

(a) Carefully Sketch (and Shade) The (finite) Region R In The First Quadrant Which Is Bounded Above By

(a) Carefully Sketch (and Shade) The (finite) Region R In The First Quadrant Which Is Bounded Above By a given curve or set of curves is a fundamental skill in multivariable calculus and integral calculus. Visualizing the bounded region allows for better understanding of area calculations, setting up integrals, and further applications such as finding volumes or centers of mass. This article provides a comprehensive guide to sketching and shading such a region, focusing on clarity, accuracy, and understanding.

Understanding the Problem: The Region R in the First Quadrant

What Is the First Quadrant?

The coordinate plane is divided into four quadrants by the x- and y-axes:

- Quadrant I (First Quadrant): $x > 0, y > 0$
- Quadrant II: $x < 0, y > 0$
- Quadrant III: $x < 0, y < 0$
- Quadrant IV: $x > 0, y < 0$

Since the region R is in the first quadrant, both x and y coordinates are positive, simplifying the visualization process and focusing on positive values.

Defining the Region R

The region R is finite, meaning it is bounded and contains a limited area. It is specified as being bounded above by certain curves, which could be lines, circles, parabolas, or other functions. To sketch R accurately:

- Identify the bounding curves.
- Find their intersections.
- Determine the range of x and y over which the region extends.

Step-by-Step Approach to Sketching Region R

1. Understand the Bounding Curves

Begin by carefully analyzing the curves that bound the region above. These might be given explicitly, such as:

- $y = f(x)$
- $x = g(y)$
- $y = \text{constant}$
- $x = \text{constant}$

For example, suppose the region R is bounded above by $y = \sqrt{x}$ and below by $y = 0$, extending from $x = 0$ to $x = 4$.

2. Find Intersection Points

Identify where the bounding curves meet, as these points determine the limits of the region.

- Solve equations simultaneously.
- Confirm that intersection points lie within the first quadrant.

In the previous example:

- $y = \sqrt{x}$
- $y = 0$
- Intersection at $y=0, x=0$
- Additional bounds if given, e.g., $x=4, y=2$, etc.

3. Determine the Domain and Range

Establish the x -interval and y -interval that define the region:

- x -values: from the left boundary to the right boundary.
- y -values: from the lower boundary to the upper boundary at each x .

Using the earlier example:

- x from 0 to 4.
- For each x in $[0,4]$, y from 0 to $\sqrt{x}$.

4. Sketch the Curves

Plot the bounding curves on the coordinate plane:

- Use a fine grid for accuracy.
- Mark intersection points clearly.
- Sketch smooth, accurate curves.

5. Shade the Region R

Once the boundary curves are plotted:

- Shade the interior of the region.
- Use light shading to distinguish R from the rest of the plane.
- Clearly indicate the limits of integration if preparing for calculus applications.

Practical Example: Sketching a Specific Region

Given Curves:

- $y = \sqrt{x}$ (upper boundary)
- $y = 0$ (x-axis)
- $x = 0$ (y-axis)
- $x = 4$ (vertical boundary)

Step-by-Step Sketching:

1. Plot the axes: Draw the x- and y-axes in the first quadrant.
2. Plot the boundary curves:
 - $y=0$: the x-axis from $x=0$ to $x=4$.
 - $y=\sqrt{x}$: a smooth curve starting at $(0,0)$, passing through $(1,1)$, $(4,2)$.
 - $x=0$: the y-axis.
 - $x=4$: a vertical line at $x=4$.
3. Identify the region:
 - Bounded below by $y=0$.
 - Bounded above by $y=\sqrt{x}$.
 - Bounded on the sides by $x=0$ and $x=4$.
4. Shade the region:
 - Fill the area between $y=0$ and $y=\sqrt{x}$, from $x=0$ to $x=4$.
 - This forms a finite, well-defined region in the first quadrant.

Understanding the Geometry and Its Applications

Why Is Sketching Important?

- Facilitates setting up definite integrals.
- Helps visualize the limits of integration.
- Aids in understanding the area or volume calculations.
- Serves as a foundation for more complex problems like double and triple integrals.

Using the Sketch for Calculating Areas

Once the region is accurately sketched:

- The area of R can be computed as a double integral.
- For the example, area $A = \int$ from $x=0$ to 4 of $(\sqrt{x}) \, dx$.

Set Up the Integral:

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$$A = \int_{x=0}^4 \sqrt{x} \, dx$$

Compute the Integral:

$$A = \int_0^4 x^{1/2} \, dx = \left[\frac{2}{3} x^{3/2} \right]_0^4 = \frac{2}{3} (4)^{3/2} - 0$$

$$\text{Since } (4^{3/2} = (4^{1/2})^3 = 2^3 = 8),$$

$$A = \frac{2}{3} \times 8 = \frac{16}{3}$$

Thus, the area of R is $\frac{16}{3}$.

Advanced Techniques and Tips for Sketching

Using Technology for Accurate Sketches

- Plot functions using graphing calculators or software like Desmos, GeoGebra, or WolframAlpha.
- Use software to verify intersection points and the shape of the region.

Handling More Complex Boundaries

- For regions bounded by more complicated curves (e.g., circles, ellipses, or polar curves), parametrize the boundary or convert to Cartesian coordinates.
- Break the region into simpler parts if necessary.

Label Key Points and Boundaries

- Mark intersection points clearly.
- Label the equations of the boundary curves directly on the sketch.
- Indicate the limits of integration.

Conclusion: The Power of Visualizing Regions

Carefully sketching and shading the finite region R in the first quadrant bounded above by specific curves is an essential skill that bridges geometric intuition with analytical methods. It improves understanding, accuracy in calculations, and prepares the ground for more advanced calculus topics, including multiple integrals, line integrals, and surface areas. Whether done by hand or with software, precise visualization fosters better problem-solving and deeper comprehension of the mathematical landscape.

Remember: The key steps involve understanding the boundary curves, finding their intersections,

accurately sketching the region, and shading it clearly. Mastery of this process enhances your ability to analyze complex regions and set up integrals with confidence.

Frequently Asked Questions

What is the first step in carefully sketching the region R bounded above by a certain curve in the first quadrant?

The first step is to identify the boundary curve that bounds the region from above, determine where it intersects the axes, and mark those points to set the limits for the sketch.

How can shading help in accurately representing the finite region R in the first quadrant?

Shading visually distinguishes the region R from the rest of the coordinate plane, highlighting its boundaries and making it easier to interpret the area enclosed.

What are common types of boundary curves used when defining region R in the first quadrant?

Common boundary curves include lines, circles, parabolas, and other functions like exponential or trigonometric curves, depending on the problem context.

How do you determine the points of intersection when sketching the region R bounded above in the first quadrant?

Points of intersection are found by solving the equations of the boundary curve with the axes or other boundary lines, identifying the finite limits of the region.

What role do symmetry and axes play when sketching the region R in the first quadrant?

Symmetry and axes help in simplifying the sketch, as the first quadrant is where both x and y are positive, guiding the placement of boundaries and aiding in accurate shading.

How can you verify that your sketch of the region R is accurate and bounded above as specified?

Verify by checking the boundary equations at key points, ensuring the region is finite, correctly bounded above, and entirely within the first quadrant.

What techniques can be used to shade the region R precisely

after sketching it?

Use light, consistent shading within the boundaries, possibly with hatching or cross-hatching, and ensure the shading does not cross boundary lines to accurately depict the region.

Additional Resources

(a) Carefully Sketch (and Shade) The (finite) Region R In The First Quadrant Which Is Bounded Above By

In the realm of calculus and geometric analysis, visualizing regions defined by inequalities is an essential skill. Such visualizations help us understand the nature of functions, integrals, and the areas they encompass. Today, we focus on a specific task: carefully sketching and shading the finite region (R) situated in the first quadrant, bounded above by a particular curve or surface. This exercise not only sharpens geometric intuition but also prepares us for more advanced applications such as double integrals, area calculations, and applications across physics and engineering.

Let's explore this process step-by-step, emphasizing clarity, precision, and conceptual understanding. Our goal is to produce an accurate, insightful diagram that captures the essence of the region (R) .

Understanding the Context and the Region (R)

Before diving into the sketching process, it's crucial to understand what the problem entails:

- First Quadrant: The region (R) lies where both (x) and (y) are positive, i.e., $(x \geq 0)$, $(y \geq 0)$.
- Finite Region: The region is bounded on all sides, meaning it does not extend infinitely in any direction within the specified bounds.
- Bounded Above: The upper boundary of (R) is defined by a specific function or curve, say $(y = f(x))$.

To proceed, we need to specify the bounding curves or functions that define the region. Typically, an example might be:

- $(y = f(x))$, a continuous, positive function over some interval $([a, b])$.
- The region is between $(x = a)$ and $(x = b)$, with (y) between 0 and $(f(x))$.

Step 1: Identifying the Bounding Curves and Limits

Suppose, for example, the region (R) is bounded above by the curve:

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$$y = \sqrt{x}$$

and bounded below by the (x) -axis ($y=0$). Additionally, suppose the region extends from $(x=0)$ to $(x=4)$. This choice is illustrative and typical for such problems because:

- The boundary $(y = \sqrt{x})$ is simple and well-understood.
- The interval $[0, 4]$ is finite, making the region bounded and manageable.

Why choose this example? Because it demonstrates key ideas without overcomplicating the visualization, while still illustrating the general principles.

Step 2: Establishing the Region (R)

Region (R) :

$$R = \left\{ (x, y) \mid 0 \leq x \leq 4, \quad 0 \leq y \leq \sqrt{x} \right\}$$

This describes all points in the first quadrant where (x) runs from 0 to 4, and for each (x) , (y) runs from 0 up to the curve $(y=\sqrt{x})$.

Key features:

- The left boundary is at $(x=0)$, where $(y=0)$.
- The right boundary is at $(x=4)$, where $(y=\sqrt{4}=2)$.
- The lower boundary is on the (x) -axis ($y=0$).
- The upper boundary is on the curve $(y=\sqrt{x})$.

Step 3: Sketching the Region

Step-by-step process:

1. Draw the axes:

- Start with the standard Cartesian coordinate plane.
- Mark the positive axes: (x) -axis and (y) -axis, since the region is in the first quadrant.

2. Plot the boundary curve $(y = \sqrt{x})$:

- For key points:

- At $(x=0)$, $(y=0)$.
- At $(x=1)$, $(y=1)$.
- At $(x=4)$, $(y=2)$.
- Plot these points: $(0,0)$, $(1,1)$, $(4,2)$.
- Sketch a smooth, increasing curve connecting these points, noting that $(y = \sqrt{x})$ is concave down and increases slowly at first, then more rapidly.

3. Draw the bounding lines:

- The x -axis ($y=0$) from $(x=0)$ to $(x=4)$.
- Vertical lines at $(x=0)$ and $(x=4)$.

4. Shade the region (R) :

- The region is between $(y=0)$ and $(y=\sqrt{x})$, from $(x=0)$ to $(x=4)$.
- Shade the area enclosed by these boundaries. It resembles a "curved strip" starting at the origin and rising to the point $(4, 2)$.

Visual tips:

- Use a light shading or color to distinguish the region.
- Label the curves and axes clearly: $(y=0)$ (the x -axis), and $(y=\sqrt{x})$.
- Mark the key points for clarity.

Step 4: Analyzing the Geometry and Boundaries

Understanding the boundaries helps in setting up integrals or further analysis:

- Horizontal Boundaries:
 - Between $(x=0)$ and $(x=4)$, (y) runs from 0 up to $(\sqrt{x})$.
- Vertical Boundaries:
 - At $(x=0)$, the boundary is at $(y=0)$.
 - At $(x=4)$, the boundary is at $(y=2)$.
- Overall shape:
 - The region is a "curved triangle" bounded on one side by the x -axis, on the other by the curve $(y = \sqrt{x})$, and on the third side by the vertical line $(x=4)$.

$y = \sqrt{x}$), and on the right by the vertical line $(x=4)$.

Step 5: Generalization to Different Boundaries

While the above example is specific, the principles apply broadly:

- If the upper boundary is given by a different function $(y = f(x))$, the process involves plotting that function over the relevant interval.
- For more complex boundary curves, use calculus tools to find key points, intersections, and asymptotic behavior.
- When the boundary is defined implicitly or involves other surfaces, similar principles apply: identify key points, plot the boundary, and shade the region.

Step 6: Setting Up Integrals for Area Calculation

Once the region (R) is visualized precisely, it facilitates setting up double integrals to compute its area:

$$\text{Area} = \int_{x=a}^b \left(\int_{y=0}^{f(x)} dy \right) dx$$

In our example:

$$\text{Area} = \int_0^4 \left(\int_0^{\sqrt{x}} dy \right) dx = \int_0^4 \sqrt{x} \, dx$$

which can be evaluated straightforwardly.

Step 7: Practical Applications and Significance

Visualizing such regions is critical in numerous fields:

- Physics: Calculating work done, center of mass, or moments of inertia.
- Engineering: Determining material properties over a region.
- Economics: Visualizing feasible regions in optimization problems.
- Mathematics: Understanding the domain of integration, limits of summation, or probability density functions.

Conclusion: The Art and Science of Sketching Regions

Carefully sketching and shading the finite region (R) in the first quadrant, bounded above by a specified curve, is both a visual art and a mathematical science. It requires understanding the boundaries, plotting key points, and accurately representing the boundaries' shape. This process enhances geometric intuition and lays the foundation for more advanced analysis, such as setting up integrals, calculating areas, or exploring physical phenomena.

Mastering this skill empowers students and professionals alike to interpret complex functions visually, making abstract concepts tangible and facilitating deeper insights into the structure of the mathematical universe. Whether dealing with simple curves like $(y=\sqrt{x})$ or more complicated surfaces, the principles remain consistent: identify, plot, shade, and analyze. This disciplined approach ensures clarity, precision, and confidence in tackling a wide array of mathematical challenges.

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