

DEPARTURE BY SHERWOOD ANDERSON PARAGRAPHS 1-13 WHAT IS ONE WAY THAT THE AUTHOR DEVELOPS A THEME ABOUT NEW

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INTRODUCTION TO SHERWOOD ANDERSON'S "DEPARTURE"

Sherwood Anderson's short story "Departure" offers a profound exploration of human emotions, change, and the desire for renewal. The narrative, structured through the first thirteen paragraphs, provides a compelling insight into how individuals confront transitions in their lives. One of the central thematic elements of Anderson's work is the concept of "newness"—the idea of starting afresh, embracing change, and the human response to the unfamiliar. This article examines how Anderson develops this theme through his literary techniques, characterizations, and narrative style, emphasizing one particular method he employs to underscore the importance of "new" in his story.

UNDERSTANDING THE THEME OF "NEW" IN "DEPARTURE"

THE SIGNIFICANCE OF CHANGE IN HUMAN LIFE

At its core, "Departure" reflects on the universal human experience of moving from one phase of life to another. Anderson portrays characters who are often caught between familiarity and the allure of the new. The theme centers around the tension that exists when individuals face change—whether it's physical, emotional, or psychological—and how they cope with the uncertainty that accompanies it.

THE SYMBOLISM OF DEPARTURE

The act of departure itself symbolizes more than just physical movement; it embodies internal transformation. Anderson uses this motif to explore how leaving behind the old can lead to growth, and how the anticipation or realization of something new can evoke a wide spectrum of emotions—hope, fear, excitement, or melancholy.

LITERARY TECHNIQUES EMPLOYED TO DEVELOP THE THEME OF "NEW"

USE OF VIVID IMAGERY AND DESCRIPTIVE LANGUAGE

One of Anderson's key methods is his use of evocative imagery to highlight the theme of newness. Through detailed descriptions of settings, characters' expressions, and sensory details, he creates a mood that emphasizes the contrast between the familiar and the unfamiliar. For instance, descriptions of the landscape or the weather can mirror the characters' internal states, reinforcing the idea that change is both natural and essential.

INTERNAL MONOLOGUE AND CHARACTER REFLECTION

ANDERSON EMPLOYS INTERNAL MONOLOGUE TO DELVE INTO THE CHARACTERS' INNER THOUGHTS ABOUT DEPARTURE AND CHANGE. THIS TECHNIQUE ALLOWS READERS TO UNDERSTAND THE NUANCED FEELINGS ASSOCIATED WITH THE CONCEPT OF "NEW." THE CHARACTERS' REFLECTIONS REVEAL THEIR AMBIVALENCE, HOPES, OR FEARS ABOUT WHAT LIES AHEAD, THEREBY DEEPENING THE THEMATIC EXPLORATION OF RENEWAL.

SYMBOLIC USE OF SETTINGS AND OBJECTS

SETTINGS AND OBJECTS OFTEN SERVE AS SYMBOLS OF TRANSITION IN ANDERSON'S STORY. FOR EXAMPLE, A TRAIN STATION, A SUITCASE, OR A DEPARTING TRAIN CAN SYMBOLIZE THE THRESHOLD BETWEEN THE OLD AND THE NEW. THESE SYMBOLS ACT AS VISUAL CUES THAT UNDERSCORE THE STORY'S CENTRAL THEME—EMBRACING CHANGE AND THE OPPORTUNITIES IT PRESENTS.

CHARACTERIZATION AS A VEHICLE FOR THE THEME

PROTAGONIST'S INNER CONFLICT

THE PROTAGONIST'S INTERNAL CONFLICT IS PIVOTAL IN DEVELOPING THE THEME OF "NEW." ANDERSON CRAFTS CHARACTERS WHO GRAPPLE WITH THE FEAR OF THE UNKNOWN WHILE YEARNING FOR GROWTH. THEIR HESITATION AND EVENTUAL ACCEPTANCE OF DEPARTURE ILLUSTRATE THE COMPLEX HUMAN RELATIONSHIP WITH CHANGE.

SUPPORTING CHARACTERS' PERSPECTIVES

SUPPORTING CHARACTERS OFTEN EMBODY DIFFERENT ATTITUDES TOWARDS NEWNESS—SOME RESIST, OTHERS EMBRACE IT. THESE CONTRASTING PERSPECTIVES SERVE TO BROADEN THE THEMATIC SCOPE, SHOWING THAT RESPONSES TO CHANGE ARE VARIED AND DEEPLY PERSONAL.

NARRATIVE STYLE AND ITS ROLE IN EMPHASIZING THE THEME

SIMPLE, YET POIGNANT LANGUAGE

ANDERSON'S STRAIGHTFORWARD PROSE LENDS AN IMMEDIACY TO HIS STORYTELLING, MAKING THE THEME OF "NEW" FEEL ACCESSIBLE AND RELATABLE. THE CLARITY OF LANGUAGE ALLOWS READERS TO FOCUS ON THE EMOTIONAL UNDERCURRENTS ASSOCIATED WITH DEPARTURE AND RENEWAL.

USE OF PACING TO CONVEY EMOTIONAL SHIFT

THE PACING OF THE STORY, ESPECIALLY IN THE FIRST THIRTEEN PARAGRAPHS, MIRRORS THE EMOTIONAL JOURNEY OF THE CHARACTERS. SLOW, DELIBERATE DESCRIPTIONS BUILD ANTICIPATION, WHILE MOMENTS OF SWIFT NARRATIVE SHIFTS EMBODY THE UNPREDICTABILITY OF CHANGE.

ONE WAY ANDERSON DEVELOPS THE THEME OF "NEW"

THROUGH THE USE OF SYMBOLIC SETTINGS AND OBJECTS

AMONG THE VARIOUS TECHNIQUES ANDERSON EMPLOYS, THE MOST PROMINENT IS HIS STRATEGIC USE OF SYMBOLIC SETTINGS AND OBJECTS TO DEVELOP THE THEME OF "NEW." THESE SYMBOLS SERVE AS TANGIBLE REPRESENTATIONS OF INTERNAL STATES AND THEMATIC IDEAS, REINFORCING THE NARRATIVE'S MESSAGE ABOUT GROWTH, TRANSITION, AND HOPE.

EXAMPLES OF SYMBOLIC ELEMENTS IN "DEPARTURE"

- **THE TRAIN STATION:** OFTEN DEPICTED AS A LIMINAL SPACE, THE TRAIN STATION SYMBOLIZES A THRESHOLD WHERE CHARACTERS LEAVE THE PAST BEHIND AND STEP INTO THE FUTURE.
- **SUITCASES OR BAGGAGE:** THESE OBJECTS REPRESENT THE BURDENS OR MEMORIES CHARACTERS CARRY WITH THEM, AS WELL AS THEIR READINESS TO MOVE FORWARD.
- **THE MOVING TRAIN:** THE TRAIN'S MOVEMENT SIGNIFIES PROGRESS AND THE UNSTOPPABLE MARCH OF TIME, EMPHASIZING THAT CHANGE IS INEVITABLE.

IMPACT OF THESE SYMBOLS ON THE READER

THE USE OF SUCH SYMBOLS CREATES A VIVID MENTAL IMAGE THAT RESONATES WITH READERS' OWN EXPERIENCES OF CHANGE. IT UNDERSCORES THE IDEA THAT "NEW" IS NOT JUST AN ABSTRACT CONCEPT BUT A CONCRETE REALITY THAT MANIFESTS IN EVERYDAY LIFE. THESE SYMBOLS ALSO EVOKE EMOTIONAL RESPONSES, MAKING THE THEME MORE IMPACTFUL AND MEMORABLE.

CONCLUSION: THE POWER OF SYMBOLISM IN DEVELOPING THE THEME OF "NEW"

SHERWOOD ANDERSON'S "DEPARTURE" MASTERFULLY DEVELOPS ITS CENTRAL THEME—THE IMPORTANCE OF EMBRACING THE NEW—THROUGH VARIOUS LITERARY TECHNIQUES. HOWEVER, THE MOST COMPELLING METHOD IS HIS USE OF SYMBOLIC SETTINGS AND OBJECTS. THESE SYMBOLS SERVE AS ANCHORS FOR THE STORY'S EMOTIONAL AND THEMATIC CORE, ALLOWING READERS TO VISCERALLY CONNECT WITH THE CHARACTERS' JOURNEYS OF TRANSITION. ANDERSON'S PORTRAYAL OF DEPARTURE AS BOTH AN EXTERNAL EVENT AND AN INTERNAL TRANSFORMATION UNDERSCORES THE UNIVERSAL HUMAN EXPERIENCE OF CHANGE. BY CAREFULLY INTEGRATING THESE SYMBOLS INTO HIS NARRATIVE, ANDERSON NOT ONLY EMPHASIZES THE SIGNIFICANCE OF "NEW" BUT ALSO INVITES READERS TO REFLECT ON THEIR OWN MOMENTS OF DEPARTURE AND RENEWAL IN LIFE.

FINAL THOUGHTS

UNDERSTANDING HOW ANDERSON DEVELOPS THE THEME OF "NEW" ENRICHES OUR APPRECIATION OF HIS STORYTELLING CRAFT. HIS RELIANCE ON SYMBOLISM AS A NARRATIVE DEVICE PROVIDES A POWERFUL LENS THROUGH WHICH READERS CAN INTERPRET THE STORY'S MESSAGE. ULTIMATELY, "DEPARTURE" REMINDS US THAT CHANGE, WHILE OFTEN FRAUGHT WITH UNCERTAINTY, IS AN ESSENTIAL PART OF HUMAN GROWTH AND THE PURSUIT OF A BETTER FUTURE. ANDERSON'S INSIGHTS CONTINUE TO RESONATE, ILLUSTRATING THAT EMBRACING THE "NEW" CAN LEAD TO PERSONAL TRANSFORMATION AND RENEWED HOPE.

FREQUENTLY ASKED QUESTIONS

How does Sherwood Anderson introduce the theme of departure in paragraphs 1-13?

Anderson introduces the theme by depicting the protagonist's feelings of restlessness and desire to leave his familiar environment, highlighting a sense of longing for change and new beginnings.

What literary techniques does Anderson use in paragraphs 1-13 to develop the theme of new beginnings?

He employs imagery, symbolism, and introspective narration to emphasize the character's internal desire for change and the significance of departure as a step toward personal growth.

How does Anderson portray the protagonist's emotional state regarding departure in paragraphs 1-13?

The protagonist is shown as conflicted yet optimistic, experiencing a mix of uncertainty and hope about leaving his current situation to pursue something new.

In what way does Anderson use setting to reinforce the theme of departure in paragraphs 1-13?

The setting reflects a sense of stagnation or familiarity that the protagonist seeks to escape, symbolizing the comfort zone that he aims to leave behind in pursuit of new opportunities.

What role does symbolism play in developing the theme of newness and departure in paragraphs 1-13?

Symbols such as the open road or distant horizons represent freedom, possibility, and the allure of starting anew, reinforcing the theme of leaving old routines behind.

How does Anderson's use of internal monologue contribute to understanding the theme of departure in these paragraphs?

The internal monologue reveals the protagonist's inner conflict, desires, and motivations, providing insight into his yearning for change and the significance of departure for his personal development.

What is the significance of the title 'Departure' in relation to the themes explored in paragraphs 1-13?

The title signifies a pivotal moment of leaving the familiar, emphasizing themes of change, growth, and the pursuit of new experiences central to the protagonist's journey.

How does Anderson build anticipation about the protagonist's departure in paragraphs 1-13?

Through detailed descriptions of the protagonist's thoughts and emotions, along with imagery of movement and change, Anderson creates a sense of anticipation and the importance of this transition.

ADDITIONAL RESOURCES

DEPARTURE BY SHERWOOD ANDERSON IS A COMPELLING PIECE OF LITERARY WORK THAT EXPLORES THE NUANCED EMOTIONS AND PSYCHOLOGICAL LANDSCAPES OF ITS CHARACTERS. THROUGH HIS DISTINCTIVE NARRATIVE STYLE AND KEEN OBSERVATIONAL SKILLS, ANDERSON DELVES INTO THEMES OF CHANGE, DISILLUSIONMENT, AND THE ELUSIVE NATURE OF HAPPINESS. THIS REVIEW WILL EXAMINE THE STRUCTURE OF THE STORY, THE DEVELOPMENT OF ITS CENTRAL THEMES—PARTICULARLY THE THEME OF "NEW"—AND HOW ANDERSON EMPLOYS LITERARY TECHNIQUES TO ELABORATE ON THIS MOTIF. ADDITIONALLY, I WILL ANALYZE THE FIRST THIRTEEN PARAGRAPHS TO ILLUSTRATE HOW THE AUTHOR EFFECTIVELY DEVELOPS HIS IDEAS AND ENGAGES THE READER.

OVERVIEW OF "DEPARTURE" BY SHERWOOD ANDERSON

SHERWOOD ANDERSON'S "DEPARTURE" IS A SHORT STORY THAT CAPTURES A PIVOTAL MOMENT IN THE LIFE OF ITS PROTAGONIST, REFLECTING BROADER THEMES OF TRANSITION AND PERSONAL GROWTH. ANDERSON'S NARRATIVE IS CHARACTERIZED BY ITS SIMPLICITY, INTROSPECTIVE TONE, AND SYMBOLIC RICHNESS. THE STORY REVOLVES AROUND A CHARACTER WHO IS PREPARING TO LEAVE A FAMILIAR ENVIRONMENT, SYMBOLIZING A BROADER SENSE OF MOVING TOWARD SOMETHING "NEW"—BE IT A NEW CHAPTER, A NEW IDENTITY, OR A NEW UNDERSTANDING.

THE STORY'S STRENGTH LIES IN ITS ABILITY TO EVOKE UNIVERSAL FEELINGS ABOUT CHANGE WHILE MAINTAINING AN INTIMATE FOCUS ON INDIVIDUAL EXPERIENCE. ANDERSON'S PROSE IS ECONOMICAL YET LAYERED, INVITING READERS TO INTERPRET THE SUBTLE NUANCES OF EMOTION AND THOUGHT THAT UNDERPIN THE PROTAGONIST'S DEPARTURE.

ANALYSIS OF PARAGRAPHS 1–13: DEVELOPMENT OF THEME ABOUT "NEW"

THE INITIAL PARAGRAPHS SERVE AS THE FOUNDATION FOR THE STORY'S EXPLORATION OF THE THEME OF "NEW." ANDERSON BEGINS BY SETTING A TONE OF INTROSPECTION, USING DETAILED DESCRIPTIONS AND INTERNAL MONOLOGUE TO CREATE AN ATMOSPHERE OF ANTICIPATION AND UNCERTAINTY.

PARAGRAPH 1-3: ESTABLISHING THE SETTING AND MOOD

IN THE FIRST FEW PARAGRAPHS, ANDERSON INTRODUCES THE SETTING—A QUIET, PERHAPS RURAL, ENVIRONMENT—AND THE PROTAGONIST'S PHYSICAL AND EMOTIONAL STATE. THE DESCRIPTIONS ARE DELIBERATE, EMPHASIZING STILLNESS AND THE PASSAGE OF TIME. THE MOOD IS CONTEMPLATIVE, HINTING AT AN INTERNAL CONFLICT ABOUT LEAVING THE KNOWN BEHIND.

FEATURES:

- USE OF SENSORY DETAILS TO CREATE ATMOSPHERE
- INTRODUCTION OF THE PROTAGONIST'S INTERNAL FEELINGS
- FORESHADOWING OF CHANGE

PROS:

- ENGAGES READERS EMOTIONALLY
- ESTABLISHES A REFLECTIVE TONE CONDUCTIVE TO THEME DEVELOPMENT

CONS:

- MAY SEEM SLOW-PACED TO SOME READERS EXPECTING IMMEDIATE ACTION

PARAGRAPH 4-7: REFLECTION ON THE PAST AND THE DESIRE FOR "NEW"

THESE PARAGRAPHS DELVE INTO THE PROTAGONIST'S MEMORIES AND FEELINGS ABOUT THE FAMILIAR ENVIRONMENT HE'S ABOUT TO LEAVE. ANDERSON EMPHASIZES A LONGING FOR SOMETHING DIFFERENT, A DESIRE TO EXPERIENCE "NEWNESS" BEYOND THE CONFINES OF CURRENT CIRCUMSTANCES.

FEATURES:

- USE OF FLASHBACKS OR REMINISCING
- CONTRASTS BETWEEN OLD AND NEW

DEVELOPMENT OF THE THEME:

- THE PROTAGONIST'S YEARNING SIGNIFIES AN INNATE HUMAN DRIVE TOWARD RENEWAL
- ANDERSON PORTRAYS THE TENSION BETWEEN COMFORT AND CHANGE

PROS:

- ADDS DEPTH TO CHARACTER DEVELOPMENT
- HIGHLIGHTS UNIVERSAL HUMAN FEELINGS

CONS:

- MIGHT FEEL INTROSPECTIVE OR SLOW FOR SOME READERS

PARAGRAPH 8-10: THE DECISION TO LEAVE

IN THESE SECTIONS, THE PROTAGONIST MAKES A CONSCIOUS DECISION TO DEPART. ANDERSON DEPICTS THIS MOMENT AS BOTH AN ACT OF COURAGE AND AN ACKNOWLEDGMENT OF INEVITABLE CHANGE. THE LANGUAGE CONVEYS A MIXTURE OF HOPE AND APPREHENSION.

FEATURES:

- CLEAR ARTICULATION OF INTENT
- SYMBOLIC LANGUAGE EMPHASIZING "DEPARTURE" AS A METAPHOR FOR RENEWAL

DEVELOPMENT OF THE THEME:

- THE ACT OF LEAVING EMBODIES THE TRANSITION INTO THE "NEW"
- ANDERSON EMPHASIZES THAT CHANGE OFTEN INVOLVES A COMPLEX MIX OF EMOTIONS

PROS:

- CREATES EMOTIONAL RESONANCE
- REINFORCES THE STORY'S CENTRAL MOTIF

CONS:

- THE DECISION MAY SEEM ABRUPT WITHOUT FURTHER CONTEXT

PARAGRAPH 11-13: ANTICIPATION AND READINESS FOR "NEW"

THE FINAL PARAGRAPHS OF THIS SECTION REFLECT THE PROTAGONIST'S MENTAL PREPARATION FOR THE DEPARTURE. ANDERSON USES IMAGERY AND INTERNAL DIALOGUE TO DEPICT A SENSE OF READINESS, INTERTWINED WITH LINGERING DOUBTS.

FEATURES:

- USE OF IMAGERY RELATED TO JOURNEY AND TRANSITION
- INTERNAL MONOLOGUE EXPRESSING AMBIVALENCE

DEVELOPMENT OF THE THEME:

- THE THEME OF "NEW" IS REINFORCED AS AN INEVITABLE, PERHAPS NECESSARY, STEP
- ANDERSON SUGGESTS THAT EMBRACING CHANGE IS PART OF HUMAN GROWTH

PROS:

- BUILDS EMOTIONAL TENSION
- CONNECTS THE READER TO THE PROTAGONIST'S INNER WORLD

CONS:

- SOME MAY FIND THE AMBIVALENCE UNRESOLVED OR UNRESOLVED

HOW ANDERSON DEVELOPS THE THEME OF "NEW"

THE KEY WAY ANDERSON DEVELOPS THE THEME OF "NEW" IS THROUGH THE PROTAGONIST'S INTERNAL CONFLICT AND REFLECTIONS, ILLUSTRATING THAT THE PURSUIT OF SOMETHING "NEW" OFTEN INVOLVES A MIXTURE OF HOPE, FEAR, AND UNCERTAINTY. HIS USE OF DETAILED INTERNAL MONOLOGUE, SYMBOLIC LANGUAGE, AND CONTRAST BETWEEN THE FAMILIAR AND UNFAMILIAR CREATES A LAYERED EXPLORATION OF CHANGE.

USE OF INTERNAL MONOLOGUE

ANDERSON'S NARRATIVE TECHNIQUE OF INTERNAL MONOLOGUE ALLOWS READERS TO ACCESS THE PROTAGONIST'S DEEPEST THOUGHTS ABOUT DEPARTURE AND THE ALLURE OF THE "NEW." THIS METHOD EMPHASIZES THE PERSONAL NATURE OF CHANGE AND UNDERSCORES THAT "NEW" IS NOT JUST A PHYSICAL ACT BUT AN EMOTIONAL AND PSYCHOLOGICAL PROCESS.

FEATURES:

- PROVIDES INTIMATE INSIGHT INTO CHARACTER'S MIND
- HIGHLIGHTS AMBIVALENCE AND INNER CONFLICT

PROS:

- DEEPENS READER'S UNDERSTANDING
- CREATES A SENSE OF AUTHENTICITY AND REALISM

CONS:

- MAY SLOW PACING OR FEEL INTROSPECTIVE

SYMBOLISM AND IMAGERY

ANDERSON EMPLOYS SYMBOLISM—SUCH AS THE JOURNEY, THE OPEN ROAD, OR THE ACT OF LEAVING—TO REPRESENT THE TRANSITION INTO "NEW." IMAGERY RELATED TO LIGHT AND DARKNESS OFTEN SIGNIFIES HOPE AND UNCERTAINTY, RESPECTIVELY.

FEATURES:

- RICH, SYMBOLIC DESCRIPTIONS
- METAPHORS RELATED TO MOVEMENT AND CHANGE

PROS:

- ADDS LAYERS OF MEANING
- ENHANCES THEMATIC DEPTH

CONS:

- SOME SYMBOLS MAY BE OPEN TO MULTIPLE INTERPRETATIONS

CONTRAST BETWEEN THE FAMILIAR AND THE UNFAMILIAR

BY JUXTAPOSING THE COMFORT OF THE KNOWN WITH THE ALLURE OF THE UNKNOWN, ANDERSON UNDERSCORES THE HUMAN TENDENCY TO SEEK "NEW" DESPITE FEARS. THIS CONTRAST MAKES THE THEME RELATABLE AND EMOTIONALLY COMPELLING.

FEATURES:

- DESCRIPTIVE CONTRASTS
- EMOTIONAL TENSION

PROS:

- ENGAGES THE READER'S EMPATHY
- REINFORCES THE CENTRAL MOTIF

CONS:

- RISK OF AMBIGUITY IF NOT CAREFULLY BALANCED

FEATURES, PROS, AND CONS OF ANDERSON'S APPROACH

FEATURES:

- ECONOMY OF LANGUAGE PAIRED WITH RICH SYMBOLISM
- DEEP PSYCHOLOGICAL INSIGHT THROUGH INTERNAL MONOLOGUE
- USE OF CONTRASTS AND IMAGERY TO EVOKE EMOTIONAL RESPONSES

PROS:

- CREATES AN IMMERSIVE, REFLECTIVE EXPERIENCE
- HIGHLIGHTS UNIVERSAL THEMES OF CHANGE AND RENEWAL
- ENCOURAGES READER INTROSPECTION ABOUT THEIR OWN EXPERIENCES

CONS:

- PACING MAY BE SLOW FOR THOSE PREFERRING ACTION-ORIENTED NARRATIVES
- HEAVY RELIANCE ON INTERNAL MONOLOGUE MAY LIMIT NARRATIVE VARIETY
- SOME SYMBOLS OR THEMES MAY BE INTERPRETED DIFFERENTLY, LEADING TO AMBIGUITY

CONCLUSION: EFFECTIVENESS OF ANDERSON'S TECHNIQUE IN DEVELOPING THE THEME OF "NEW"

SHERWOOD ANDERSON'S "DEPARTURE" MASTERFULLY DEVELOPS ITS CENTRAL THEME OF "NEW" THROUGH A COMBINATION OF LITERARY TECHNIQUES THAT EMPHASIZE INTERNAL CONFLICT, SYMBOLISM, AND CONTRASTS. THE FIRST THIRTEEN PARAGRAPHS LAY A SOLID FOUNDATION BY ESTABLISHING MOOD, EXPLORING MEMORIES, AND PORTRAYING THE PROTAGONIST'S MENTAL STATE. ANDERSON'S SUBTLE YET POWERFUL NARRATIVE STYLE INVITES READERS TO REFLECT ON THEIR OWN EXPERIENCES WITH CHANGE, MAKING THE THEME RESONATE ON A UNIVERSAL LEVEL.

OVERALL, ANDERSON'S APPROACH EFFECTIVELY CAPTURES THE COMPLEX EMOTIONS SURROUNDING DEPARTURE AND RENEWAL. HIS SKILLFUL USE OF INTROSPECTION AND SYMBOLISM ENSURES THAT THE STORY'S MESSAGE ABOUT THE IMPORTANCE AND DIFFICULTY OF EMBRACING THE "NEW" REMAINS BOTH COMPELLING AND THOUGHT-PROVOKING. FOR READERS INTERESTED IN STORIES THAT EXPLORE PSYCHOLOGICAL DEPTH AND THE TRANSFORMATIVE POWER OF CHANGE, "DEPARTURE" STANDS AS A TESTAMENT TO ANDERSON'S LITERARY MASTERY.

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