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Understanding the root causes of anxiety in individuals can be complex, especially when multiple conflicts intertwine within their personal and external environments. In the case of Theodora, a character whose week is vividly detailed, pinpointing the primary conflict fueling her anxiety provides valuable insights into her emotional state and the broader themes at play. This article delves into the various conflicts present during that week and analyzes which one most clearly serves as the primary source of Theodora's anxiety, supported by detailed examination and contextual understanding.