

FEMINIST PHILOSOPHER ELIZABETH GROSZ PROPOSED THAT WE VIEW THE RELATIONSHIP BETWEEN SEX (THE NATURAL)

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IN CONTEMPORARY FEMINIST PHILOSOPHY AND GENDER STUDIES, ELIZABETH GROSZ STANDS OUT AS A PIONEERING THINKER WHO CHALLENGES TRADITIONAL NOTIONS OF SEX, GENDER, AND SEXUALITY. HER WORK EMPHASIZES THE IMPORTANCE OF UNDERSTANDING SEX NOT MERELY AS A BIOLOGICAL GIVEN BUT AS A COMPLEX INTERPLAY OF CULTURAL, SOCIAL, AND PHILOSOPHICAL FACTORS. GROSZ'S PROPOSAL TO VIEW THE RELATIONSHIP BETWEEN SEX AS "THE NATURAL" THROUGH A NUANCED LENS INVITES SCHOLARS AND THINKERS TO RECONSIDER LONGSTANDING ASSUMPTIONS ABOUT WHAT CONSTITUTES NATURALNESS AND HOW THESE IDEAS SHAPE OUR UNDERSTANDING OF GENDER IDENTITIES. THIS ARTICLE EXPLORES GROSZ'S PERSPECTIVE, ITS PHILOSOPHICAL UNDERPINNINGS, AND ITS IMPLICATIONS FOR FEMINIST THEORY AND BEYOND.

UNDERSTANDING ELIZABETH GROSZ'S PHILOSOPHICAL APPROACH

ELIZABETH GROSZ'S PHILOSOPHY IS ROOTED IN A MATERIALIST AND POSTSTRUCTURALIST TRADITION THAT SEEKS TO DECONSTRUCT NATURALIZED CATEGORIES. SHE ARGUES THAT SEX, OFTEN REGARDED AS A BIOLOGICAL OR NATURAL FACT, IS INSTEAD A DYNAMIC AND CONTINGENT CONSTRUCT THAT INTERACTS WITH CULTURAL, SOCIAL, AND POLITICAL FORCES.

KEY CONCEPTS IN GROSZ'S PHILOSOPHY

- MATERIALISM: GROSZ EMPHASIZES THE MATERIAL BASIS OF BODILY EXISTENCE, ASSERTING THAT BIOLOGICAL BODIES ARE SHAPED BY AND IN TURN SHAPE SOCIAL REALITIES.
- DECONSTRUCTION OF NATURALNESS: SHE CHALLENGES THE IDEA THAT SEX IS PURELY BIOLOGICAL OR NATURAL, SUGGESTING INSTEAD THAT WHAT WE CONSIDER "NATURAL" IS HISTORICALLY AND CULTURALLY CONSTRUCTED.
- THE BODY AS A SITE OF POWER AND MEANING: HER WORK UNDERSCORES THE BODY AS AN ACTIVE SITE WHERE SOCIAL POWER, IDENTITY, AND MEANING ARE INSCRIBED AND NEGOTIATED.

BY APPLYING THESE CONCEPTS, GROSZ INVITES US TO SEE SEX AS A FLUID AND PERFORMATIVE PHENOMENON RATHER THAN A FIXED BIOLOGICAL TRUTH.

THE RELATIONSHIP BETWEEN SEX AND THE NATURAL IN GROSZ'S VIEW

GROSZ'S PROPOSAL CENTERS ON REFRAMING HOW WE UNDERSTAND THE RELATIONSHIP BETWEEN SEX AND THE NATURAL, MOVING AWAY FROM ESSENTIALIST PERSPECTIVES THAT VIEW SEX AS BIOLOGICALLY PREDETERMINED AND FIXED.

CHALLENGING ESSENTIALISM

TRADITIONAL VIEWS OFTEN SEE SEX AS AN ESSENTIAL QUALITY—BIOLOGICAL DIFFERENCES THAT DETERMINE GENDER ROLES, BEHAVIORS, AND IDENTITIES. GROSZ CHALLENGES THIS BY ARGUING:

- SEX IS NOT AN UNCHANGEABLE BIOLOGICAL FACT BUT A PROCESS INFLUENCED BY SOCIAL AND CULTURAL CONTEXTS.
- THE NATURALNESS ATTRIBUTED TO SEX IS A CULTURAL CONSTRUCT THAT HAS BEEN REINFORCED OVER TIME THROUGH VARIOUS SOCIAL INSTITUTIONS.
- RECOGNIZING THIS ALLOWS FOR A MORE FLEXIBLE AND INCLUSIVE UNDERSTANDING OF GENDER AND SEXUALITY.

VIEWING SEX AS A DYNAMIC, PERFORMATIVE PROCESS

GROSZ EMPHASIZES THE PERFORMATIVE ASPECT OF SEX, ALIGNING WITH THEORIES FROM SCHOLARS LIKE JUDITH BUTLER. SHE SUGGESTS THAT:

- SEX IS PERFORMED THROUGH BODILY ACTS, BEHAVIORS, AND SOCIAL INTERACTIONS.
- THE NATURALNESS OF SEX IS THUS AN ONGOING PROCESS, NOT AN INNATE TRUTH.
- THIS PERSPECTIVE OPENS SPACE FOR DIVERSE EXPRESSIONS OF GENDER AND SEXUALITY BEYOND BINARY OR ESSENTIALIST FRAMEWORKS.

IMPLICATIONS OF GROSZ'S VIEW FOR FEMINIST THEORY

GROSZ'S APPROACH HAS PROFOUND IMPLICATIONS FOR FEMINIST THEORY, PARTICULARLY IN CHALLENGING DETERMINISTIC NARRATIVES ABOUT GENDER AND SEX.

RECONCEPTUALIZING GENDER AND SEXUALITY

BY UNDERSTANDING SEX AS A FLUID AND SOCIALLY CONSTRUCTED PROCESS, FEMINISTS CAN:

- ADVOCATE FOR A BROADER SPECTRUM OF GENDER IDENTITIES.
- QUESTION THE FIXED ROLES TRADITIONALLY ASSIGNED TO MEN AND WOMEN.
- PROMOTE GENDER PERFORMATIVITY AS A MEANS OF RESISTING OPPRESSIVE NORMS.

EMPOWERING POLITICAL AND SOCIAL CHANGE

RECOGNIZING THE CONSTRUCTED NATURE OF SEX AND GENDER ALLOWS FOR:

- CHALLENGING POLICIES AND SOCIAL PRACTICES BASED ON BIOLOGICAL DETERMINISM.
- SUPPORTING MOVEMENTS THAT SEEK TO DECONSTRUCT GENDER BINARIES.
- CREATING INCLUSIVE SPACES THAT RECOGNIZE DIVERSE BODILY EXPERIENCES.

PHILOSOPHICAL FOUNDATIONS SUPPORTING GROSZ'S PERSPECTIVE

GROSZ'S IDEAS ARE INFLUENCED BY SEVERAL PHILOSOPHICAL TRADITIONS THAT EMPHASIZE CONTINGENCY, PROCESS, AND MATERIALITY.

POSTSTRUCTURALISM AND DECONSTRUCTION

- THESE FRAMEWORKS CRITIQUE FIXED IDENTITIES AND ESSENTIALIST CATEGORIES.
- THEY HIGHLIGHT THE FLUIDITY AND MULTIPLICITY OF IDENTITIES, INCLUDING SEX AND GENDER.

FEMINIST MATERIALISM

- FOCUSES ON THE MATERIAL CONDITIONS OF BODIES AND THEIR SOCIAL CONSTRUCTIONS.
- ENCOURAGES VIEWING BODIES AS ACTIVE PARTICIPANTS IN SHAPING SOCIAL REALITIES.

BIOPOLITICS AND POWER DYNAMICS

- INSPIRED BY MICHEL FOUCAULT, GROSZ CONSIDERS HOW POWER RELATIONS INFLUENCE PERCEPTIONS OF THE NATURAL BODY.
- THESE POWER DYNAMICS SHAPE WHAT IS DEEMED "NATURAL" OR "UNNATURAL" IN RELATION TO SEX.

PRACTICAL APPLICATIONS AND CONTEMPORARY RELEVANCE

UNDERSTANDING GROSZ'S PERSPECTIVE INFORMS VARIOUS CONTEMPORARY DEBATES AND PRACTICES.

IN HEALTHCARE AND MEDICINE

- PROMOTES A MORE INCLUSIVE APPROACH TO GENDER-AFFIRMING TREATMENTS.
- RECOGNIZES THE DIVERSITY OF BODILY EXPERIENCES BEYOND BIOLOGICAL SEX CATEGORIES.

IN EDUCATION AND SOCIAL POLICY

- ENCOURAGES CURRICULA THAT CHALLENGE GENDER STEREOTYPES.
- SUPPORTS POLICIES THAT PROTECT THE RIGHTS OF TRANSGENDER AND NON-BINARY INDIVIDUALS.

IN CULTURAL AND ARTISTIC EXPRESSION

- INSPIRES ART AND MEDIA TO PORTRAY SEX AND GENDER AS PERFORMATIVE AND FLUID.
- HELPS DISMANTLE STEREOTYPICAL REPRESENTATIONS OF NATURAL GENDER ROLES.

CONCLUSION: EMBRACING THE FLUIDITY OF SEX AND THE NATURAL

ELIZABETH GROSZ'S PROPOSAL TO VIEW THE RELATIONSHIP BETWEEN SEX AND THE NATURAL AS COMPLEX, FLUID, AND SOCIALLY CONSTRUCTED PROVIDES A TRANSFORMATIVE PERSPECTIVE IN FEMINIST PHILOSOPHY. BY DECONSTRUCTING THE NOTION THAT SEX IS AN INNATE, UNCHANGEABLE FACT, GROSZ OPENS UP POSSIBILITIES FOR EMBRACING DIVERSE GENDER IDENTITIES AND EXPRESSIONS. HER WORK ENCOURAGES ONGOING DIALOGUE ABOUT THE WAYS IN WHICH CULTURAL, SOCIAL, AND POLITICAL FORCES SHAPE OUR UNDERSTANDING OF THE BODY AND SEXUALITY. ULTIMATELY, GROSZ'S INSIGHTS CHALLENGE US TO RECONSIDER WHAT WE DEEM "NATURAL" AND TO RECOGNIZE THE DYNAMIC, PERFORMATIVE QUALITIES OF SEX AS INTEGRAL TO HUMAN EXPERIENCE.

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THIS COMPREHENSIVE EXPLORATION UNDERSCORES THE IMPORTANCE OF GROSZ'S CONTRIBUTION TO FEMINIST THOUGHT AND ENCOURAGES ONGOING REFLECTION ON HOW WE PERCEIVE AND ENGAGE WITH THE CONCEPTS OF SEX, THE NATURAL, AND THE BODY IN CONTEMPORARY SOCIETY.

FREQUENTLY ASKED QUESTIONS

WHAT IS ELIZABETH GROSZ'S MAIN ARGUMENT REGARDING THE RELATIONSHIP BETWEEN SEX AND THE NATURAL?

ELIZABETH GROSZ ARGUES THAT WE SHOULD VIEW THE RELATIONSHIP BETWEEN SEX AND THE NATURAL AS INTERTWINED AND FLUID, CHALLENGING TRADITIONAL BINARIES THAT SEPARATE BIOLOGICAL SEX FROM CULTURAL AND SOCIAL CONSTRUCTS.

HOW DOES GROSZ CRITIQUE TRADITIONAL VIEWS OF SEX AS PURELY BIOLOGICAL?

GROSZ CRITIQUES THE IDEA THAT SEX IS SOLELY BIOLOGICAL BY EMPHASIZING THE ROLE OF CULTURAL, SOCIAL, AND POLITICAL FACTORS IN SHAPING OUR UNDERSTANDING OF SEX, SUGGESTING IT IS A DYNAMIC INTERPLAY RATHER THAN A FIXED NATURAL FACT.

IN WHAT WAYS DOES GROSZ'S PERSPECTIVE INFLUENCE FEMINIST DEBATES ON GENDER AND SEXUALITY?

GROSZ'S PERSPECTIVE ENCOURAGES FEMINISTS TO RECONSIDER THE NATURALIZATION OF GENDER ROLES AND TO RECOGNIZE THE FLUIDITY OF SEX AND SEXUALITY, PROMOTING A VIEW THAT CHALLENGES ESSENTIALIST NOTIONS AND SUPPORTS DIVERSE EXPRESSIONS OF IDENTITY.

HOW DOES GROSZ'S VIEW IMPACT THE CONCEPT OF BIOLOGICAL DETERMINISM?

GROSZ'S VIEW CHALLENGES BIOLOGICAL DETERMINISM BY ARGUING THAT SEX IS NOT A FIXED BIOLOGICAL DESTINY BUT IS SHAPED BY CULTURAL AND SOCIAL PRACTICES, OPENING SPACE FOR UNDERSTANDING GENDER AS A CONSTRUCTED AND FLEXIBLE IDENTITY.

WHAT ROLE DOES GROSZ ATTRIBUTE TO CORPOREALITY IN UNDERSTANDING SEX AND THE NATURAL?

GROSZ EMPHASIZES CORPOREALITY AS CENTRAL TO UNDERSTANDING SEX, HIGHLIGHTING HOW BODILY PROCESSES AND SENSATIONS ARE INTERTWINED WITH SOCIAL AND CULTURAL MEANINGS, THUS RESISTING REDUCTIVE BIOLOGICAL EXPLANATIONS.

HOW DOES GROSZ'S PROPOSAL RELATE TO CONTEMPORARY DISCUSSIONS ON TRANSGENDER AND NON-BINARY IDENTITIES?

GROSZ'S PROPOSAL SUPPORTS THE VIEW THAT SEX IS NOT A STRICT BINARY OR SOLELY NATURAL, ALIGNING WITH CONTEMPORARY UNDERSTANDINGS OF TRANSGENDER AND NON-BINARY IDENTITIES AS VALID AND FLUID EXPRESSIONS BEYOND TRADITIONAL CATEGORIES.

IN WHAT WAY DOES GROSZ CHALLENGE THE NOTION OF 'NATURAL' IN FEMINIST PHILOSOPHY?

GROSZ CHALLENGES THE NOTION OF 'NATURAL' BY ARGUING THAT WHAT IS CONSIDERED NATURAL IS OFTEN CONSTRUCTED THROUGH CULTURAL AND SOCIAL PROCESSES, THEREBY QUESTIONING CLAIMS THAT CERTAIN BIOLOGICAL TRAITS ARE INHERENTLY NATURAL.

WHAT IMPLICATIONS DOES GROSZ'S VIEW HAVE FOR FEMINIST ETHICS AND POLITICS?

GROSZ'S VIEW IMPLIES THAT FEMINIST ETHICS AND POLITICS SHOULD RECOGNIZE THE FLUIDITY OF SEX AND GENDER, ADVOCATING FOR POLICIES AND PRACTICES THAT RESPECT DIVERSE IDENTITIES AND CHALLENGE RIGID NATURALIST ASSUMPTIONS.

How can Grosz's Ideas Inform Future Research in Gender Studies and Philosophy?

Grosz's ideas encourage future research to focus on the fluid and constructed nature of sex and gender, fostering interdisciplinary approaches that integrate biology, culture, and philosophy to deepen our understanding of human identity.

Additional Resources

Feminist philosopher Elizabeth Grosz proposed that we view the relationship between sex (the natural)

Elizabeth Grosz, a renowned feminist philosopher and theorist, has significantly contributed to contemporary debates surrounding gender, sexuality, and the body. Her work often challenges traditional dichotomies and seeks to reconceptualize the relationship between sex as a biological category and the natural as a broader philosophical and cultural construct. Grosz's insights offer a nuanced perspective that emphasizes the fluidity, complexity, and performativity of sex and its entanglement with cultural, political, and philosophical dimensions.

In this detailed review, we will explore Grosz's philosophical stance on the relationship between sex and the natural, examining her arguments, theoretical influences, and implications for feminist theory and beyond.

Understanding Grosz's Philosophical Context

Background and Influences

Elizabeth Grosz's work is situated at the intersection of feminist theory, philosophical anthropology, and poststructuralism. She draws heavily from thinkers such as:

- Henri Bergson: Particularly his ideas on duration, vitality, and the fluidity of life.
- Michel Foucault: Especially his analyses of power, sexuality, and biopolitics.
- Deleuze and Guattari: Their notions of multiplicity, becoming, and the rhizomatic nature of reality.
- Julia Kristeva and Luce Giard: Contributing to semiotics and the fluidity of identity.

Grosz's philosophical approach emphasizes the dynamic, processual, and embodied aspects of sex and the natural, challenging static or essentialist views.

The Shift from Essentialism to Materialism

Historically, discussions of sex often centered on essentialist notions—viewing sex as an innate, biologically determined essence. Grosz critiques this perspective, advocating instead for a materialist understanding that recognizes:

- The body as a site of ongoing becoming.
- The natural as intertwined with cultural, political, and social processes.
- The importance of embodiment and materiality in shaping sexual identities and expressions.

RECONCEIVING THE RELATIONSHIP BETWEEN SEX AND THE NATURAL

CHALLENGING THE ESSENTIALIST VIEW

GROSZ ARGUES THAT TRADITIONAL PERSPECTIVES TEND TO:

- REDUCE SEX TO PURELY BIOLOGICAL FACTS—CHROMOSOMES, HORMONES, REPRODUCTIVE ORGANS.
- TREAT THE NATURAL AS A FIXED, UNIVERSAL DOMAIN SEPARATE FROM CULTURE AND IDEOLOGY.
- VIEW GENDER AND SEXUALITY AS SECONDARY OR DERIVATIVE, ROOTED SOLELY IN BIOLOGY.

SHE CHALLENGES THESE ASSUMPTIONS BY EMPHASIZING THAT:

- SEX IS NOT A PRE-GIVEN, STATIC ESSENCE BUT A PRODUCT OF COMPLEX INTERACTIONS BETWEEN BIOLOGY, ENVIRONMENT, AND CULTURAL PRACTICES.
- THE NATURAL IS NOT AN UNCHANGEABLE DOMAIN BUT IS CONSTRUCTED, FLUID, AND HISTORICALLY CONTINGENT.

THE NATURAL AS A SITE OF POWER AND PRODUCTIVITY

GROSZ SEES THE NATURAL AS A PRODUCTIVE FORCE, SHAPING AND BEING SHAPED BY:

- EVOLUTIONARY PROCESSES.
- SOCIO-CULTURAL NORMS.
- POLITICAL AND ECONOMIC INTERESTS.

RATHER THAN VIEWING THE NATURAL AS AN OPPOSITION TO CULTURE, SHE SUGGESTS THAT IT IS DEEPLY EMBEDDED WITHIN CULTURAL PRACTICES AND DISCOURSES, WHICH INFLUENCE OUR UNDERSTANDING AND EXPERIENCES OF SEX.

EMBODIMENT, SEXUALITY, AND THE BODY

THE BODY AS A SITE OF BECOMING

A KEY ASPECT OF GROSZ'S PHILOSOPHY IS HER FOCUS ON THE EMBODIED NATURE OF SEX. SHE POSITS THAT:

- THE BODY IS NOT A FIXED ENTITY BUT A SITE OF CONTINUOUS TRANSFORMATION.
- SEXUALITY EMERGES FROM BODILY PROCESSES THAT ARE DYNAMIC, FLUID, AND MULTIDIMENSIONAL.
- BODIES ARE CONSTRUCTED THROUGH INTERACTIONS WITH THEIR ENVIRONMENTS, CULTURES, AND HISTORIES.

THIS VIEW ALIGNS WITH HER INFLUENCE FROM BERGSON'S CONCEPT OF DURATION—THE IDEA THAT TIME AND CHANGE ARE FUNDAMENTAL TO UNDERSTANDING THE BODY AND SEX.

PERFORMATIVITY AND THE FLUIDITY OF SEXUAL IDENTITY

BUILDING UPON JUDITH BUTLER'S THEORY OF PERFORMATIVITY, GROSZ EMPHASIZES THAT:

- SEXUAL IDENTITIES ARE PERFORMED, CONSTRUCTED, AND FLUID RATHER THAN STATIC OR ESSENTIAL.

- THE NATURAL ASPECTS OF SEX ARE INTERTWINED WITH CULTURAL SCRIPTS AND PERFORMATIVE ACTS.
- BODIES CAN SUBVERT OR REINFORCE NORMATIVE UNDERSTANDINGS OF SEX THROUGH BODILY PRACTICES.

IMPLICATIONS FOR FEMINIST THEORY

REJECTION OF BIOLOGICAL DETERMINISM

GROSZ'S PERSPECTIVE URGES FEMINISTS TO:

- MOVE BEYOND BIOLOGICAL DETERMINISM THAT REDUCES WOMEN'S EXPERIENCES SOLELY TO THEIR BIOLOGICAL FUNCTIONS.
- RECOGNIZE THE AGENCY OF BODIES AND THE POTENTIAL FOR CHANGE.
- CHALLENGE THE NOTION THAT NATURAL EQUALS INEVITABLE OR IMMUTABLE.

UNDERSTANDING POWER AND RESISTANCE

BY VIEWING SEX AS A PRODUCTIVE AND FLUID PROCESS, GROSZ'S APPROACH:

- HIGHLIGHTS HOW POWER RELATIONS SHAPE NOTIONS OF THE NATURAL AND SEXUAL.
- OPENS SPACE FOR RESISTANCE AND REFORMULATION OF SEXUAL NORMS.
- RECOGNIZES EMBODIED PRACTICES AS SITES OF POLITICAL AGENCY.

FEMINIST ETHICS AND THE BODY

GROSZ ADVOCATES FOR AN ETHICS ROOTED IN BODILY EXPERIENCE AND EMBODIMENT, EMPHASIZING:

- RESPECT FOR DIVERSE SEXUALITIES AND BODIES.
- THE IMPORTANCE OF BODY AUTONOMY AND SELF-CREATION.
- CHALLENGING NORMATIVE STANDARDS THAT RESTRICT BODILY FREEDOM.

CRITICAL RECEPTION AND DEBATES

STRENGTHS OF GROSZ'S APPROACH

- OFFERS A COMPLEX, NUANCED UNDERSTANDING OF SEX THAT AVOIDS REDUCTIONISM.
- INTEGRATES BIOLOGICAL, CULTURAL, AND PHILOSOPHICAL PERSPECTIVES.
- EMPHASIZES CHANGE, PLURALITY, AND EMBODIMENT.

CHALLENGES AND CRITIQUES

- SOME CRITICS ARGUE THAT HER EMPHASIS ON PROCESS RISKS NEGLECTING THE MATERIAL REALITIES OF BIOLOGICAL SEX

DIFFERENCES.

- OTHERS QUESTION HOW HER THEORIES TRANSLATE INTO CONCRETE SOCIAL OR POLICY CHANGES.
- THE BALANCE BETWEEN MATERIALIST AND CONSTRUCTIVIST ELEMENTS REMAINS A POINT OF DEBATE.

CONCLUSION: A DYNAMIC VIEW OF SEX AND THE NATURAL

ELIZABETH GROSZ'S PROPOSAL TO VIEW THE RELATIONSHIP BETWEEN SEX AND THE NATURAL AS FLUID, PRODUCTIVE, AND INTERTWINED FUNDAMENTALLY SHIFTS TRADITIONAL PARADIGMS. HER EMPHASIS ON EMBODIMENT, PROCESS, AND THE CONTINGENCY OF NATURAL CATEGORIES INVITES A RETHINKING OF HOW WE UNDERSTAND IDENTITY, POWER, AND RESISTANCE IN RELATION TO SEX.

BY CHALLENGING ESSENTIALIST NOTIONS AND FOREGROUNDING THE BECOMING OF BODIES, GROSZ OPENS SPACE FOR MORE INCLUSIVE, DYNAMIC, AND EMPOWERING FEMINIST APPROACHES. HER WORK UNDERScores THAT THE NATURAL IS NOT A FIXED, PREORDAINED DOMAIN BUT A CONTINUALLY UNFOLDING SITE OF TRANSFORMATION—SHAPED BY BIOLOGICAL, CULTURAL, AND POLITICAL FORCES ALIKE.

IN EMBRACING THIS PERSPECTIVE, FEMINIST PHILOSOPHY CAN BETTER ADDRESS THE COMPLEXITIES OF HUMAN SEXUALITY AND THE BODY, FOSTERING A MORE NUANCED AND LIBERATED UNDERSTANDING OF WHAT IT MEANS TO INHABIT AND TRANSFORM OUR NATURAL AND SOCIAL WORLDS.

IN SUMMARY, GROSZ'S PHILOSOPHICAL STANCE ENCOURAGES US TO SEE SEX NOT MERELY AS A BIOLOGICAL FACT OR A NATURAL GIVEN, BUT AS A SITE OF ONGOING BECOMING—A DYNAMIC INTERPLAY OF MATERIALITY, CULTURE, AND POWER. HER WORK INVITES US TO RETHINK THE BOUNDARIES BETWEEN THE NATURAL AND THE CULTURAL, EMPHASIZING THEIR CO-CONSTITUTION AND THE POTENTIAL FOR CHANGE AND RESISTANCE WITHIN THIS RELATIONSHIP.

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