

## 4. PART B: WHICH TWO DETAILS BEST SUPPORT THE ANSWER TO PART A? A "THE LAST FACE WAS SO HORRIBLE AND SO

## 4. PART B: WHICH TWO DETAILS BEST SUPPORT THE ANSWER TO PART A? A "THE LAST FACE WAS SO HORRIBLE AND SO"

4. PART B: WHICH TWO DETAILS BEST SUPPORT THE ANSWER TO PART A? A "THE LAST FACE WAS SO HORRIBLE AND SO" DELVES INTO IDENTIFYING THE MOST COMPELLING PIECES OF EVIDENCE THAT REINFORCE THE ASSERTION ABOUT THE HORROR AND INTENSITY OF THE FINAL SCENE. WHEN ANALYZING DESCRIPTIVE TEXTS, STORIES, OR NARRATIVES, PINPOINTING THE KEY DETAILS THAT UNDERPIN THE MAIN IDEA IS ESSENTIAL FOR UNDERSTANDING AND INTERPRETATION. IN THIS CASE, THE STATEMENT INDICATES THAT THE LAST FACE WAS BOTH HORRIBLE AND IMPACTFUL, PROMPTING US TO CONSIDER WHICH SPECIFIC DETAILS BEST SUPPORT THIS CHARACTERIZATION.

## UNDERSTANDING THE CONTEXT OF THE STATEMENT

### THE SIGNIFICANCE OF THE LAST FACE IN NARRATIVE DESCRIPTIONS

THE PHRASE "THE LAST FACE" OFTEN APPEARS IN STORIES WHERE FACES ARE CENTRAL TO CONVEYING EMOTION, CHARACTER, OR THE CLIMAX OF A SCENE. IT CAN SYMBOLIZE THE FINAL IMAGE A CHARACTER SEES, A PIVOTAL MOMENT OF REALIZATION, OR A REPRESENTATION OF HORROR OR TRAGEDY. RECOGNIZING WHAT MAKES THE LAST FACE "HORRIBLE" INVOLVES EXAMINING THE DESCRIPTIVE DETAILS THAT EVOKE FEAR, DISGUST, SADNESS, OR SHOCK.

### WHY IDENTIFYING SUPPORTING DETAILS MATTERS

- **CLARIFIES THE MAIN IDEA:** UNDERSTANDING WHICH DETAILS SUPPORT THE STATEMENT HELPS CLARIFY WHY THE FACE IS CONSIDERED HORRIBLE.
- **ENHANCES COMPREHENSION:** RECOGNIZING DESCRIPTIVE ELEMENTS DEEPENS ENGAGEMENT WITH THE TEXT.
- **SUPPORTS CRITICAL THINKING:** ANALYZING EVIDENCE FOSTERS BETTER INTERPRETATION OF NARRATIVES AND THEMES.

## KEY CRITERIA FOR SELECTING SUPPORTING DETAILS

### RELEVANCE TO THE DESCRIPTION OF THE FACE

THE SUPPORTING DETAILS SHOULD DIRECTLY DESCRIBE THE FACE'S APPEARANCE, EXPRESSIONS, OR THE EMOTIONS IT CONVEYS.

### IMPACT ON THE READER

DETAILS THAT EVOKE A STRONG EMOTIONAL RESPONSE OR VIVIDLY PAINT THE HORROR ENHANCE THE SUPPORTING ROLE OF THE

DESCRIPTION.

## SPECIFICITY AND VIVIDNESS

VAGUE DESCRIPTIONS ARE LESS EFFECTIVE; SPECIFIC, SENSORY-RICH DETAILS CREATE A MORE COMPELLING SUPPORT FOR THE MAIN IDEA.

## THE TWO BEST SUPPORTING DETAILS

BASED ON TYPICAL DESCRIPTIVE ANALYSES, THE TWO MOST EFFECTIVE SUPPORTING DETAILS FOR THE STATEMENT THAT "THE LAST FACE WAS SO HORRIBLE AND SO" ARE:

### 1. THE FACE WAS TWISTED IN A HORRIBLE EXPRESSION

- **WHY IT SUPPORTS THE MAIN IDEA:** A TWISTED FACE IMMEDIATELY CONVEYS DISCOMFORT, FEAR, OR PAIN, REINFORCING THE IDEA THAT THE FACE WAS HORRIBLE.
- **EXAMPLES INCLUDE:** CONTORTED FEATURES, A GRIMACE OF AGONY, OR A SNEER OF DISGUST.
- **EFFECT ON THE READER:** VISUALLY DISTURBING, MAKING THE HORROR PALPABLE.

### 2. THE FACE WAS PALE AND MARKED WITH BLOOD OR WOUNDS

- **WHY IT SUPPORTS THE MAIN IDEA:** UNNATURAL PALLOR AND INJURIES EVOKE IMAGES OF VIOLENCE OR SUFFERING, HEIGHTENING THE HORROR.
- **EXAMPLES INCLUDE:** A FACE STREAKED WITH BLOOD, CUTS, BRUISES, OR DISFIGUREMENT.
- **EFFECT ON THE READER:** CREATES A VISCERAL REACTION, EMPHASIZING THE GRUESOME ASPECT OF THE FACE.

## ADDITIONAL SUPPORTING DETAILS THAT REINFORCE THE HORROR

WHILE THE TWO DETAILS ABOVE ARE PRIMARY, OTHER DESCRIPTIVE ELEMENTS CAN ALSO SUPPORT THE MAIN IDEA, SUCH AS:

## FREQUENTLY ASKED QUESTIONS

### WHAT SPECIFIC DETAILS IN THE TEXT SUPPORT THE CLAIM THAT THE LAST FACE WAS HORRIBLE?

DETAILS DESCRIBING THE FACE'S DISFIGUREMENT, SUCH AS SCARS, WOUNDS, OR A FRIGHTENING EXPRESSION, SUPPORT THE CLAIM THAT THE LAST FACE WAS HORRIBLE.

## **HOW DO VIVID DESCRIPTIONS OF THE FACE ENHANCE THE READER'S UNDERSTANDING OF ITS HORROR?**

VIVID DESCRIPTIONS, LIKE GROTESQUE FEATURES OR UNSETTLING IMAGERY, CREATE A STRONG VISUAL IMPACT THAT EMPHASIZES THE FACE'S HORRIBLE APPEARANCE.

## **WHICH DETAILS HIGHLIGHT THE EMOTIONAL IMPACT OF THE FACE'S APPEARANCE ON THE NARRATOR OR CHARACTERS?**

DESCRIPTIONS OF FEAR, SHOCK, OR DISGUST EXPERIENCED BY THE CHARACTERS WHEN SEEING THE FACE SUPPORT THE IDEA OF ITS HORRIBLE NATURE.

## **ARE THERE ANY DETAILS THAT CONTRAST THE FACE'S APPEARANCE WITH OTHER FACES OR IMAGES?**

YES, COMPARISONS TO NORMAL OR BEAUTIFUL FACES THAT EMPHASIZE HOW DRASTICALLY THE LAST FACE DIFFERS, MAKING IT APPEAR MORE HORRIBLE.

## **WHAT DETAILS DESCRIBE THE PHYSICAL FEATURES THAT MAKE THE FACE SO DISTURBING?**

DESCRIPTIONS OF FEATURES LIKE MISSING PARTS, UNNATURAL EXPRESSIONS, OR DEFORMITIES CONTRIBUTE TO THE PERCEPTION OF HORROR.

## **HOW DO SENSORY DETAILS (SIGHT, SMELL, SOUND) IN THE DESCRIPTION SUPPORT THE IDEA THAT THE FACE WAS HORRIBLE?**

SENSORY DETAILS SUCH AS A FOUL SMELL OR UNSETTLING SOUNDS ASSOCIATED WITH THE FACE REINFORCE ITS HORRIBLE IMPRESSION.

## **DO THE DETAILS ABOUT THE SETTING OR CONTEXT ENHANCE THE DESCRIPTION OF THE FACE'S HORROR?**

YES, DESCRIPTIONS OF A DARK, EERIE ENVIRONMENT OR A DISTURBING SCENE ADD TO THE OVERALL SENSE OF HORROR LINKED TO THE FACE.

## **WHICH TWO DETAILS MOST EFFECTIVELY SUPPORT THE STATEMENT THAT THE LAST FACE WAS SO HORRIBLE AND SO?**

DESCRIPTIONS OF THE FACE'S GROTESQUE DEFORMITIES AND THE EMOTIONAL REACTIONS OF THE CHARACTERS MOST EFFECTIVELY SUPPORT THE STATEMENT ABOUT ITS HORROR.

## **ADDITIONAL RESOURCES**

PART B: WHICH TWO DETAILS BEST SUPPORT THE ANSWER TO PART A?

IN ANALYZING THE STATEMENT, "THE LAST FACE WAS SO HORRIBLE AND SO," WE ARE PROMPTED TO IDENTIFY WHICH TWO SPECIFIC DETAILS MOST COMPELLINGLY SUPPORT THE ASSERTION THAT THE FINAL SCENE OR MOMENT DESCRIBED WAS PROFOUNDLY DISTURBING OR HORRIFIC. TO DO THIS THOROUGHLY, WE NEED TO DISSECT THE CONTEXT, EXAMINE THE NATURE OF THE SUPPORTING DETAILS, AND UNDERSTAND HOW THEY REINFORCE THE OVERALL IMPRESSION OF HORROR CONVEYED BY THE STATEMENT.

---

## UNDERSTANDING THE CORE OF THE STATEMENT

BEFORE SELECTING THE MOST SUPPORTIVE DETAILS, IT'S VITAL TO INTERPRET WHAT THE PHRASE SUGGESTS. THE PHRASE "THE LAST FACE WAS SO HORRIBLE AND SO" HINTS AT A CULMINATION POINT—PROBABLY THE FINAL IMAGE OR MOMENT IN A STORY, FILM, OR EVENT—THAT EVOKES A SENSE OF HORROR OR REPULSION. THE INCOMPLETE PHRASE SUGGESTS A POWERFUL EMOTIONAL OR VISUAL IMPACT, AND UNDERSTANDING WHAT MAKES THIS FACE "HORRIBLE" IS CENTRAL TO EVALUATING THE SUPPORTING DETAILS.

---

## IMPORTANCE OF SUPPORTING DETAILS IN CONVEYING HORROR

SUPPORTING DETAILS SERVE AS THE EVIDENCE OR DESCRIPTIVE ELEMENTS THAT VALIDATE THE CLAIM MADE IN THE MAIN STATEMENT. IN THIS CONTEXT, THEY COULD BE:

- VIVID VISUAL DESCRIPTIONS
- EMOTIONAL REACTIONS
- CONTEXTUAL CIRCUMSTANCES
- PHYSICAL DESCRIPTIONS OF THE FACE
- THE SCENE'S ATMOSPHERE OR SETTING

CHOOSING THE MOST EFFECTIVE DETAILS INVOLVES SELECTING THOSE THAT BEST ILLUSTRATE OR EXPLAIN WHY THE FACE WAS SO HORRIFYING, RATHER THAN TANGENTIAL OR LESS IMPACTFUL DESCRIPTIONS.

---

## IDENTIFYING THE TWO MOST EFFECTIVE SUPPORTING DETAILS

BASED ON THE AVAILABLE INFORMATION, THE TWO DETAILS THAT MOST EFFECTIVELY SUPPORT THE STATEMENT ARE:

1. THE DESCRIPTION OF THE FACIAL FEATURES AND EXPRESSIONS THAT EVOKE HORROR
2. THE CONTEXTUAL CIRCUMSTANCES SURROUNDING THE FACE—WHAT LED TO ITS HORRIFIC APPEARANCE

LET'S EXPLORE EACH IN DEPTH.

---

### 1. THE DESCRIPTION OF FACIAL FEATURES AND EXPRESSIONS

WHY IT MATTERS:

A DETAILED VISUAL DESCRIPTION OF THE FACE PROVIDES CONCRETE EVIDENCE OF HORROR. IT TRANSFORMS AN ABSTRACT IDEA INTO A VIVID PICTURE THAT READERS OR VIEWERS CAN IMAGINE, THUS STRENGTHENING THE CLAIM.

KEY ELEMENTS OF THIS DETAIL:

- DEFORMITIES OR ABNORMALITIES: SUCH AS DISFIGUREMENT, BURNS, OR MUTILATION THAT MAKE THE FACE APPEAR GROTESQUE.
- EXPRESSIONS OF TERROR OR AGONY: EYES WIDE WITH FEAR, MOUTH CONTORTED IN A SCREAM, SHOWING INTENSE EMOTION THAT CONVEYS SUFFERING.
- COLORATI

## **4 Part B Which Two Details Best Support The Answer Topart A A The Last Face Was So Horrible And So**

4 Part B Which Two Details Best Support The Answer Topart A A The Last Face Was So Horrible And So

### **Related Articles**

- [Write A MIPS Assembly Language Program That Prompts The User To Input Two Strings \(each Should Be No](#)
- [Which Best Compares And Contrasts Visual And Performing Arts? Both Careers Use Communication Skills;](#)
- [: According To The DMAIC Process \(i.e., Define, Measure, Analyze, Improve, And Control\), Which One Of](#)

[Back to Home](#)