

CARTOON HISTORY OF WATERGATE**EACH "STAGE" GOES WITH A PICTURE. EACH PICTURE HAS A RED NUMBER ACCORDING

CARTOON HISTORY OF WATERGATE: EACH STAGE GOES WITH A PICTURE. EACH PICTURE HAS A RED NUMBER ACCORDING

CARTOON HISTORY OF WATERGATE OFFERS A COMPELLING VISUAL NARRATIVE THAT SIMPLIFIES AND ILLUSTRATES ONE OF THE MOST SIGNIFICANT POLITICAL SCANDALS IN AMERICAN HISTORY. THROUGH A SERIES OF ANIMATED DEPICTIONS, VIEWERS CAN BETTER UNDERSTAND THE COMPLEX SEQUENCE OF EVENTS, KEY PLAYERS, AND THE OVERARCHING IMPACT OF WATERGATE. EACH STAGE IN THIS STORY IS ACCOMPANIED BY A VIVID PICTURE, MARKED WITH A DISTINCTIVE RED NUMBER, GUIDING AUDIENCES THROUGH THE TIMELINE AND DETAILS OF THIS POLITICAL SAGA.

STAGE 1: THE BREAK-IN AT THE DEMOCRATIC NATIONAL COMMITTEE HEADQUARTERS

DETAILS OF THE BREAK-IN

THE WATERGATE SCANDAL BEGINS WITH A CLANDESTINE BREAK-IN AT THE DEMOCRATIC NATIONAL COMMITTEE (DNC) HEADQUARTERS, LOCATED IN THE WATERGATE COMPLEX IN WASHINGTON, D.C., ON JUNE 17, 1972. A TEAM OF FIVE MEN, CONNECTED TO PRESIDENT RICHARD NIXON'S REELECTION CAMPAIGN, ATTEMPTED TO WIRETAP AND STEAL DOCUMENTS FROM THE DEMOCRATIC OFFICES.

- THE BURGLARS GAINED ACCESS BY EXPLOITING SECURITY FLAWS.
- THEY PLANTED LISTENING DEVICES AIMED AT GATHERING INTELLIGENCE FOR NIXON'S CAMPAIGN.
- SECURITY CAMERAS CAUGHT SOME OF THE BURGLARS, BUT INITIAL INVESTIGATIONS WERE LIMITED.

SIGNIFICANCE

THIS BREAK-IN MARKED THE BEGINNING OF A SERIES OF EVENTS THAT WOULD ULTIMATELY UNRAVEL THE NIXON ADMINISTRATION. THE INCIDENT WAS INITIALLY DISMISSED OR DOWNPLAYED BY OFFICIALS, BUT INVESTIGATIVE JOURNALISM BEGAN TO UNCOVER DEEPER MISCONDUCT.

PICTURE 1 (RED NUMBER 1): AN ILLUSTRATION OF THE WATERGATE BURGLARS SNEAKING INTO THE DEMOCRATIC HEADQUARTERS, WITH SECURITY CAMERAS CAPTURING THEIR MOVEMENTS, SET AGAINST THE BACKDROP OF THE WATERGATE COMPLEX.

STAGE 2: THE COVER-UP AND INITIAL DENIALS

EFFORTS TO CONCEAL THE CRIME

FOLLOWING THE BREAK-IN, TOP NIXON OFFICIALS, INCLUDING WHITE HOUSE AIDES, ENGAGED IN EFFORTS TO COVER UP THEIR INVOLVEMENT. THEY ATTEMPTED TO OBSTRUCT THE INVESTIGATION THROUGH VARIOUS TACTICS:

1. PAYING HUSH MONEY TO THE BURGLARS TO STAY SILENT.
2. DISCREDITING JOURNALISTS AND INVESTIGATORS WORKING ON THE CASE.
3. DESTROYING EVIDENCE AND MISLEADING INVESTIGATORS.

ROLE OF THE NIXON ADMINISTRATION

THE ADMINISTRATION'S INITIAL RESPONSE WAS TO DENY ANY CONNECTION TO THE BREAK-IN, ASSERTING THAT IT WAS A "THIRD-RATE BURGLARY." THIS DENIAL WAS PART OF A BROADER EFFORT TO PREVENT POLITICAL DAMAGE AND AVOID ACCOUNTABILITY.

PICTURE 2 (RED NUMBER 2): A CARTOON DEPICTION OF WHITE HOUSE OFFICIALS CONSPIRING IN A BACKROOM, WITH DOCUMENTS SYMBOLIZING EVIDENCE BEING HIDDEN OR DESTROYED.

STAGE 3: INVESTIGATIVE JOURNALISM UNCOVERS THE TRUTH

ROLE OF THE WASHINGTON POST

JOURNALISTS BOB WOODWARD AND CARL BERNSTEIN OF THE WASHINGTON POST PLAYED A PIVOTAL ROLE IN UNCOVERING THE WATERGATE SCANDAL. THEIR RELENTLESS REPORTING EXPOSED LINKS BETWEEN THE BURGLARS AND THE NIXON REELECTION COMMITTEE.

- USE OF CONFIDENTIAL INFORMANT "DEEP THROAT" (LATER REVEALED AS MARK FELT).
- TRACKING MONEY TRAILS AND CONNECTIONS TO THE WHITE HOUSE.
- PUBLICIZING THE COVER-UP EFFORTS BY ADMINISTRATION OFFICIALS.

IMPACT OF THE MEDIA

THE MEDIA'S INVESTIGATIVE WORK SHIFTED PUBLIC OPINION AND INCREASED PRESSURE ON THE GOVERNMENT, FORCING THE ISSUE INTO THE NATIONAL SPOTLIGHT.

PICTURE 3 (RED NUMBER 3): AN ANIMATED SCENE SHOWING REPORTERS AT THE WASHINGTON POST POURING OVER DOCUMENTS AND TALKING WITH THEIR CONFIDENTIAL SOURCE, "DEEP THROAT," DEPICTED AS A SHADOWY FIGURE.

STAGE 4: CONGRESSIONAL HEARINGS AND THE SENATE INVESTIGATION

FORMATION OF THE SENATE COMMITTEE

AS EVIDENCE MOUNTED, CONGRESS ESTABLISHED THE SENATE WATERGATE COMMITTEE TO INVESTIGATE THE SCANDAL THOROUGHLY. HEARINGS BEGAN IN 1973, BRINGING THE ISSUE DIRECTLY TO THE AMERICAN PUBLIC.

KEY TESTIMONIES

WITNESSES, INCLUDING FORMER WHITE HOUSE AIDES AND FBI OFFICIALS, TESTIFIED ABOUT ATTEMPTS TO COVER UP THE BREAK-IN AND WHITE HOUSE INVOLVEMENT.

- JOHN DEAN, WHITE HOUSE COUNSEL, PROVIDED DETAILED TESTIMONY IMPLICATING PRESIDENT NIXON.
- REVELATIONS OF ILLEGAL WIRETAPPING AND POLITICAL ESPIONAGE.

SIGNIFICANCE

THE TELEVISED HEARINGS INCREASED PUBLIC AWARENESS AND ERODED TRUST IN THE NIXON ADMINISTRATION, SETTING THE STAGE FOR FURTHER INVESTIGATIONS.

PICTURE 4 (RED NUMBER 4): AN ANIMATED COURTROOM SCENE WITH WITNESSES TESTIFYING BEFORE CONGRESS, WITH A BACKDROP OF REPORTERS AND CAMERA CREWS CAPTURING THE HEARINGS.

STAGE 5: THE WHITE HOUSE TAPES AND EVIDENCE EMERGE

DISCOVERY OF THE TAPES

ONE OF THE MOST CRITICAL TURNING POINTS WAS THE REVELATION THAT PRESIDENT NIXON HAD SECRETLY RECORDED CONVERSATIONS IN THE OVAL OFFICE. THESE TAPES CONTAINED EVIDENCE OF HIS INVOLVEMENT IN THE COVER-UP.

LEGAL BATTLES OVER TAPES

NIXON INITIALLY REFUSED TO RELEASE THE TAPES, LEADING TO A LEGAL BATTLE THAT REACHED THE SUPREME COURT.

- THE COURT ORDERED NIXON TO TURN OVER THE TAPES.
- THE TAPES REVEALED CONVERSATIONS WHERE NIXON DISCUSSED OBSTRUCTING THE INVESTIGATION.

IMPACT OF THE TAPES

THE TAPES PROVIDED UNDENIABLE PROOF OF PRESIDENTIAL MISCONDUCT, SEVERELY DAMAGING NIXON'S CREDIBILITY.

PICTURE 5 (RED NUMBER 5): AN ANIMATED SCENE OF WHITE HOUSE OFFICIALS IN A ROOM, WITH A TAPE RECORDER PROMINENTLY FEATURED, AND TRANSCRIPTS OF CONVERSATIONS FLOATING AROUND.

STAGE 6: NIXON RESIGNS AND THE AFTERMATH

THE RESIGNATION

FACING IMMINENT IMPEACHMENT AND THE OVERWHELMING EVIDENCE AGAINST HIM, PRESIDENT NIXON RESIGNED ON AUGUST 8, 1974—THE FIRST AMERICAN PRESIDENT TO DO SO.

- VICE PRESIDENT GERALD FORD SUCCEEDED HIM.
- NIXON FAMOUSLY DECLARED, "I AM NOT A CROOK."

RESTORATION AND REFORMS

FOLLOWING WATERGATE, REFORMS WERE ENACTED TO INCREASE TRANSPARENCY AND ACCOUNTABILITY IN GOVERNMENT, INCLUDING:

1. STRICTER CAMPAIGN FINANCE LAWS.
2. ENHANCED OVERSIGHT OF INTELLIGENCE AGENCIES.
3. REFORMS IN ETHICS AND CONGRESSIONAL PROCEDURES.

LEGACY

WATERGATE REMAINS A CAUTIONARY TALE ABOUT POWER, CORRUPTION, AND THE IMPORTANCE OF INVESTIGATIVE JOURNALISM.

PICTURE 6 (RED NUMBER 6): AN ANIMATED IMAGE OF NIXON RESIGNING IN FRONT OF THE WHITE HOUSE, WITH A CROWD CHEERING AND AN AMERICAN FLAG WAVING, SYMBOLIZING THE END OF AN ERA.

CONCLUSION: THE ENDURING IMPACT OF WATERGATE

THE CARTOON HISTORY OF WATERGATE PROVIDES AN ACCESSIBLE, ENGAGING WAY TO UNDERSTAND A COMPLEX POLITICAL SCANDAL. FROM THE BREAK-IN TO NIXON'S RESIGNATION, EACH STAGE REVEALS VITAL LESSONS ABOUT ACCOUNTABILITY, THE IMPORTANCE OF THE PRESS, AND THE NEED FOR CHECKS AND BALANCES IN GOVERNMENT. THE VISUAL NARRATIVE UNDERSCORES

HOW VIGILANT INVESTIGATION AND TRANSPARENCY CAN UPHOLD DEMOCRATIC PRINCIPLES, ENSURING THAT HISTORY'S LESSONS ARE REMEMBERED AND LEARNED.

EACH STAGE IS VIVIDLY ILLUSTRATED WITH A DISTINCTIVE RED-NUMBERED PICTURE, GUIDING VIEWERS THROUGH THIS MONUMENTAL CHAPTER IN AMERICAN POLITICAL HISTORY. THIS APPROACH MAKES THE WATERGATE SAGA NOT ONLY INFORMATIVE BUT ALSO ENGAGING FOR AUDIENCES OF ALL AGES, EMPHASIZING THE IMPORTANCE OF HISTORY AND THE ONGOING RELEVANCE OF TRANSPARENCY IN GOVERNANCE.

FREQUENTLY ASKED QUESTIONS

WHAT IS THE MAIN FOCUS OF 'CARTOON HISTORY OF WATERGATE'?

IT IS A HUMOROUS AND EDUCATIONAL CARTOON SERIES THAT DEPICTS THE EVENTS AND KEY FIGURES INVOLVED IN THE WATERGATE SCANDAL.

HOW DOES EACH STAGE IN 'CARTOON HISTORY OF WATERGATE' ENHANCE UNDERSTANDING OF THE STORY?

EACH STAGE IS PAIRED WITH A PICTURE LABELED WITH A RED NUMBER, HELPING VIEWERS VISUALLY FOLLOW THE SEQUENCE OF EVENTS AND GRASP THE TIMELINE MORE EFFECTIVELY.

WHY ARE THE PICTURES NUMBERED WITH RED NUMBERS IN THE SERIES?

THE RED NUMBERS HELP VIEWERS EASILY IDENTIFY AND DISTINGUISH EACH STAGE OF THE WATERGATE STORY, CREATING A CLEAR CHRONOLOGICAL FLOW.

WHO ARE SOME OF THE KEY FIGURES PORTRAYED IN THE CARTOON SERIES?

KEY FIGURES INCLUDE PRESIDENT RICHARD NIXON, THE WATERGATE BURGLARS, JOURNALISTS LIKE BOB WOODWARD AND CARL BERNSTEIN, AND OTHER POLITICAL FIGURES INVOLVED IN THE SCANDAL.

WHAT EDUCATIONAL VALUE DOES 'CARTOON HISTORY OF WATERGATE' OFFER TO VIEWERS?

IT SIMPLIFIES COMPLEX POLITICAL EVENTS INTO ENGAGING VISUALS AND HUMOR, MAKING HISTORY ACCESSIBLE AND MEMORABLE FOR AUDIENCES OF ALL AGES.

CAN 'CARTOON HISTORY OF WATERGATE' BE USEFUL FOR STUDENTS STUDYING AMERICAN HISTORY?

YES, IT PROVIDES A CONCISE, VISUAL SUMMARY OF THE WATERGATE SCANDAL, MAKING IT A HELPFUL SUPPLEMENTARY RESOURCE FOR LEARNING ABOUT THIS PIVOTAL MOMENT IN U.S. HISTORY.

HOW DOES THE CARTOON STYLE IMPACT THE VIEWER'S PERCEPTION OF THE WATERGATE EVENTS?

THE CARTOON STYLE ADDS HUMOR AND SATIRE, WHICH CAN MAKE SERIOUS POLITICAL EVENTS MORE APPROACHABLE AND ENCOURAGE VIEWERS TO THINK CRITICALLY ABOUT THE IMPLICATIONS.

Is 'Cartoon History Of Watergate' Suitable For All Age Groups?

While primarily aimed at a general audience, its humorous and illustrative approach makes it suitable for older children, students, and adults interested in history and politics.

Additional Resources

Cartoon History Of Watergate: Each "Stage" Goes With A Picture. Each Picture Has A Red Number According

The Watergate scandal remains one of the most defining moments in American political history, exposing corruption, abuse of power, and the resilience of investigative journalism. To bring this complex saga to life, cartoonists have captured its key moments with vivid illustrations, each marked with a bold red number to guide viewers through the story. This article explores the cartoon history of Watergate, breaking down each stage with detailed analysis, contextual background, and the significance of the visual storytelling that accompanies it.

Introduction: The Power of Visual Storytelling in Political History

Cartoons have long served as a potent tool for political commentary—combining art, humor, and critique to distill complex events into accessible images. In the case of Watergate, cartoons have encapsulated the scandal's evolution, from initial break-ins to the ultimate resignation of President Richard Nixon. Each image with its corresponding red number acts as a visual signpost, helping readers navigate the multifaceted narrative of political intrigue, investigative journalism, and constitutional crisis.

Stage 1: The Break-In at the Democratic National Committee Headquarters

Background and Context

On June 17, 1972, five men were caught attempting to wiretap and burglarize the Democratic National Committee (DNC) headquarters located in the Watergate complex in Washington, D.C. The burglars were connected to President Nixon's reelection campaign, the Committee to Re-elect the President (CRP or "Creep"). This initial act of political espionage set the stage for a scandal that would shake the nation.

The Cartoon Depiction (Picture 1)

The first cartoon typically shows shadowy figures sneaking into the DNC office, with a large Watergate sign looming over the scene. The burglars are depicted with exaggerated spy gadgets—long antennas, oversized tape recorders—and a nervous-looking security guard. The red number "1" boldly marks this image, emphasizing its role as the starting point.

SIGNIFICANCE

THIS STAGE HIGHLIGHTS THE CLANDESTINE NATURE OF POLITICAL SABOTAGE AND INTRODUCES THE KEY PLAYERS—THOSE INVOLVED IN THE BREAK-IN AND THE INITIAL COVER-UP. THE CARTOON UNDERSCORES THE COVERT OPERATIONS THAT WOULD EVENTUALLY LEAD TO UNCOVERING A VAST WEB OF DECEIT.

STAGE 2: THE COVER-UP BEGINS

DEVELOPMENTS FOLLOWING THE BREAK-IN

SOON AFTER THE ARRESTS, THE NIXON ADMINISTRATION AND ITS ALLIES ATTEMPTED TO CONCEAL THEIR INVOLVEMENT. EFFORTS INCLUDED PAYING HUSH MONEY TO THE BURGLARS, OBSTRUCTING INQUIRIES, AND MISLEADING INVESTIGATORS. THE COVER-UP EFFORT WAS A CRITICAL PHASE THAT KEPT THE SCANDAL UNDER WRAPS INITIALLY.

THE CARTOON DEPICTION (PICTURE 2)

THIS ILLUSTRATION OFTEN SHOWS KEY FIGURES—PERHAPS NIXON'S AIDES—CLOAKED IN SHADOWS, PASSING DOCUMENTS OR MONEY UNDER THE TABLE. A LARGE, OMINOUS "COVER-UP" BANNER LOOMS OVERHEAD. THE RED NUMBER "2" INDICATES THIS STAGE'S IMPORTANCE IN VEILING THE TRUTH.

IMPACT AND ANALYSIS

THE CARTOON CAPTURES THE CONSPIRACY'S EARLY CONCEALMENT, ILLUSTRATING HOW OFFICIALS TRIED TO OBFUSCATE FACTS AND SUPPRESS INVESTIGATIONS. THIS PHASE DEMONSTRATES THE LENGTHS TO WHICH THOSE INVOLVED WOULD GO TO PROTECT THE PRESIDENT AND THE ADMINISTRATION'S REPUTATION.

STAGE 3: THE ROLE OF INVESTIGATIVE JOURNALISM

BOB WOODWARD AND CARL BERNSTEIN'S BREAKTHROUGH

JOURNALISTS BOB WOODWARD AND CARL BERNSTEIN OF THE WASHINGTON POST PLAYED A PIVOTAL ROLE IN UNCOVERING THE SCANDAL'S DEPTH. THEIR PERSISTENT REPORTING EXPOSED CONNECTIONS BETWEEN THE BURGLARS, THE NIXON ADMINISTRATION, AND THE OVERARCHING COVER-UP.

THE CARTOON DEPICTION (PICTURE 3)

A TYPICAL CARTOON DEPICTS THE TWO JOURNALISTS AS DETECTIVES, PEERING THROUGH MAGNIFYING GLASSES AT A TANGLED WEB OF WIRES AND DOCUMENTS LABELED "WATERGATE," WITH A SHADOWY FIGURE (OFTEN NIXON'S SILHOUETTE) LURKING BEHIND. THE RED "3" EMPHASIZES THE INVESTIGATIVE PHASE.

SIGNIFICANCE AND LEGACY

THIS STAGE UNDERSCORES THE IMPORTANCE OF FREE PRESS AND INVESTIGATIVE JOURNALISM IN HOLDING POWER TO ACCOUNT. THE CARTOON CELEBRATES JOURNALISTIC TENACITY AND INTRODUCES THE PUBLIC TO THE CRITICAL ROLE OF THE PRESS IN UNCOVERING GOVERNMENT MISCONDUCT.

STAGE 4: THE SENATE HEARINGS AND PUBLIC OUTCRY

PUBLIC EXPOSURE AND CONGRESSIONAL INVESTIGATIONS

AS EVIDENCE MOUNTED, CONGRESSIONAL HEARINGS WERE CONVENED TO SCRUTINIZE THE SCANDAL. THE TELEVISED TESTIMONIES, ESPECIALLY THOSE OF KEY WITNESSES LIKE JOHN DEAN AND G. GORDON LIDDY, CAPTIVATED THE NATION AND INCREASED PRESSURE ON THE NIXON ADMINISTRATION.

THE CARTOON DEPICTION (PICTURE 4)

THE IMAGE OFTEN SHOWS A LARGE, IMPOSING FIGURE LABELED “NIXON” SITTING AT A TABLE, SURROUNDED BY MICROPHONES AND WITNESSES POINTING FINGERS. THE CARTOON MAY INCLUDE A TELEVISION SCREEN BROADCASTING HEARINGS LIVE, WITH VIEWERS WATCHING ANXIOUSLY. THE RED NUMBER “4” MARKS THIS STAGE.

IMPLICATIONS

THE CARTOON EMPHASIZES THE PUBLIC’S GROWING AWARENESS AND OUTRAGE. IT ALSO HIGHLIGHTS THE ROLE OF TELEVISED HEARINGS IN SHAPING PUBLIC OPINION—TURNING MERE ALLEGATIONS INTO A NATIONAL CRISIS.

STAGE 5: THE SMOKING GUN AND THE COVER-UP UNRAVELS

THE KEY EVIDENCE

IN JULY 1973, A TAPE RECORDER WAS DISCOVERED IN NIXON’S OVAL OFFICE, CONTAINING CONVERSATIONS THAT PROVED THE PRESIDENT’S INVOLVEMENT IN THE COVER-UP. THIS “SMOKING GUN” SEALED HIS FATE.

THE CARTOON DEPICTION (PICTURE 5)

THIS ILLUSTRATION TYPICALLY SHOWS A GIANT TAPE RECORDER LABELED “NIXON’S CONVERSATIONS” EMITTING SMOKE, WITH NIXON LOOKING ANXIOUS OR GUILTY. AN FBI OR JUSTICE DEPARTMENT SYMBOL MIGHT BE INCLUDED. THE RED “5” SIGNALS THIS CRITICAL TURNING POINT.

ANALYSIS AND SIGNIFICANCE

THE CARTOON CAPTURES THE MOMENT WHEN EVIDENCE BECAME IRREFUTABLE, LEADING TO MOUNTING PRESSURE FOR NIXON'S RESIGNATION. IT UNDERSCORES THE POWER OF EVIDENCE IN LEGAL AND POLITICAL ACCOUNTABILITY.

STAGE 6: RESIGNATION AND AFTERMATH

NIXON'S RESIGNATION

FACED WITH IMMINENT IMPEACHMENT AND DECLINING SUPPORT, NIXON ANNOUNCED HIS RESIGNATION ON AUGUST 8, 1974, BECOMING THE FIRST U.S. PRESIDENT TO DO SO. GERALD FORD SUCCEEDED HIM AND LATER PARDONED NIXON, A MOVE THAT STILL SPARKS DEBATE.

THE CARTOON DEPICTION (PICTURE 6)

THIS ICONIC IMAGE OFTEN SHOWS NIXON STEPPING DOWN THE WHITE HOUSE STAIRS, WITH A SOMBER EXPRESSION, AS A LARGE "RESIGNED" BANNER HANGS BEHIND. FORD IS SHOWN WELCOMING HIM, WITH THE NUMBER "6" MARKING THIS CONCLUSION.

LEGACY AND REFLECTION

THE CARTOON ENCAPSULATES THE FALL OF A PRESIDENCY AND UNDERSCORES THEMES OF ACCOUNTABILITY, TRANSPARENCY, AND THE RESILIENCE OF DEMOCRATIC INSTITUTIONS. IT REMINDS VIEWERS OF THE IMPORTANCE OF CHECKS AND BALANCES IN GOVERNMENT.

CONCLUSION: THE ENDURING LESSONS OF WATERGATE

THE CARTOON HISTORY OF WATERGATE, WITH EACH STAGE MARKED BY A VIVID IMAGE AND A BOLD RED NUMBER, SERVES AS A VISUAL CHRONICLE OF ONE OF AMERICA'S MOST PROFOUND POLITICAL CRISES. FROM THE INITIAL BREAK-IN TO THE RESIGNATION OF A PRESIDENT, THESE ILLUSTRATIONS DISTILL COMPLEX EVENTS INTO ACCESSIBLE AND IMPACTFUL STORIES. THEY REMIND US THAT TRANSPARENCY, INVESTIGATIVE JOURNALISM, AND ACCOUNTABILITY ARE VITAL PILLARS OF DEMOCRACY.

AS HISTORY CONTINUES TO UNFOLD, THE WATERGATE SCANDAL REMAINS A CAUTIONARY TALE—ILLUSTRATED NOT JUST THROUGH WORDS BUT VIVIDLY BROUGHT TO LIFE THROUGH CARTOONS THAT CAPTURE THE DRAMA, INTRIGUE, AND LESSONS OF THIS LANDMARK EVENT.

NOTE: THE IMAGES REFERENCED ARE CONCEPTUAL DESCRIPTIONS MEANT TO GUIDE VISUAL STORYTELLING. ACTUAL CARTOONS MAY VARY BUT TYPICALLY FOLLOW THESE THEMATIC REPRESENTATIONS TO COMMUNICATE THE STAGES OF THE WATERGATE SCANDAL EFFECTIVELY.

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