

LINE 34, "SITS ON THY SKIN LIKE MORNING DEW," AND LINE 38, "AND NOW, LIKE AM'ROUSBIRDS OF PREY," ARE

LINE 34, "SITS ON THY SKIN LIKE MORNING DEW," AND LINE 38, "AND NOW, LIKE AM'ROUSBIRDS OF PREY," ARE PROFOUND POETIC IMAGES THAT EVOKE VIVID SENSORY AND EMOTIONAL EXPERIENCES. THESE LINES, DRAWN FROM POETIC OR LITERARY CONTEXTS, INVITE DEEP ANALYSIS, INTERPRETATION, AND APPRECIATION. IN THIS ARTICLE, WE WILL EXPLORE THEIR MEANINGS, LITERARY DEVICES, THEMATIC SIGNIFICANCE, AND HOW THEY CONTRIBUTE TO THE OVERALL WORK FROM WHICH THEY ORIGINATE. WHETHER YOU'RE A LITERATURE ENTHUSIAST, A STUDENT, OR A CASUAL READER, UNDERSTANDING THESE LINES ENHANCES APPRECIATION FOR POETIC CRAFTSMANSHIP AND THEMATIC RICHNESS.

UNDERSTANDING THE CONTEXT OF THE LINES

ORIGINS AND POSSIBLE SOURCES

WHILE THE EXACT SOURCE OF THESE LINES ISN'T SPECIFIED, THEIR POETIC QUALITIES SUGGEST THEY COULD BE FROM A MODERN OR CLASSICAL POEM, A LYRICAL PIECE, OR A PIECE OF PROSE RICH IN IMAGERY. THE REFERENCES TO NATURAL PHENOMENA—"MORNING DEW" AND "BIRDS OF PREY"—ARE TRADITIONAL POETIC MOTIFS USED TO SYMBOLIZE PURITY, FRAGILITY, DANGER, OR PREDATORY INSTINCT.

THEMATIC THEMES EMBEDDED IN THE LINES

- TRANSIENCE AND FRAGILITY: THE PHRASE "SITS ON THY SKIN LIKE MORNING DEW" SUGGESTS DELICACY, EVANESCENCE, AND FLEETING BEAUTY.
- TRANSFORMATION AND PREDATION: THE COMPARISON TO "BIRDS OF PREY" CONVEYS THEMES OF POWER, DOMINANCE, OR LOOMING THREAT.
- CONTRAST OF INNOCENCE AND DANGER: JUXTAPOSING DEW (INNOCENCE, PURITY) WITH BIRDS OF PREY (DANGER, FIERCENESS) UNDERScores DUALITIES OFTEN EXPLORED IN POETRY.

ANALYZING LINE 34: "SITS ON THY SKIN LIKE MORNING DEW"

LITERARY DEVICES IN THE LINE

- SIMILE: THE COMPARISON USES "LIKE" TO EQUATE THE SUBJECT'S EFFECT OR PRESENCE TO MORNING DEW.
- IMAGERY: VIVID SENSORY IMAGERY EVOKEs VISUAL AND TACTILE SENSATIONS.
- SYMBOLISM: DEW SYMBOLIZES FRESHNESS, PURITY, OR EPHEMERALITY, HIGHLIGHTING THE TRANSIENT NATURE OF BEAUTY OR INNOCENCE.

INTERPRETATION AND SIGNIFICANCE

THIS LINE PORTRAYS A GENTLE, DELICATE PRESENCE THAT RESTS LIGHTLY ON THE SKIN, PERHAPS METAPHORICALLY INDICATING VULNERABILITY, TENDERNESS, OR A FLEETING MOMENT OF BEAUTY. THE IMAGERY OF DEW OFTEN APPEARS IN POETRY TO EVOKE THE FRAGILITY OF LIFE, LOVE, OR INNOCENCE—HIGHLIGHTING HOW SUCH QUALITIES ARE TRANSIENT AND REQUIRE CAREFUL PERCEPTION.

POSSIBLE THEMES EVOKED

- EPHEMERALITY AND FLEETING MOMENTS: DEW DISAPPEARS WITH THE RISING SUN, SYMBOLIZING TRANSIENT BEAUTY OR FEELINGS.
- INNOCENCE AND PURITY: DEW'S FRESHNESS CAN REPRESENT UNSPOILED PURITY.
- SENSORY EXPERIENCE: THE LINE APPEALS TO VISUAL AND TACTILE SENSES, IMMERSING THE READER IN A DELICATE SCENE.

ANALYZING LINE 38: "AND NOW, LIKE AM'ROUSBIRDS OF PREY," ARE

UNDERSTANDING "AM'ROUSBIRDS OF PREY"

THE TERM "AM'ROUSBIRDS" APPEARS TO BE A POETIC OR INVENTED TERM, PERHAPS A STYLIZED OR PHONETIC VARIATION OF "AMBER" OR "AMOROUS," COMBINED WITH "BIRDS OF PREY." ALTERNATIVELY, IT MAY BE A COINED TERM SPECIFIC TO A POETIC UNIVERSE, SYMBOLIZING PREDATORY, FIERCE, OR MAJESTIC BIRDS.

LITERARY DEVICES IN THE LINE

- SIMILE: THE COMPARISON TO "BIRDS OF PREY" SIGNIFIES FIERCENESS, ALERTNESS, OR PREDATORY QUALITIES.
- METAPHOR: THE PHRASE COULD METAPHORICALLY INDICATE A SHIFT IN MOOD, POWER, OR PERCEPTION.
- ALLUSION: THE IMAGERY ALLUDES TO THE NATURAL WORLD'S PREDATORS, EMPHASIZING STRENGTH OR DANGER.

INTERPRETATION AND THEMATIC SIGNIFICANCE

THE PHRASE "AND NOW" SUGGESTS A CHANGE OR EVOLUTION IN THE SUBJECT'S STATE OR THE SCENE'S MOOD. COMPARING SOMETHING TO "BIRDS OF PREY" INDICATES A MOVE FROM FRAGILITY (DEW) TO FEROCITY OR VIGILANCE. THE PHRASE "ARE" AT THE END, POSSIBLY PART OF A LONGER SENTENCE, ANCHORS THE COMPARISON, EMPHASIZING THE PRESENCE OR EMERGENCE OF THESE PREDATORY QUALITIES.

OVERALL, THIS LINE CAN SYMBOLIZE:

- A TRANSFORMATION FROM INNOCENCE TO STRENGTH.
- THE AWAKENING OF PRIMAL INSTINCTS.
- A REALIZATION OF DANGER OR POWER WITHIN ONESELF OR THE ENVIRONMENT.

THE INTERPLAY BETWEEN THE TWO LINES

CONTRAST AND COMPLEMENTARITY

THE JUXTAPOSITION OF THESE LINES HIGHLIGHTS A DYNAMIC TENSION:

- DELICACY VS. POWER: THE GENTLE "MORNING DEW" CONTRASTS WITH THE FIERCE "BIRDS OF PREY."
- EPHEMERALITY VS. PERMANENCE: DEW'S FLEETING NATURE CONTRASTS WITH THE ENDURING SYMBOLISM OF PREDATORY BIRDS.
- INNOCENCE VS. EXPERIENCE: THE INITIAL IMAGE CONVEYS INNOCENCE, WHILE THE LATTER SUGGESTS AWARENESS, STRENGTH, OR THREAT.

NARRATIVE OR POETIC EVOLUTION

IN A POETIC NARRATIVE, THESE LINES COULD DEPICT A TRANSFORMATION OR A LAYERED DEPICTION OF A CHARACTER OR SCENE:

- STARTING WITH VULNERABILITY OR INNOCENCE.
- MOVING TOWARDS STRENGTH, AWARENESS, OR DANGER.

THIS PROGRESSION ADDS DEPTH, ILLUSTRATING COMPLEX EMOTIONAL OR THEMATIC JOURNEYS.

LITERARY AND ARTISTIC SIGNIFICANCE

USE OF NATURAL IMAGERY

POETRY OFTEN EMPLOYS NATURAL IMAGERY TO EVOKE UNIVERSAL THEMES:

- DEW AS A SYMBOL OF PURITY, FRESHNESS, OR TRANSIENCE.
- BIRDS OF PREY REPRESENTING POWER, CONTROL, OR THREAT.

SYMBOLISM AND INTERPRETATION

- DEW MIGHT SYMBOLIZE DELICATE BEGINNINGS OR FLEETING MOMENTS.
- BIRDS OF PREY COULD SYMBOLIZE IMPENDING DANGER, FIERCE INDEPENDENCE, OR INNER STRENGTH.

IMPACT ON THE READER

THESE VIVID IMAGES EVOKE EMOTIONAL RESPONSES, PROMPTING REFLECTION ON THEMES LIKE VULNERABILITY, STRENGTH, AND TRANSFORMATION. THEY ALSO SHOWCASE POETIC MASTERY IN BLENDING SENSORY DETAILS WITH SYMBOLIC MEANING.

APPLYING THE LINES IN BROADER LITERARY ANALYSIS

EXAMINING POETIC DEVICES

- USE OF VIVID SIMILES ENHANCES IMAGERY.
- JUXTAPOSITION CREATES THEMATIC TENSION.
- SYMBOLIC LANGUAGE DEEPENS INTERPRETIVE LAYERS.

EXPLORING THEMATIC DEPTH

- TRANSIENCE AND IMPERMANENCE.
- INNER STRENGTH EMERGING FROM VULNERABILITY.
- THE CYCLICAL NATURE OF LIFE AND EMOTIONS.

INCORPORATING THE LINES INTO ESSAYS OR DISCUSSIONS

WHEN ANALYZING POETRY OR LITERARY WORKS FEATURING THESE LINES, CONSIDER:

- THE CONTEXT WITHIN THE OVERALL PIECE.
- THE EMOTIONAL TONE CONVEYED.
- THE CULTURAL OR HISTORICAL BACKGROUND INFLUENCING IMAGERY.

CONCLUSION: APPRECIATING THE POETIC CRAFTSMANSHIP

THE LINES "SITS ON THY SKIN LIKE MORNING DEW" AND "AND NOW, LIKE AM'ROUSBIRDS OF PREY," ARE RICH WITH IMAGERY, SYMBOLISM, AND THEMATIC COMPLEXITY. THEY EXEMPLIFY HOW POETS USE NATURAL MOTIFS TO EXPLORE HUMAN EMOTIONS AND STATES OF BEING—FROM FRAGILITY TO STRENGTH, INNOCENCE TO EXPERIENCE. UNDERSTANDING THESE LINES ENHANCES OUR

APPRECIATION FOR POETIC ARTISTRY AND INVITES US TO REFLECT ON THE UNIVERSAL THEMES OF IMPERMANENCE, TRANSFORMATION, AND RESILIENCE.

WHETHER USED IN ACADEMIC ANALYSIS, CREATIVE WRITING, OR PERSONAL REFLECTION, SUCH IMAGERY DEEPENS OUR ENGAGEMENT WITH POETRY AND ENRICHES OUR INTERPRETATION OF LITERARY WORKS. RECOGNIZING THE LAYERED MEANINGS BEHIND THESE LINES ALLOWS READERS TO CONNECT MORE PROFOUNDLY WITH THE POETIC VOICE AND THE TIMELESS THEMES IT EXPLORES.

FREQUENTLY ASKED QUESTIONS

WHAT IS THE SIGNIFICANCE OF IMAGERY IN LINE 34, 'SITS ON THY SKIN LIKE MORNING DEW'?

THE IMAGERY EMPHASIZES DELICACY AND FRESHNESS, PORTRAYING A GENTLE, FLEETING PRESENCE THAT EVOKES MORNING DEW'S TRANSIENT AND DELICATE NATURE ON SKIN OR SURFACE.

HOW DOES LINE 38, 'AND NOW, LIKE AM'ROUSBIRDS OF PREY,' CONTRIBUTE TO THE POEM'S MOOD OR THEMES?

THIS LINE INTRODUCES A SHARP CONTRAST WITH IMAGERY OF PREDATORY BIRDS, SUGGESTING THEMES OF DANGER, TRANSFORMATION, OR A SHIFT FROM SERENITY TO MENACE, ADDING INTENSITY TO THE POEM.

WHAT POETIC DEVICES ARE USED IN THE COMPARISON 'SITS ON THY SKIN LIKE MORNING DEW'?

THE LINE USES SIMILE AND VIVID IMAGERY TO CREATE A DELICATE, EPHEMERAL EFFECT THAT EVOKES SENSORY AND EMOTIONAL RESPONSES.

IN WHAT WAY DOES THE METAPHOR OF 'AM'ROUSBIRDS OF PREY' ENHANCE THE POEM'S EXPLORATION OF CONFLICT OR TENSION?

THE METAPHOR OF PREDATORY BIRDS INTRODUCES THEMES OF THREAT OR DOMINANCE, SUGGESTING A CONFLICT OR STRUGGLE THAT HEIGHTENS THE POEM'S EMOTIONAL TENSION.

ARE LINES 34 AND 38 CONNECTED THEMATICALLY OR SYMBOLICALLY WITHIN THE POEM?

YES, BOTH LINES DEPICT CONTRASTING IMAGES—ONE OF GENTLENESS AND FLEETING BEAUTY, THE OTHER OF PREDATION—WHICH TOGETHER EXPLORE THEMES OF FRAGILITY VERSUS DANGER, HIGHLIGHTING THE POEM'S COMPLEX EMOTIONAL LANDSCAPE.

ADDITIONAL RESOURCES

LINE 34, "SITS ON THY SKIN LIKE MORNING DEW," AND LINE 38, "AND NOW, LIKE AM'ROUSBIRDS OF PREY," ARE: AN IN-DEPTH LITERARY ANALYSIS

INTRODUCTION

POETRY OFTEN EMPLOYS VIVID IMAGERY AND LAYERED SYMBOLISM TO EVOKE EMOTION, DEPICT COMPLEX STATES OF MIND, OR

EXPLORE PROFOUND THEMES. IN EXAMINING THE LINES "SITS ON THY SKIN LIKE MORNING DEW," AND "AND NOW, LIKE AM'ROUSBIRDS OF PREY," WE DELVE INTO A TAPESTRY OF CONTRASTING VISUALS THAT REVEAL SHIFTS IN TONE, MOOD, AND PERHAPS EVEN THE NARRATIVE ARC OF THE POEM. THESE LINES SERVE AS A COMPELLING STUDY IN HOW POETIC LANGUAGE CAN EVOKE TACTILE SENSATIONS, NATURAL BEAUTY, FRAGILITY, AND PREDATORY INSTINCT—ALL WITHIN A FEW WORDS.

UNDERSTANDING THE LINES: AN OVERVIEW

BEFORE EXPLORING THE NUANCES, LET'S LOOK AT THE LINES IN CONTEXT:

- LINE 34: "SITS ON THY SKIN LIKE MORNING DEW"
- LINE 38: "AND NOW, LIKE AM'ROUSBIRDS OF PREY, ARE"

AT FIRST GLANCE, THESE LINES SEEM TO DEPICT CONTRASTING STATES—ONE OF GENTLE DELICACY, THE OTHER OF PREDATORY MENACE. TOGETHER, THEY MAY ILLUSTRATE A TRANSFORMATION, A DUALITY WITHIN A SUBJECT, OR THE LAYERED COMPLEXITY OF HUMAN EMOTION OR NATURE.

DISSECTING LINE 34: "SITS ON THY SKIN LIKE MORNING DEW"

IMAGERY AND SENSORY DETAILS

THIS LINE EMPLOYS A STRIKING SIMILE: "LIKE MORNING DEW." MORNING DEW IS ASSOCIATED WITH:

- FRAGILITY: TINY DROPLETS THAT CAN EVAPORATE EASILY.
- FRESHNESS AND PURITY: THE START OF A NEW DAY, UNTOUCHED NATURE.
- GENTLENESS: A DELICATE, ALMOST ETHEREAL PRESENCE RESTING LIGHTLY.

"SITS ON THY SKIN" SUGGESTS A GENTLE, PERHAPS EVEN TENDER, ATTACHMENT. IT EVOKES A SENSE OF SOFTNESS, INTIMACY, AND TRANSIENT BEAUTY.

KEY IMAGERY ELEMENTS:

- TOUCH: THE DEW "SITS" LIGHTLY, SUGGESTING A CARESS RATHER THAN PRESSURE.
- EPHEMERALITY: DEW EVAPORATES WITH WARMTH, SYMBOLIZING FLEETING MOMENTS OR DELICATE STATES.
- NATURAL CONNECTION: DEW IS A NATURAL PHENOMENON, LINKING THE SUBJECT TO THE NATURAL WORLD.

INTERPRETATIONS AND SYMBOLISM

THIS LINE CAN SYMBOLIZE VARIOUS THEMES:

- INNOCENCE OR PURITY: DEW OFTEN SIGNIFIES FRESHNESS AND UNSPOILED BEAUTY.
- FRAGILITY OF THE MOMENT: THE EPHEMERAL NATURE OF DEW MIRRORS TRANSIENT FEELINGS OR STATES OF BEING.
- GENTLE VULNERABILITY: THE SUBJECT MAY BE DELICATE, SENSITIVE, OR IN A FRAGILE STATE.

IT ALSO INVITES READERS TO CONSIDER THE TACTILE AND VISUAL SENSATIONS: THE COOLNESS, THE SOFTNESS, THE FRESH MORNING AIR.

POSSIBLE LITERARY DEVICES

- SIMILE: COMPARING THE SITTING PRESENCE TO DEW EMPHASIZES DELICACY.
- ALLITERATION: THE "S" SOUNDS IN "SITS" AND "SKIN" CREATE A SOFT, SIBILANT QUALITY.
- IMAGERY: VISUAL (DEW DROPLETS), TACTILE (TOUCH), AND EMOTIONAL (FRAGILITY).

ANALYZING LINE 38: "AND NOW, LIKE AM'ROUSBIRDS OF PREY, ARE"

DECODING THE IMAGERY

"AM'ROUSBIRDS OF PREY" APPEARS TO BE A POETIC OR FANTASTICAL TERM. WHILE NOT A STANDARD PHRASE, IT EVOKES IMAGES OF:

- BIRDS OF PREY: EAGLES, HAWKS, FALCONS—PREDATORY BIRDS KNOWN FOR THEIR KEEN EYESIGHT AND HUNTING PROWESS.
- "AM'ROUSBIRDS": POSSIBLY A STYLIZED OR INVENTED TERM, PERHAPS SUGGESTING "AMBROSIAL" OR "AMBROUS" (EVOKING A MYSTICAL OR EXOTIC QUALITY). ALTERNATIVELY, IT MIGHT BE A CREATIVE SPELLING OR PHONETIC VARIANT.

"LIKE AM'ROUSBIRDS OF PREY" SUGGESTS A TRANSFORMATION INTO OR COMPARISON WITH FIERCE, PREDATORY CREATURES.

KEY IMAGERY ELEMENTS:

- PREDATORY INSTINCT: BIRDS OF PREY SYMBOLIZE POWER, DOMINANCE, AND HUNTING.
- HEIGHTENED AWARENESS: THESE BIRDS ARE KNOWN FOR THEIR SHARP VISION AND PRECISION.
- MAJESTY AND DANGER: BIRDS OF PREY ARE MAJESTIC YET POTENTIALLY THREATENING.

INTERPRETATIONS AND SYMBOLISM

THIS LINE COULD SYMBOLIZE:

- A SHIFT FROM VULNERABILITY TO AGGRESSION: MOVING FROM A DELICATE DEW-LIKE PRESENCE TO PREDATORY FIERCENESS.
- INNER STRENGTH OR ANGER: THE SUBJECT MAY HAVE TRANSITIONED INTO A FIERCE OR PROTECTIVE STATE.
- TRANSFORMATION OR DUALITY: HIGHLIGHTING THE COMPLEX NATURE OF THE PERSON OR SCENE, EMBODYING BOTH TENDERNESS AND FEROCITY.

IT ALSO HINTS AT A MORE ACTIVE, AGGRESSIVE STANCE COMPARED TO THE PASSIVE SOFTNESS OF DEW.

POSSIBLE LITERARY DEVICES

- SIMILE: USING "LIKE" TO COMPARE THE SUBJECT'S CURRENT STATE TO PREDATORY BIRDS.
- IMAGERY: VIVID, DYNAMIC, INVOKING MOVEMENT AND POWER.
- CONTRAST: THE STARK DIFFERENCE BETWEEN THE GENTLE DEW AND THE FIERCE BIRDS UNDERSCORES A THEMATIC DICHOTOMY.

CONTRASTING THE TWO LINES: A STUDY IN DUALITY

THE JUXTAPOSITION OF "SITS ON THY SKIN LIKE MORNING DEW" AND "LIKE AM'ROUSBIRDS OF PREY" REVEALS A LAYERED NARRATIVE OR EMOTIONAL JOURNEY:

1. FRAGILITY VS. AGGRESSION: THE FIRST LINE DEPICTS SOFTNESS AND VULNERABILITY, THE SECOND HINTS AT FIERCE, PREDATORY QUALITIES.
2. GENTLE BEGINNINGS, FIERCE TRANSFORMATIONS: POSSIBLY INDICATING A CHANGE IN MOOD, ATTITUDE, OR CIRCUMSTANCES.
3. NATURAL IMAGERY AS A METAPHOR FOR HUMAN EMOTION: DEW REPRESENTING INNOCENCE OR SERENITY; BIRDS OF PREY SYMBOLIZING STRENGTH OR THREAT.

THIS DUALITY IS COMMON IN POETRY, REFLECTING THE MULTIFACETED NATURE OF HUMAN EXPERIENCE OR THE COMPLEXITIES WITHIN THE SUBJECT.

POSSIBLE CONTEXTUAL MEANINGS AND THEMES

DEPENDING ON THE POEM'S OVERALL THEME, THESE LINES MIGHT EXPLORE:

- INNER CONFLICT: THE TENSION BETWEEN TENDERNESS AND FEROCITY WITHIN A PERSON.
- TRANSFORMATION OR GROWTH: A SHIFT FROM VULNERABILITY TO STRENGTH.
- LOVE AND DANGER: THE DELICATE NATURE OF LOVE CONTRASTED WITH THE POTENTIAL FOR HARM OR POSSESSIVENESS.
- NATURE AS METAPHOR: USING NATURAL PHENOMENA TO SYMBOLIZE EMOTIONAL STATES.

IMPLICATIONS FOR THE READER

UNDERSTANDING THESE LINES ENCOURAGES READERS TO:

- APPRECIATE THE LAYERED IMAGERY AND SYMBOLISM.
- RECOGNIZE THE EMOTIONAL DEPTH CONVEYED THROUGH CONTRASTING VISUALS.
- REFLECT ON THE UNIVERSALITY OF DUALITY—FRAGILITY AND STRENGTH CO-EXISTING WITHIN INDIVIDUALS OR SITUATIONS.

CONCLUSION: THE POWER OF CONTRAST IN POETRY

THE LINES "SITS ON THY SKIN LIKE MORNING DEW," AND "AND NOW, LIKE AM'ROUSBIRDS OF PREY," EXEMPLIFY HOW POETS CRAFT COMPLEX IMAGES THROUGH JUXTAPOSITION. THE GENTLE, EPHEMERAL DEW CONTRASTS SHARPLY WITH THE FIERCE, PREDATORY BIRDS, ILLUSTRATING A SPECTRUM OF EMOTIONAL STATES OR CHARACTERISTICS. THIS CONTRAST ENRICHES THE POEM, INVITING THE READER INTO A NUANCED EXPLORATION OF VULNERABILITY AND POWER, SERENITY AND FEROCITY.

THROUGH CAREFUL ANALYSIS OF IMAGERY, SYMBOLISM, AND LITERARY DEVICES, WE SEE THAT THESE LINES SERVE AS A MICROCOSM OF POETIC STORYTELLING—USING VIVID, CONTRASTING VISUALS TO EVOKE A PROFOUND UNDERSTANDING OF TRANSFORMATION, DUALITY, AND THE MULTIFACETED NATURE OF EXISTENCE. WHETHER INTERPRETED AS A REFLECTION OF INTERNAL STATES OR AS A COMMENTARY ON THE NATURAL WORLD, THEY UNDERScore THE ENDURING POWER OF POETIC IMAGERY TO CAPTURE THE COMPLEXITY OF LIFE.

FINAL THOUGHTS

POETRY'S STRENGTH LIES IN ITS ABILITY TO CONDENSE MEANING INTO COMPELLING IMAGES. LINES LIKE THESE DEMONSTRATE HOW SUBTLE SHIFTS IN IMAGERY CAN TRANSFORM A POEM'S TONE AND MESSAGE. BY DISSECTING SUCH LINES, READERS DEEPEN THEIR APPRECIATION FOR POETIC CRAFTSMANSHIP AND THE RICH TAPESTRY OF SYMBOLISM THAT WRITERS WEAVE TO COMMUNICATE ACROSS TIME AND CULTURES.

Line 34 Sits On Thy Skin Like Morning Dew And Line 38 And Now Like Am Rousbirds Of Prey Are

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