{u} + \frac{1}{v}$$

AND KNOWING THE MAGNIFICATION:

$$v = m \times u$$

WE CAN REWRITE THE MIRROR EQUATION AS:

$$\begin{aligned} \frac{1}{f} &= \frac{1}{u} + \frac{1}{m \times u} = \frac{1}{u} + \frac{1}{-3u} = \frac{1}{u} - \frac{1}{3u} \\ &= \frac{3 - 1}{3u} = \frac{2}{3u} \end{aligned}$$

THUS,

$$f = \frac{3u}{2}$$

WITHOUT EXPLICIT OBJECT DISTANCE, WE CANNOT COMPUTE (f) , BUT THIS RELATION SHOWS THAT THE FOCAL LENGTH DEPENDS ON THE OBJECT DISTANCE.

SUMMARY OF KEY FINDINGS

- THE EXACT MAGNIFICATION FOR THE GIVEN OBJECT AND IMAGE SIZES IS (-3.0) .
- THE NEGATIVE VALUE INDICATES THE IMAGE IS INVERTED RELATIVE TO THE OBJECT.
- THE IMAGE IS THREE TIMES TALLER THAN THE OBJECT, DEMONSTRATING MAGNIFICATION.
- THE SIGN CONVENTIONS ALIGN WITH STANDARD OPTICAL PRINCIPLES: REAL, INVERTED IMAGES FORMED BY CONVERGING SYSTEMS.

PRACTICAL APPLICATIONS AND SIGNIFICANCE

UNDERSTANDING MAGNIFICATION IS ESSENTIAL IN VARIOUS FIELDS:

- OPTICAL INSTRUMENT DESIGN: TELESCOPES AND MICROSCOPES RELY ON PRECISE MAGNIFICATION CALCULATIONS.
- MEDICAL IMAGING: X-RAY AND MRI SYSTEMS DEPEND ON IMAGE MAGNIFICATION AND ORIENTATION.
- PHOTOGRAPHY: CAMERA LENSES PRODUCE MAGNIFIED, INVERTED IMAGES ON THE SENSOR OR FILM.

IN EDUCATIONAL CONTEXTS, PROBLEMS LIKE THESE REINFORCE CORE CONCEPTS IN GEOMETRIC OPTICS AND HELP STUDENTS DEVELOP INTUITION ABOUT HOW OBJECTS ARE TRANSFORMED INTO IMAGES THROUGH OPTICAL SYSTEMS.

CONCLUSION

THE INVESTIGATION INTO THE SCENARIO WHERE AN OBJECT MEASURING 1.0 CM PRODUCES AN INVERTED IMAGE MEASURING 3.0 CM REVEALS A MAGNIFICATION OF (-3.0) . THIS NEGATIVE SIGN CONFIRMS THE INVERSION, WHILE THE MAGNITUDE INDICATES A TRIPLING OF THE OBJECT'S SIZE. SUCH CALCULATIONS ARE FOUNDATIONAL IN UNDERSTANDING THE BEHAVIOR OF OPTICAL DEVICES, EMPHASIZING THE IMPORTANCE OF SIGN CONVENTIONS AND THE RELATIONSHIPS BETWEEN OBJECT/IMAGE DISTANCES AND MAGNIFICATION.

BY MASTERING THESE CONCEPTS, STUDENTS AND PROFESSIONALS CAN BETTER INTERPRET OPTICAL PHENOMENA, DESIGN BETTER IMAGING SYSTEMS, AND DEEPEN THEIR COMPREHENSION OF THE FUNDAMENTAL PRINCIPLES GUIDING LIGHT AND IMAGE FORMATION.

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END OF ARTICLE

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