

PLEASE HELP WITH MY PRE-WRITING ROUGH DRAFT AND FINAL DRAFT WRITING PROMPT: WRITE A COMPARE-AND-CONTRAST

PLEASE HELP WITH MY PRE-WRITING ROUGH DRAFT AND FINAL DRAFT WRITING PROMPT: WRITE A COMPARE-AND-CONTRAST

WRITING A COMPARE-AND-CONTRAST ESSAY CAN BE BOTH AN EXCITING AND CHALLENGING TASK FOR STUDENTS AND WRITERS ALIKE. WHEN APPROACHING THIS TYPE OF ASSIGNMENT, IT'S ESSENTIAL TO UNDERSTAND THE PURPOSE, STRUCTURE, AND EFFECTIVE STRATEGIES TO DEVELOP A COMPELLING AND COHERENT ESSAY. WHETHER YOU'RE IN THE EARLY STAGES OF PRE-WRITING OR FINALIZING YOUR DRAFT, KNOWING HOW TO PLAN AND EXECUTE YOUR COMPARE-AND-CONTRAST ESSAY IS KEY TO ACHIEVING CLARITY AND IMPACT. IN THIS COMPREHENSIVE GUIDE, WE WILL EXPLORE THE STEPS INVOLVED IN PRE-WRITING, DRAFTING, AND FINALIZING A COMPARE-AND-CONTRAST ESSAY, ALONG WITH TIPS AND EXAMPLES TO HELP YOU SUCCEED.

UNDERSTANDING THE COMPARE-AND-CONTRAST ESSAY

WHAT IS A COMPARE-AND-CONTRAST ESSAY?

A COMPARE-AND-CONTRAST ESSAY EXAMINES TWO OR MORE SUBJECTS BY HIGHLIGHTING THEIR SIMILARITIES AND DIFFERENCES. THE GOAL IS TO ANALYZE HOW THEY ARE ALIKE AND HOW THEY DIFFER, HELPING THE READER GAIN A DEEPER UNDERSTANDING OF THE TOPICS.

COMMON PURPOSES OF A COMPARE-AND-CONTRAST ESSAY

- TO ANALYZE TWO CONCEPTS, IDEAS, OR OBJECTS TO DETERMINE WHICH IS MORE EFFECTIVE OR SUITABLE.
- TO HIGHLIGHT UNIQUE FEATURES OF EACH SUBJECT.
- TO HELP READERS MAKE INFORMED DECISIONS BASED ON THE COMPARISON.
- TO EXPLORE RELATIONSHIPS BETWEEN IDEAS OR PHENOMENA.

EXAMPLES OF TOPICS SUITABLE FOR COMPARE-AND-CONTRAST ESSAYS

- COMPARING TWO DIFFERENT HISTORICAL PERIODS.
- CONTRASTING TWO LITERARY WORKS.
- ANALYZING TWO DIFFERENT TECHNOLOGICAL DEVICES.
- COMPARING TWO CAREER PATHS.
- EXPLORING SIMILARITIES AND DIFFERENCES BETWEEN TWO CULTURES.

PRE-WRITING STRATEGIES FOR A SUCCESSFUL COMPARE-AND-CONTRAST ESSAY

PRE-WRITING IS THE FOUNDATIONAL STEP THAT SETS THE STAGE FOR A STRONG ESSAY. IT INVOLVES PLANNING, RESEARCH, AND ORGANIZATION.

STEP 1: SELECTING YOUR SUBJECTS

CHOOSE TWO TOPICS THAT ARE RELATED ENOUGH TO COMPARE BUT DISTINCT ENOUGH TO CONTRAST MEANINGFULLY. CONSIDER YOUR INTERESTS, AVAILABLE RESOURCES, AND THE ASSIGNMENT GUIDELINES.

STEP 2: BRAINSTORMING AND LISTING SIMILARITIES AND DIFFERENCES

CREATE TWO LISTS:

- SIMILARITIES: FEATURES, QUALITIES, OR ASPECTS THE SUBJECTS SHARE.
- DIFFERENCES: DISTINCT ATTRIBUTES OR QUALITIES THAT SET THEM APART.

THIS BRAINSTORMING HELPS CLARIFY WHAT POINTS TO INCLUDE IN YOUR ESSAY.

STEP 3: DEVELOPING A FOCUS OR THESIS STATEMENT

YOUR THESIS SHOULD REFLECT THE PURPOSE OF YOUR COMPARISON OR CONTRAST. EXAMPLES:

- "WHILE BOTH SMARTPHONES OFFER ADVANCED FEATURES, THE IPHONE PROVIDES A MORE SEAMLESS USER EXPERIENCE THAN ANDROID DEVICES."
- "ALTHOUGH BOTH NOVELS EXPLORE THEMES OF LOVE AND BETRAYAL, THEY DIFFER SIGNIFICANTLY IN TONE AND NARRATIVE STYLE."

STEP 4: CHOOSING A COMPARE-AND-CONTRAST STRUCTURE

DECIDE ON THE ORGANIZATION THAT BEST SUITS YOUR TOPIC:

- BLOCK METHOD: DISCUSS ALL ASPECTS OF SUBJECT A, THEN ALL ASPECTS OF SUBJECT B.
- POINT-BY-POINT METHOD: ALTERNATE POINTS ABOUT EACH SUBJECT, COMPARING THEM DIRECTLY.

DRAFTING YOUR COMPARE-AND-CONTRAST ESSAY

ONCE PRE-WRITING IS COMPLETE, MOVE ON TO DRAFTING YOUR ESSAY USING THE CHOSEN STRUCTURE.

USING THE BLOCK METHOD

- INTRODUCTION: PRESENT YOUR SUBJECTS AND THESIS STATEMENT.
- BODY PARAGRAPHS:
 - PARAGRAPH 1: DETAILED DISCUSSION OF SUBJECT A.
 - PARAGRAPH 2: DETAILED DISCUSSION OF SUBJECT B.
- CONCLUSION: SUMMARIZE MAIN POINTS AND RESTATE THE THESIS.

USING THE POINT-BY-POINT METHOD

- INTRODUCTION: INTRODUCE SUBJECTS AND THESIS.
- BODY PARAGRAPHS: EACH PARAGRAPH COMPARES A SPECIFIC POINT ACROSS SUBJECTS.
 - PARAGRAPH 1: SIMILARITIES/DIFFERENCES IN FEATURE X.
 - PARAGRAPH 2: SIMILARITIES/DIFFERENCES IN FEATURE Y.
- CONTINUE AS NECESSARY.
- CONCLUSION: WRAP UP THE COMPARISON, EMPHASIZING INSIGHTS GAINED.

TIPS FOR EFFECTIVE DRAFTING

- USE CLEAR TOPIC SENTENCES.
- PROVIDE EVIDENCE AND EXAMPLES.
- MAINTAIN COHERENCE AND LOGICAL FLOW.
- USE TRANSITIONAL WORDS LIKE "SIMILARLY," "HOWEVER," "ON THE OTHER HAND," TO CONNECT IDEAS.

FINALIZING YOUR COMPARE-AND-CONTRAST ESSAY

THE FINAL DRAFT INVOLVES REVISING, EDITING, AND POLISHING YOUR WORK TO ENSURE CLARITY, COHERENCE, AND CORRECTNESS.

REVISING YOUR DRAFT

- CHECK FOR LOGICAL FLOW AND ORGANIZATION.
- ENSURE EACH PARAGRAPH SUPPORTS THE THESIS.
- CLARIFY AMBIGUOUS STATEMENTS.
- STRENGTHEN YOUR ARGUMENTS WITH ADDITIONAL EVIDENCE.

EDITING FOR GRAMMAR AND STYLE

- CORRECT GRAMMATICAL ERRORS.
- IMPROVE SENTENCE STRUCTURE.
- VARY SENTENCE LENGTH AND STYLE.
- USE PRECISE AND DESCRIPTIVE LANGUAGE.

PROOFREADING

- READ ALOUD TO CATCH ERRORS.
- USE TOOLS OR ASK PEERS FOR FEEDBACK.
- VERIFY THAT FORMATTING AND CITATIONS ARE CORRECT.

ADDITIONAL TIPS FOR WRITING AN OUTSTANDING COMPARE-AND-CONTRAST ESSAY

- BE OBJECTIVE: PRESENT BALANCED VIEWS WITHOUT BIAS.
- USE STRONG EVIDENCE: SUPPORT YOUR POINTS WITH FACTS, QUOTES, OR EXAMPLES.
- STAY FOCUSED: AVOID DIVERGING FROM YOUR MAIN COMPARISON.
- MAINTAIN CONSISTENCY: USE THE SAME CRITERIA WHEN DISCUSSING EACH SUBJECT.
- PRACTICE TRANSITIONS: SMOOTHLY CONNECT IDEAS FOR BETTER READABILITY.

CONCLUSION

WRITING A COMPARE-AND-CONTRAST ESSAY IS AN INVALUABLE SKILL THAT ENHANCES CRITICAL THINKING AND ANALYTICAL ABILITIES. STARTING WITH THOROUGH PRE-WRITING STRATEGIES ENSURES YOU ORGANIZE YOUR THOUGHTS EFFECTIVELY. CHOOSING THE RIGHT STRUCTURE—WHETHER BLOCK OR POINT-BY-POINT—GUIDES YOUR DRAFTING PROCESS. DILIGENT REVISION AND EDITING ELEVATE YOUR FINAL DRAFT, MAKING YOUR COMPARISONS CLEAR AND COMPELLING.

REMEMBER, THE KEY TO SUCCESS LIES IN UNDERSTANDING YOUR SUBJECTS DEEPLY, PRESENTING BALANCED INSIGHTS, AND MAINTAINING CLARITY THROUGHOUT YOUR WRITING. WITH PATIENCE AND PRACTICE, CRAFTING AN INSIGHTFUL AND WELL-STRUCTURED COMPARE-AND-CONTRAST ESSAY BECOMES AN ACHIEVABLE GOAL. WHETHER FOR ACADEMIC PURPOSES OR PERSONAL GROWTH, MASTERING THIS TYPE OF WRITING WILL SERVE YOU WELL ACROSS VARIOUS DISCIPLINES AND PROJECTS.

FREQUENTLY ASKED QUESTIONS

WHAT IS THE MAIN PURPOSE OF A COMPARE-AND-CONTRAST ESSAY?

THE MAIN PURPOSE OF A COMPARE-AND-CONTRAST ESSAY IS TO ANALYZE THE SIMILARITIES AND DIFFERENCES BETWEEN TWO OR MORE SUBJECTS TO HELP THE READER UNDERSTAND THEIR RELATIONSHIPS OR DISTINCTIONS.

HOW SHOULD I ORGANIZE MY PRE-WRITING ROUGH DRAFT FOR A COMPARE-AND-CONTRAST ESSAY?

START BY LISTING SIMILARITIES AND DIFFERENCES BETWEEN THE SUBJECTS, THEN DECIDE ON A STRUCTURE (SUCH AS POINT-BY-POINT OR BLOCK METHOD) TO ORGANIZE YOUR IDEAS CLEARLY BEFORE WRITING THE FINAL DRAFT.

WHAT IS THE DIFFERENCE BETWEEN A ROUGH DRAFT AND A FINAL DRAFT?

A ROUGH DRAFT IS AN INITIAL VERSION WHERE YOU GET YOUR IDEAS DOWN, OFTEN WITH SOME ERRORS AND INCOMPLETE SENTENCES, WHILE A FINAL DRAFT IS A POLISHED VERSION WITH REFINED LANGUAGE, CORRECT GRAMMAR, AND A CLEAR STRUCTURE.

HOW CAN I MAKE MY COMPARE-AND-CONTRAST ESSAY MORE ENGAGING?

USE VIVID DETAILS, INCLUDE INTERESTING EXAMPLES, AND CRAFT STRONG TOPIC SENTENCES THAT HIGHLIGHT THE SIGNIFICANCE OF THE SIMILARITIES AND DIFFERENCES TO KEEP THE READER ENGAGED.

WHAT ARE COMMON MISTAKES TO AVOID IN MY FINAL DRAFT OF A COMPARE-AND-CONTRAST ESSAY?

AVOID BEING VAGUE OR SUPERFICIAL, NEGLECTING TO PROVIDE EVIDENCE, FAILING TO CLEARLY ORGANIZE YOUR POINTS, AND IGNORING THE IMPORTANCE OF TRANSITIONS BETWEEN IDEAS.

HOW DO I EFFECTIVELY COMPARE TWO SUBJECTS IN MY WRITING?

IDENTIFY KEY FEATURES OR QUALITIES OF EACH SUBJECT, THEN ANALYZE HOW THEY ARE SIMILAR OR DIFFERENT IN EACH AREA, SUPPORTING YOUR POINTS WITH SPECIFIC EXAMPLES.

WHAT ARE SOME HELPFUL TIPS FOR TRANSITIONING BETWEEN POINTS IN A COMPARE-AND-CONTRAST ESSAY?

USE TRANSITIONAL WORDS AND PHRASES LIKE 'SIMILARLY,' 'ON THE OTHER HAND,' 'HOWEVER,' AND 'IN CONTRAST' TO SMOOTHLY CONNECT IDEAS AND GUIDE THE READER THROUGH YOUR ANALYSIS.

SHOULD I INCLUDE MY PERSONAL OPINION IN A COMPARE-AND-CONTRAST ESSAY?

TYPICALLY, A COMPARE-AND-CONTRAST ESSAY IS OBJECTIVE AND FOCUSES ON EVIDENCE-BASED ANALYSIS, BUT YOU CAN INCLUDE YOUR OPINION IN THE CONCLUSION TO REFLECT ON WHICH SUBJECT YOU PREFER OR FIND MORE SIGNIFICANT.

How much detail should I include in my rough draft?

Include enough detail to clearly convey your points and organization, but don't worry about perfection—focus on getting your ideas down; detailed editing comes later in the final draft.

What are some effective ways to revise my compare-and-contrast essay for the final draft?

Check for clarity and coherence, ensure your comparisons are well-supported, improve transitions, correct grammatical errors, and make sure the essay effectively highlights the similarities and differences you intended to discuss.

Additional Resources

Please help with my pre-writing rough draft and final draft writing prompt: Write a compare-and-contrast

Creating an effective compare-and-contrast essay is a vital skill for students and writers aiming to analyze two subjects critically. Whether you're preparing a pre-writing rough draft or polishing your final draft, understanding the structure, purpose, and techniques involved can significantly enhance the clarity and impact of your writing. This article offers a comprehensive guide to navigating the process, from initial brainstorming to final editing, with a focus on producing clear, engaging, and well-organized compare-and-contrast essays.

Understanding the Purpose of a Compare-and-Contrast Essay

Before diving into the nuts and bolts of drafting, it's essential to grasp what a compare-and-contrast essay aims to accomplish.

What Is a Compare-and-Contrast Essay?

This type of essay examines two or more subjects, highlighting their similarities and differences. The goal is to analyze the subjects critically, providing insights that might not be obvious without direct comparison.

Why Write a Compare-and-Contrast?

- To explore relationships between two concepts, ideas, or objects.
- To inform or persuade readers by presenting balanced perspectives.
- To help readers understand the significance of similarities and differences.

Common Uses

- Academic essays in literature, history, or social sciences
- Product reviews comparing features and drawbacks
- Personal essays contrasting different life experiences or choices

Pre-Writing: Laying the Foundation

Effective pre-writing sets the stage for a compelling final draft. It involves brainstorming, organizing ideas, and choosing the best approach for your comparison.

Step 1: Selecting Your Subjects

Choose two subjects that have enough in common to make comparison meaningful, yet possess distinct differences that are worth exploring.

Tips for selecting subjects:

- ENSURE BOTH SUBJECTS ARE FAMILIAR OR CAN BE RESEARCHED THOROUGHLY.
- LOOK FOR A RELATIONSHIP THAT SPARKS CURIOSITY OR ADDRESSES YOUR ASSIGNMENT PROMPT.
- AVOID OVERLY BROAD TOPICS; SPECIFICITY WILL MAKE YOUR ANALYSIS MORE FOCUSED.

EXAMPLE:

- COMPARING TWO DIFFERENT SMARTPHONES: FEATURES, USER EXPERIENCE, PRICING.
- CONTRASTING TWO HISTORICAL PERIODS: CULTURAL NORMS, TECHNOLOGICAL ADVANCEMENTS.

STEP 2: BRAINSTORMING AND LISTING

CREATE A LIST OF CHARACTERISTICS, FEATURES, OR ASPECTS RELEVANT TO BOTH SUBJECTS.

METHODS:

- T-CHART: DIVIDE PAPER INTO TWO COLUMNS LABELED WITH EACH SUBJECT, LISTING CHARACTERISTICS SIDE BY SIDE.
- VENN DIAGRAM: DRAW OVERLAPPING CIRCLES TO VISUALIZE SIMILARITIES AND DIFFERENCES.
- BRAINSTORMING QUESTIONS: ASK YOURSELF, "HOW ARE THESE SIMILAR?" AND "HOW ARE THEY DIFFERENT?"

SAMPLE BRAINSTORMING FOR COMPARING TWO CITIES:

- CLIMATE, COST OF LIVING, CULTURAL ATTRACTIONS, TRANSPORTATION, EMPLOYMENT OPPORTUNITIES.

STEP 3: DECIDING ON THE ORGANIZATION PATTERN

CHOOSE AN ORGANIZATIONAL STRUCTURE THAT BEST SUITS YOUR SUBJECTS AND PURPOSE.

COMMON PATTERNS:

- BLOCK METHOD: DISCUSS ALL ASPECTS OF SUBJECT A, THEN MOVE TO SUBJECT B.
- POINT-BY-POINT METHOD: ALTERNATE POINTS ABOUT EACH SUBJECT, DISCUSSING ONE ASPECT AT A TIME.

CHOOSING THE RIGHT PATTERN:

- USE BLOCK WHEN SUBJECTS ARE VASTLY DIFFERENT OR WHEN YOUR FOCUS IS ON BROAD SIMILARITIES OR DIFFERENCES.
- USE POINT-BY-POINT FOR MORE DETAILED, NUANCED ANALYSIS WHERE EACH ASPECT IS DIRECTLY COMPARED.

STEP 4: DEVELOPING A WORKING THESIS STATEMENT

YOUR THESIS SHOULD CLEARLY STATE THE MAIN POINT OF YOUR COMPARISON. IT GUIDES YOUR WRITING AND INFORMS THE READER ABOUT THE PURPOSE.

EXAMPLES:

- "WHILE BOTH SMARTPHONES OFFER ADVANCED FEATURES, THE IPHONE PROVIDES A MORE SEAMLESS USER EXPERIENCE, WHEREAS SAMSUNG OFFERS BETTER CUSTOMIZATION."
- "ALTHOUGH THE RENAISSANCE AND ENLIGHTENMENT PERIODS FOSTERED SIGNIFICANT CULTURAL GROWTH, THEY DIFFERED GREATLY IN THEIR APPROACHES TO SCIENCE AND RELIGION."

DRAFTING YOUR COMPARE-AND-CONTRAST ESSAY

ONCE PRE-WRITING IS COMPLETE, MOVE ON TO DRAFTING. REMEMBER, YOUR FIRST DRAFT IS ABOUT TRANSLATING IDEAS INTO STRUCTURED SENTENCES AND PARAGRAPHS.

INTRODUCTION

YOUR INTRODUCTION SHOULD HOOK THE READER AND PROVIDE CONTEXT. IT MUST SET UP WHAT YOU'LL COMPARE AND CONTRAST.

COMPONENTS:

- AN ENGAGING OPENING (QUESTION, QUOTE, BRIEF ANECDOTE)
- BACKGROUND INFORMATION ON THE SUBJECTS
- CLEAR THESIS STATEMENT OUTLINING YOUR COMPARISON FOCUS

TIP: KEEP IT CONCISE BUT INFORMATIVE. THE THESIS SHOULD BE SPECIFIC AND GUIDE YOUR READER THROUGH YOUR ANALYSIS.

BODY PARAGRAPHS

DEPENDING ON YOUR ORGANIZATIONAL PATTERN, YOUR BODY PARAGRAPHS WILL FOLLOW EITHER THE BLOCK OR POINT-BY-POINT STRUCTURE.

BLOCK METHOD:

- PARAGRAPH 1: ALL DETAILS ABOUT SUBJECT A
- PARAGRAPH 2: ALL DETAILS ABOUT SUBJECT B
- OPTIONAL: ADDITIONAL PARAGRAPHS FOR SPECIFIC ASPECTS

POINT-BY-POINT METHOD:

- PARAGRAPHS ALTERNATE BETWEEN COMPARING SPECIFIC ASPECTS OF EACH SUBJECT
- EACH PARAGRAPH DISCUSSES ONE FEATURE OR CRITERION

TIPS FOR EFFECTIVE BODY PARAGRAPHS:

- START WITH A TOPIC SENTENCE THAT STATES THE ASPECT BEING DISCUSSED.
- USE CLEAR TRANSITIONS (SIMILARLY, ON THE OTHER HAND, LIKEWISE, HOWEVER).
- PROVIDE EVIDENCE, EXAMPLES, OR DATA TO SUPPORT YOUR POINTS.
- BE OBJECTIVE, PRESENTING BOTH SUBJECTS FAIRLY.

CONCLUSION

SUMMARIZE THE KEY SIMILARITIES AND DIFFERENCES DISCUSSED. RESTATE YOUR THESIS IN A NEW WAY, EMPHASIZING YOUR OVERALL INSIGHT OR PERSPECTIVE.

STRATEGIES:

- SYNTHESIZE, RATHER THAN JUST REPEATING INFORMATION.
- HIGHLIGHT THE SIGNIFICANCE OF YOUR COMPARISON.
- END WITH A THOUGHT-PROVOKING STATEMENT OR CALL TO ACTION IF APPROPRIATE.

REVISING AND EDITING YOUR FINAL DRAFT

AFTER COMPLETING YOUR INITIAL DRAFT, REVISION AND EDITING ARE CRUCIAL STEPS TO REFINE YOUR WORK.

REVISION TIPS:

- CHECK IF YOUR COMPARISON IS CLEAR AND BALANCED.
- ENSURE EACH PARAGRAPH RELATES BACK TO YOUR THESIS.
- CONFIRM TRANSITIONS ARE SMOOTH AND LOGICAL.
- ADD OR DELETE INFORMATION TO IMPROVE CLARITY AND FOCUS.

EDITING CHECKLIST:

- GRAMMAR, PUNCTUATION, AND SPELLING
- SENTENCE VARIETY AND CLARITY
- PROPER CITATION OF SOURCES (IF APPLICABLE)
- CONSISTENT TENSE AND TONE

PEER REVIEW:

GETTING FEEDBACK FROM PEERS OR INSTRUCTORS CAN PROVIDE FRESH PERSPECTIVES AND CATCH ERRORS YOU MIGHT OVERLOOK.

ADDITIONAL TIPS FOR SUCCESS

- USE COMPARATIVE LANGUAGE: WORDS LIKE SIMILARLY, LIKEWISE, IN CONTRAST, ON THE OTHER HAND, UNLIKE, WHEREAS, BOTH, EITHER, NEITHER.

- BE OBJECTIVE: PRESENT BOTH SUBJECTS FAIRLY, AVOIDING BIAS OR UNSUPPORTED JUDGMENTS.
- STAY FOCUSED: STICK TO THE ASPECTS YOU'VE OUTLINED; AVOID DIVERGING INTO UNRELATED TOPICS.
- USE EVIDENCE: SUPPORT YOUR COMPARISONS WITH FACTS, EXAMPLES, OR QUOTATIONS.

CONCLUSION

WRITING A COMPARE-AND-CONTRAST ESSAY INVOLVES THOUGHTFUL PLANNING, ORGANIZED DRAFTING, AND CAREFUL EDITING. THE PRE-WRITING PHASE HELPS YOU CLARIFY YOUR IDEAS AND CHOOSE THE BEST STRUCTURE, WHILE THE DRAFTING PROCESS TRANSFORMS THOSE IDEAS INTO A COHERENT, ENGAGING NARRATIVE. FINAL REVISIONS ENSURE YOUR ESSAY IS POLISHED, CLEAR, AND COMPELLING.

WHETHER YOU'RE TACKLING AN ACADEMIC ASSIGNMENT OR HONING YOUR ANALYTICAL SKILLS, MASTERING COMPARE-AND-CONTRAST WRITING IS A VALUABLE TOOL. BY UNDERSTANDING THE PURPOSE, ORGANIZING YOUR WORK EFFECTIVELY, AND SUPPORTING YOUR POINTS WITH EVIDENCE, YOU CAN PRODUCE ESSAYS THAT INFORM, PERSUADE, AND ILLUMINATE THE RELATIONSHIPS BETWEEN DIFFERENT SUBJECTS. REMEMBER, CLEAR STRUCTURE AND BALANCED ANALYSIS ARE THE KEYS TO MAKING YOUR COMPARE-AND-CONTRAST ESSAY STAND OUT.

END OF ARTICLE

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