

IN MISSISSIPPI SOLO CLOUDS ROLLED OVERHEAD IN WILD SWIRLS LIKE BATTER IN A BOWEL.THE FIGURATIVE LANGUAGE

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THE PHRASE "IN MISSISSIPPI SOLO CLOUDS ROLLED OVERHEAD IN WILD SWIRLS LIKE BATTER IN A BOWEL" IS A VIVID EXAMPLE OF FIGURATIVE LANGUAGE THAT PAINTS A DYNAMIC PICTURE OF THE SKY AND WEATHER PATTERNS IN MISSISSIPPI. THIS DESCRIPTIVE LINE EMPLOYS RICH IMAGERY, SIMILE, AND METAPHOR TO EVOKE A SENSE OF MOVEMENT, CHAOS, AND NATURAL BEAUTY. IN THIS ARTICLE, WE'LL EXPLORE THE SIGNIFICANCE OF THIS METAPHOR, ITS LITERARY COMPONENTS, AND HOW SUCH FIGURATIVE LANGUAGE ENHANCES STORYTELLING AND DESCRIPTIVE WRITING.

UNDERSTANDING THE FIGURATIVE LANGUAGE IN THE PHRASE

THIS PHRASE IS A COMPLEX EXAMPLE OF FIGURATIVE LANGUAGE, COMBINING SIMILE, IMAGERY, AND METAPHOR TO CREATE A VIVID PICTURE. LET'S BREAK DOWN ITS KEY COMPONENTS.

THE IMAGERY OF CLOUDS

- THE "SOLO CLOUDS" SUGGEST A SINGULAR, PERHAPS DOMINANT SKY FEATURE THAT COMMANDS ATTENTION.
- THE "WILD SWIRLS" DEPICT TURBULENT, CHAOTIC MOVEMENT IN THE SKY, EMPHASIZING NATURAL POWER AND UNPREDICTABILITY.

THE USE OF SIMILE: "LIKE BATTER IN A BOWEL"

- THE COMPARISON TO BATTER IN A BOWEL EMPLOYS A SIMILE, A FIGURE OF SPEECH THAT DIRECTLY COMPARES TWO DIFFERENT THINGS USING "LIKE" OR "AS."
- THIS IMAGERY EVOKES A VISCOUS, SWIRLING, AND POSSIBLY TUMULTUOUS MOTION, HIGHLIGHTING THE CHAOTIC NATURE OF THE CLOUDS.

THE OVERALL EFFECT

- THE COMBINED IMAGERY AND SIMILE CREATE A SENSORY EXPERIENCE, ALLOWING THE READER TO VISUALIZE THE SKY'S TUMULTUOUS MOTION VIVIDLY.
- IT ALSO ESTABLISHES A MOOD—PERHAPS ONE OF IMPENDING STORMINESS OR NATURAL GRANDEUR.

THE LITERARY DEVICES AT PLAY

UNDERSTANDING THE LITERARY DEVICES CAN DEEPEN APPRECIATION OF THE PHRASE'S RICHNESS.

SIMILE

- DEFINITION: A COMPARISON BETWEEN TWO UNLIKE THINGS USING "LIKE" OR "AS."
- EXAMPLE IN THE PHRASE: "LIKE BATTER IN A BOWEL."

- EFFECT: ENHANCES THE VISUAL AND TACTILE IMAGERY, MAKING THE SCENE MORE TANGIBLE.

IMAGERY

- DEFINITION: DESCRIPTIVE LANGUAGE THAT APPEALS TO THE SENSES.
- USE HERE: VISUAL IMAGERY OF SWIRLING CLOUDS AND THE VISCOUS BATTER CREATES A VIVID MENTAL PICTURE.

METAPHOR

- WHILE PRIMARILY A SIMILE, THE PHRASE ALSO INDIRECTLY SUGGESTS A METAPHOR — THE SWIRLING CLOUDS AS A KIND OF "BATTER," POSSIBLY INDICATING CHAOS OR UNPREDICTABILITY.

ALLITERATION AND RHYTHM

- THE REPETITION OF CONSONANT SOUNDS, SUCH AS THE "S" IN "SOLO" AND "SWIRLS," ADDS A LYRICAL QUALITY.
- THE RHYTHM CONVEYED BY THE PHRASE EMPHASIZES MOVEMENT AND ENERGY.

THE SIGNIFICANCE OF THE MISSISSIPPI SETTING

THE MENTION OF MISSISSIPPI ADDS GEOGRAPHICAL AND CULTURAL CONTEXT TO THE IMAGERY.

WHY MISSISSIPPI?

- MISSISSIPPI IS RENOWNED FOR ITS EXPANSIVE SKIES, POWERFUL WEATHER PATTERNS, AND NATURAL BEAUTY.
- THE STATE'S HISTORY WITH STORMS, SUCH AS TORNADOES AND THUNDERSTORMS, LENDS AUTHENTICITY TO THE DEPICTION OF TURBULENT CLOUDS.

CULTURAL AND LITERARY SIGNIFICANCE

- MISSISSIPPI HAS A RICH LITERARY TRADITION, WITH WRITERS LIKE WILLIAM FAULKNER AND EUDORA WELTY CAPTURING THE REGION'S LANDSCAPES.
- THE PHRASE ECHOES REGIONAL STORYTELLING THAT EMPHASIZES NATURE'S RAW POWER AND POETIC BEAUTY.

ANALYZING THE USE OF FIGURATIVE LANGUAGE IN LITERATURE

FIGURATIVE LANGUAGE LIKE THIS ENHANCES STORYTELLING BY CREATING VIVID IMAGERY AND EMOTIONAL RESONANCE.

ENHANCES DESCRIPTIVE POWER

- MOVING BEYOND PLAIN DESCRIPTIONS, FIGURATIVE LANGUAGE PAINTS SCENES MORE VIVIDLY.
- IT ALLOWS AUTHORS TO EVOKE MOODS, ATMOSPHERES, AND EMOTIONAL RESPONSES.

CREATES MEMORABLE IMAGES

- IMAGINATIVE COMPARISONS, LIKE "BATTER IN A BOWEL," STICK IN THE READER'S MIND FOR THEIR UNEXPECTEDNESS AND VIVIDNESS.

CONVEYS COMPLEX IDEAS

- ABSTRACT CONCEPTS SUCH AS CHAOS, TURBULENCE, OR NATURAL GRANDEUR BECOME TANGIBLE THROUGH FIGURATIVE IMAGERY.

HISTORICAL AND CULTURAL CONTEXT OF SUCH IMAGERY

THE IMAGERY OF SWIRLING CLOUDS AND BATTER CAN BE TIED TO BROADER THEMES IN LITERATURE AND CULTURE.

NATURAL POWER AND HUMAN EXPERIENCE

- DESCRIPTIONS OF WEATHER OFTEN SYMBOLIZE HUMAN EMOTIONS OR SOCIETAL UPHEAVAL.
- SWIRLING CLOUDS CAN REPRESENT TURMOIL, CHANGE, OR ANTICIPATION.

REGIONAL SIGNIFICANCE

- IN MISSISSIPPI, STORMS ARE A COMMON NATURAL PHENOMENON, OFTEN ASSOCIATED WITH RESILIENCE AND THE SUBLIME.
- LITERATURE FROM THIS REGION FREQUENTLY EMPLOYS WEATHER IMAGERY TO SYMBOLIZE CULTURAL OR PERSONAL STRUGGLES.

APPLYING THIS FIGURATIVE LANGUAGE IN WRITING

UNDERSTANDING AND UTILIZING VIVID SIMILES AND IMAGERY CAN ELEVATE YOUR WRITING.

TIPS FOR USING VIVID IMAGERY

1. DRAW FROM SENSORY EXPERIENCES—SIGHT, SOUND, TOUCH, TASTE, AND SMELL.
2. USE UNEXPECTED COMPARISONS TO CREATE MEMORABLE IMAGES.
3. COMBINE MULTIPLE LITERARY DEVICES—SIMILE, METAPHOR, ALLITERATION—FOR RICHNESS.
4. ENSURE THAT YOUR IMAGERY ENHANCES THE MOOD OR THEME OF YOUR PIECE.

EXAMPLE EXERCISE

- DESCRIBE A STORM IN YOUR LOCALE USING A SIMILE SIMILAR TO "LIKE BATTER IN A BOWEL."
- FOCUS ON CREATING A VISCERAL, TANGIBLE PICTURE FOR THE READER.

CONCLUSION

THE PHRASE "IN MISSISSIPPI SOLO CLOUDS ROLLED OVERHEAD IN WILD SWIRLS LIKE BATTER IN A BOWL" EXEMPLIFIES THE POWER OF FIGURATIVE LANGUAGE TO TRANSFORM ORDINARY DESCRIPTIONS INTO VIVID, MEMORABLE IMAGES. THROUGH THE USE OF SIMILE, IMAGERY, AND REGIONAL CONTEXT, IT CAPTURES THE TUMULTUOUS BEAUTY OF NATURAL PHENOMENA AND EVOKES EMOTIONAL DEPTH. SUCH LANGUAGE NOT ONLY ENRICHES STORYTELLING BUT ALSO INVITES THE READER TO SEE, FEEL, AND EXPERIENCE THE SCENE IN A PROFOUND WAY. WHETHER IN LITERATURE, POETRY, OR EVERYDAY DESCRIPTION, MASTERING FIGURATIVE LANGUAGE ALLOWS WRITERS TO COMMUNICATE COMPLEX IDEAS WITH CLARITY, BEAUTY, AND IMPACT.

EMBRACE THE ART OF FIGURATIVE LANGUAGE TO BRING YOUR DESCRIPTIONS TO LIFE, AND LET YOUR WORDS SWIRL AND BATTER THE IMAGINATION OF YOUR READERS AS VIVIDLY AS CLOUDS OVER MISSISSIPPI.

FREQUENTLY ASKED QUESTIONS

WHAT IS THE SIGNIFICANCE OF THE SIMILE 'CLOUDS ROLLED OVERHEAD IN WILD SWIRLS LIKE BATTER IN A BOWL' IN THE CONTEXT OF FIGURATIVE LANGUAGE?

THIS SIMILE VIVIDLY COMPARES THE SWIRLING CLOUDS TO BATTER IN A BOWL, EMPHASIZING THE CHAOTIC, DYNAMIC MOVEMENT OF THE CLOUDS AND ENHANCING THE IMAGERY THROUGH A RELATABLE, SENSORY DESCRIPTION.

HOW DOES THE USE OF FIGURATIVE LANGUAGE IN THIS SENTENCE ENHANCE THE READER'S VISUAL EXPERIENCE?

IT CREATES A VIVID MENTAL IMAGE BY LIKENING CLOUDS TO FAMILIAR, TEXTURED BATTER, ALLOWING READERS TO BETTER VISUALIZE THE SWIRLING MOTION AND WILDNESS OF THE CLOUDS.

WHAT LITERARY DEVICE IS PRIMARILY USED IN THE PHRASE 'CLOUDS ROLLED OVERHEAD IN WILD SWIRLS LIKE BATTER IN A BOWL'?

THE PRIMARY LITERARY DEVICE IS A SIMILE, AS IT DIRECTLY COMPARES THE CLOUDS' MOVEMENT TO BATTER IN A BOWL USING 'LIKE'.

IN WHAT WAYS DOES THE FIGURATIVE LANGUAGE REFLECT THE MOOD OR TONE OF THE SCENE?

THE IMAGERY OF WILD, SWIRLING CLOUDS SUGGESTS CHAOS, TURBULENCE, OR A SENSE OF UNPREDICTABILITY, CONTRIBUTING TO A MOOD OF INTENSITY OR ANTICIPATION.

CAN THE PHRASE 'BATTER IN A BOWL' BE INTERPRETED SYMBOLICALLY IN THE CONTEXT OF THE SCENE?

YES, IT CAN SYMBOLIZE THE TURBULENT, UNPREDICTABLE NATURE OF THE ENVIRONMENT, MUCH LIKE BATTER BEING MIXED VIGOROUSLY, REFLECTING CHAOS OR UPHEAVAL.

WHAT EFFECT DOES THE METAPHOR OF BATTER IN A BOWL HAVE ON THE READER'S UNDERSTANDING OF THE SCENE?

IT HELPS THE READER ASSOCIATE THE SWIRLING CLOUDS WITH A FAMILIAR, TANGIBLE IMAGE, MAKING THE SCENE MORE RELATABLE AND EMPHASIZING THE CHAOTIC MOTION.

WHY IS FIGURATIVE LANGUAGE IMPORTANT IN DESCRIPTIVE WRITING LIKE THIS?

FIGURATIVE LANGUAGE ENRICHES THE DESCRIPTION BY CREATING VIVID IMAGERY, ENGAGING THE READER'S SENSES AND IMAGINATION, AND CONVEYING COMPLEX EMOTIONS OR SCENES MORE EFFECTIVELY.

ADDITIONAL RESOURCES

IN MISSISSIPPI SOLO CLOUDS ROLLED OVERHEAD IN WILD SWIRLS LIKE BATTER IN A BOWL.THE FIGURATIVE LANGUAGE

INTRODUCTION: THE POWER OF IMAGERY IN LITERARY EXPRESSION

LANGUAGE IS A TOOL THAT TRANSCENDS MERE COMMUNICATION—IT PAINTS PICTURES, EVOKES EMOTIONS, AND TRANSPORTS READERS INTO VIVID WORLDS WITHIN THE MIND'S EYE. AMONG THE MANY LITERARY DEVICES, FIGURATIVE LANGUAGE STANDS OUT AS A PARTICULARLY POTENT MEANS OF ENRICHING TEXT, ALLOWING WRITERS TO CREATE COMPLEX, LAYERED IMAGES THAT RESONATE ON BOTH INTELLECTUAL AND EMOTIONAL LEVELS. THE PHRASE "IN MISSISSIPPI SOLO CLOUDS ROLLED OVERHEAD IN WILD SWIRLS LIKE BATTER IN A BOWL" EXEMPLIFIES THIS POWER, BLENDING VIVID IMAGERY WITH METAPHORICAL DEPTH TO CRAFT A SCENE THAT IS BOTH TANGIBLE AND EVOCATIVE.

THIS ARTICLE EXPLORES THE INTRICACIES OF THIS FIGURATIVE LANGUAGE, EXAMINING ITS COMPONENTS, ITS FUNCTION WITHIN LITERATURE, AND THE BROADER SIGNIFICANCE OF SUCH IMAGERY IN SHAPING READER PERCEPTION. THROUGH A DETAILED ANALYSIS, WE WILL UNCOVER HOW WRITERS UTILIZE METAPHORS, SIMILES, AND DESCRIPTIVE LANGUAGE TO GENERATE IMMERSIVE EXPERIENCES THAT ELEVATE STORYTELLING AND POETIC EXPRESSION ALIKE.

THE ANATOMY OF THE PHRASE: DISSECTING THE IMAGERY

1. THE SETTING: MISSISSIPPI AND ITS CULTURAL SIGNIFICANCE

THE MENTION OF "MISSISSIPPI" IMMEDIATELY ANCHORS THE SCENE IN A SPECIFIC GEOGRAPHIC AND CULTURAL CONTEXT. KNOWN FOR ITS LUSH LANDSCAPES, RICH MUSICAL HERITAGE, AND COMPLEX HISTORY, MISSISSIPPI PROVIDES A FERTILE BACKDROP FOR EVOCATIVE IMAGERY. THE STATE'S EXPANSIVE SKIES AND DYNAMIC WEATHER PATTERNS SERVE AS A CANVAS FOR THE SWIRLING CLOUDS DESCRIBED LATER.

2. VISUAL ELEMENTS: CLOUDS AND THEIR MOTION

THE PHRASE "SOLOS CLOUDS ROLLED OVERHEAD" INTRODUCES A DYNAMIC VISUAL SCENE. CLOUDS ARE OFTEN SYMBOLS OF CHANGE, MYSTERY, OR FOREBODING IN LITERATURE. THE CHOICE OF "ROLLED OVERHEAD" SUGGESTS MOTION—CLOUDS MOVING SWIFTLY ACROSS THE SKY—IMPLYING AN ACTIVE, PERHAPS TURBULENT ATMOSPHERE.

- "SOLO CLOUDS": THE ADJECTIVE "SOLO" EMPHASIZES SINGULARITY OR A SENSE OF INDIVIDUAL PRESENCE WITHIN THE SKY. IT MAY SUGGEST ISOLATION OR EMPHASIZE THE DISTINCTIVENESS OF EACH CLOUD FORMATION.

- "ROLLED OVERHEAD": THE VERB "ROLLED" IMPARTS A SENSE OF CONTINUOUS, ROLLING MOVEMENT, AKIN TO WAVES OR TUMBLING OBJECTS, REINFORCING THE IDEA OF AN ACTIVE SKY.

3. THE SIMILE: BATTER IN A BOWL

THE MOST STRIKING ELEMENT IS THE SIMILE: "LIKE BATTER IN A BOWL." THIS COMPARISON EMPLOYS A FAMILIAR KITCHEN IMAGE TO DESCRIBE THE SWIRLING CLOUDS, CREATING A TACTILE, VISCERAL SENSE.

- BATTER: TYPICALLY THICK AND VISCOUS, BATTER MOVES IN A SWIRLING MOTION WHEN MIXED OR POURED.
- BOWEL: THE INTESTINE OR STOMACH, AN ORGAN CHARACTERIZED BY TWISTING, CONVOLUTED PASSAGES.

TOGETHER, THE IMAGE EVOKES A SENSE OF TUMULTUOUS, CHAOTIC MOVEMENT—CLOUDS SWIRLING IN COMPLEX, UNPREDICTABLE PATTERNS. THE SIMILE ALSO INTRODUCES A SLIGHTLY VISCERAL OR EVEN UNSETTLING TONE, AS THE IMAGE OF BATTER IN A BOWEL HINTS AT THE ORGANIC, PRIMAL FORCES AT WORK IN NATURE.

THE SIGNIFICANCE OF FIGURATIVE LANGUAGE: BEYOND LITERAL DESCRIPTIONS

1. ENHANCING VISUAL IMAGERY

FIGURATIVE LANGUAGE TRANSFORMS STRAIGHTFORWARD DESCRIPTIONS INTO IMMERSIVE VISUALS. INSTEAD OF MERELY STATING "THE CLOUDS MOVED," THE PHRASE INVITES READERS TO "SEE" AND "FEEL" THE SWIRLING, VISCOUS MOTION. THIS HEIGHTENED SENSORY DETAIL MAKES THE SCENE MORE VIVID AND ENGAGING.

2. CONNOTATIVE DEPTH AND EMOTIONAL IMPACT

THE COMPARISON TO BATTER IN A BOWEL CARRIES CONNOTATIONS BEYOND THE VISUAL. IT MAY EVOKE FEELINGS OF CHAOS, PRIMAL ENERGY, OR A SENSE OF BEING OVERWHELMED. SUCH IMAGERY CAN ELICIT EMOTIONAL RESPONSES, MAKING THE SCENE MORE IMPACTFUL.

3. SYMBOLIC IMPLICATIONS

- NATURAL TURBULENCE: THE SWIRLING CLOUDS MIRROR INTERNAL OR EXTERNAL CHAOS.
- ORGANIC IMAGERY: CONNECTING THE SKY TO A BODILY ORGAN SUGGESTS A UNITY BETWEEN NATURE AND HUMAN EXPERIENCE.
- UNPREDICTABILITY: THE SWIRLING MOTION HINTS AT UNPREDICTABILITY AND CHANGE—CENTRAL THEMES IN MANY NARRATIVES.

LITERARY DEVICES AT PLAY: ANALYZING THE TECHNIQUES

1. SIMILE

THE CORE DEVICE HERE IS THE SIMILE, WHICH COMPARES TWO UNLIKE THINGS USING "LIKE" OR "AS." IT SERVES TO CREATE VIVID, RELATABLE IMAGES.

- FUNCTION: CLARIFIES AND INTENSIFIES THE VISUAL SCENE.
- EFFECT: INVOKES TACTILE SENSATION AND VISCERAL IMAGERY.

2. PERSONIFICATION

WHILE NOT OVERT, THE CLOUDS "ROLLED"—A VERB THAT ATTRIBUTES HUMAN-LIKE MOTION—EMBODY PERSONIFICATION, GIVING CLOUDS AGENCY AND MOVEMENT AKIN TO LIVING ENTITIES.

3. ALLITERATION AND RHYTHM

THOUGH SUBTLE, THE PHRASE CONTAINS RHYTHMIC QUALITIES:

- REPETITION OF THE "B" SOUND IN "BATTER IN A BOWEL" ADDS MUSICALITY AND EMPHASIS.
- THE SMOOTH FLOW OF WORDS ENHANCES THE PAINTING OF SWIRLING MOTION.

BROADER CONTEXTS AND USES OF SIMILAR FIGURATIVE LANGUAGE

1. IN LITERATURE AND POETRY

WRITERS OFTEN EMPLOY SUCH VIVID SIMILES TO EVOKE MOOD AND ATMOSPHERE. FOR EXAMPLE:

- ROMANTIC POETS DESCRIBING STORMS OR SKIES.
- MODERN NOVELISTS ILLUSTRATING CHAOS OR EMOTIONAL UPHEAVAL.

2. IN VISUAL ARTS AND DESCRIPTIVE WRITING

ARTISTS AND DESCRIPTIVE WRITERS LEVERAGE SIMILAR IMAGERY TO DEPICT TUMULTUOUS SCENES, EMPHASIZING MOVEMENT AND ORGANIC FORMS.

3. IN EVERYDAY SPEECH AND CULTURAL EXPRESSIONS

WHILE MORE POETIC IN LITERATURE, COMPARABLE IMAGERY APPEARS IN IDIOMATIC EXPRESSIONS OR COLLOQUIAL SPEECH TO CONVEY CHAOS OR INTENSITY—E.G., "THE CLOUDS ARE SWIRLING IN MY MIND."

THE IMPACT OF FIGURATIVE LANGUAGE ON READER EXPERIENCE

1. CREATING IMMERSIVE SCENES

BY INVOKING DETAILED, VISCERAL IMAGES, FIGURATIVE LANGUAGE TRANSPORTS READERS INTO THE SCENE, MAKING ABSTRACT OR COMPLEX IDEAS TANGIBLE.

2. ELICITING EMOTIONAL RESPONSES

IMAGERY THAT TAPS INTO SENSORY OR VISCERAL REALMS CAN EVOKE FEELINGS SUCH AS AWE, UNEASE, OR EXCITEMENT.

3. ENCOURAGING PERSONAL INTERPRETATION

VIVID METAPHORS INVITE READERS TO INTERPRET UNDERLYING THEMES, SUCH AS CHAOS, TRANSFORMATION, OR THE PRIMAL FORCES OF NATURE.

PRACTICAL APPLICATIONS: HOW WRITERS CAN EMULATE THIS TECHNIQUE

FOR WRITERS SEEKING TO CRAFT COMPELLING IMAGERY AKIN TO "CLOUDS ROLLED OVERHEAD IN WILD SWIRLS LIKE BATTER IN A BOWEL," CONSIDER THE FOLLOWING:

- USE FAMILIAR OBJECTS: INCORPORATE EVERYDAY ITEMS TO CREATE RELATABLE COMPARISONS.
- FOCUS ON SENSORY DETAILS: DESCRIBE TEXTURES, MOVEMENTS, AND SENSATIONS.
- EMPLOY DYNAMIC VERBS: USE WORDS THAT CONVEY MOTION AND ENERGY.
- BALANCE LITERAL AND FIGURATIVE: ENSURE IMAGES SERVE THE NARRATIVE OR EMOTIONAL PURPOSE.

CONCLUSION: THE ENDURING POWER OF FIGURATIVE LANGUAGE

THE PHRASE "IN MISSISSIPPI SOLO CLOUDS ROLLED OVERHEAD IN WILD SWIRLS LIKE BATTER IN A BOWEL" EXEMPLIFIES HOW CAREFULLY CRAFTED FIGURATIVE LANGUAGE CAN ELEVATE A SIMPLE SCENE INTO A VIVID TABLEAU BURSTING WITH SENSORY RICHNESS AND EMOTIONAL DEPTH. SUCH IMAGERY NOT ONLY PAINTS A COMPELLING PICTURE BUT ALSO INVITES DEEPER REFLECTION ON THE THEMES OF CHAOS, ORGANIC ENERGY, AND NATURE'S UNPREDICTABILITY.

IN LITERATURE AND BEYOND, MASTERING THE ART OF METAPHOR AND SIMILE ENABLES WRITERS TO FORGE CONNECTIONS THAT RESONATE LONG AFTER THE WORDS ARE READ. WHETHER DESCRIBING A TURBULENT SKY, A TUMULTUOUS MIND, OR THE WILD CURRENTS OF LIFE ITSELF, FIGURATIVE LANGUAGE REMAINS AN ESSENTIAL TOOL—TRANSFORMING THE MUNDANE INTO THE EXTRAORDINARY, THE SEEN INTO THE FELT.

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