

QUESTION 7 OPTIONS:A) WILLY GETS ANGRY ANY TIME THE TRUTH IS MENTIONED ABOUT BIFF'S ACTUAL LIFE AND LACK

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IN ARTHUR MILLER'S CLASSIC PLAY DEATH OF A SALESMAN, ONE OF THE MOST COMPELLING AND EMOTIONALLY CHARGED MOMENTS ARISES WHEN WILLY LOMAN REACTS WITH ANGER WHENEVER THE TRUTH ABOUT BIFF'S ACTUAL LIFE AND SHORTCOMINGS IS DISCUSSED. THIS REACTION IS EMBLEMATIC OF WILLY'S DEEP-SEATED DENIAL AND THE COMPLEX WEB OF ILLUSIONS HE MAINTAINS ABOUT HIMSELF AND HIS FAMILY. UNDERSTANDING WHY WILLY BECOMES SO DEFENSIVE AND ANGRY WHEN THE TRUTH ABOUT BIFF'S STRUGGLES IS REVEALED OFFERS PROFOUND INSIGHTS INTO THE PLAY'S THEMES OF ILLUSION VERSUS REALITY, THE AMERICAN DREAM, AND FAMILIAL DENIAL. THIS ARTICLE EXPLORES THE REASONS BEHIND WILLY'S REACTIONS, THE SIGNIFICANCE OF HIS DENIAL, AND HOW THIS DYNAMIC SHAPES THE NARRATIVE OF DEATH OF A SALESMAN.

THE NATURE OF WILLY LOMAN'S DENIAL AND ITS ROOTS

WILLY'S IDEALIZATION OF SUCCESS AND THE AMERICAN DREAM

WILLY LOMAN IS OBSESSED WITH THE IDEA OF SUCCESS AS DEFINED BY MATERIAL WEALTH, POPULARITY, AND PERSONAL CHARM. THROUGHOUT THE PLAY, HE CLINGS TO THE BELIEF THAT BEING WELL-LIKED IS THE KEY TO SUCCESS, A NOTION HE INHERITED FROM SOCIETAL IDEALS OF THE AMERICAN DREAM. WILLY'S FIXATION ON SUPERFICIAL QUALITIES BLINDS HIM TO THE REALITIES OF HIS OWN LIFE AND THE LIVES OF HIS SONS. WHEN THE TRUTH ABOUT BIFF'S LACK OF SUCCESS AND THE DISPARITY BETWEEN WILLY'S ILLUSIONS AND REALITY ARE BROUGHT TO LIGHT, WILLY PERCEIVES IT AS A DIRECT THREAT TO HIS IDENTITY AND IDEALS.

THE PSYCHOLOGICAL DEFENSE MECHANISM OF DENIAL

DENIAL FUNCTIONS AS A PRIMARY PSYCHOLOGICAL DEFENSE MECHANISM FOR WILLY. INSTEAD OF CONFRONTING UNCOMFORTABLE TRUTHS ABOUT BIFF'S FAILURES OR HIS OWN SHORTCOMINGS, WILLY REFUSES TO ACKNOWLEDGE THEM. THIS DENIAL IS ROOTED IN A DEEP FEAR OF FAILURE AND SHAME, WHICH THREATEN HIS SELF-ESTEEM. AS A RESULT, WILLY BECOMES EMOTIONALLY VOLATILE AND REACTS WITH ANGER WHENEVER SOMEONE CHALLENGES HIS CONSTRUCTED WORLDVIEW OR REVEALS UNCOMFORTABLE TRUTHS.

WHY WILLY GETS ANGRY WHEN BIFF'S ACTUAL LIFE IS DISCUSSED

THE THREAT TO WILLY'S SELF-IMAGE AND IDENTITY

WILLY'S IDENTITY IS INTERTWINED WITH HIS PERCEPTION OF BIFF AS A SUCCESSFUL, WELL-LIKED YOUNG MAN DESTINED FOR GREATNESS. WHEN BIFF'S REAL STRUGGLES, LACK OF STEADY EMPLOYMENT, AND FAILED ASPIRATIONS ARE DISCUSSED, WILLY PERCEIVES THIS AS AN ATTACK ON HIS OWN WORTH AND EFFORTS. HE VIEWS THE TRUTH AS A BETRAYAL, UNDERMINING HIS BELIEF THAT HE HAS RAISED A SON WHO EMBODIES SUCCESS. CONSEQUENTLY, WILLY'S ANGER SERVES AS A PROTECTIVE RESPONSE TO SHIELD HIS FRAGILE EGO.

THE DISRUPTION OF THE ILLUSION OF A PERFECT FAMILY

WILLY'S IDEALIZED VISION OF HIS FAMILY IS BUILT ON ILLUSIONS OF HAPPINESS, SUCCESS, AND MUTUAL ADMIRATION. WHEN BIFF'S SHORTCOMINGS ARE BROUGHT INTO THE OPEN, IT SHATTERS THIS ILLUSION, FORCING WILLY TO CONFRONT A REALITY THAT IS FAR LESS FLATTERING. HIS ANGER IS A REACTION TO THIS CONFRONTATION, A WAY TO PRESERVE THE ILLUSION OF A

PERFECT FAMILY AND AVOID FACING THE UNCOMFORTABLE TRUTH.

THE EMOTIONAL PAIN OF DISAPPOINTMENT AND GUILT

WILLY'S ANGER ALSO STEMS FROM FEELINGS OF DISAPPOINTMENT AND GUILT CONCERNING BIFF'S ACTUAL LIFE. WILLY'S ASPIRATIONS FOR HIS SON WERE LOFTY, AND HE BELIEVED BIFF WAS DESTINED FOR GREATNESS. WHEN BIFF FAILS TO MEET THESE EXPECTATIONS, WILLY FEELS A PROFOUND SENSE OF FAILURE AND GUILT. INSTEAD OF EXPRESSING THESE FEELINGS OPENLY, WILLY CHANNELS HIS EMOTIONAL PAIN INTO ANGER, WHICH MANIFESTS AS HOSTILITY WHEN BIFF'S TRUE CIRCUMSTANCES ARE DISCUSSED.

THE CONSEQUENCES OF WILLY'S ANGER AND DENIAL

STRAINED FAMILY RELATIONSHIPS

WILLY'S REACTIONS TO THE TRUTH OFTEN CAUSE FRICTION WITHIN THE FAMILY. HIS ANGER LEADS TO ARGUMENTS, MISUNDERSTANDINGS, AND EMOTIONAL DISTANCE, PARTICULARLY BETWEEN HIM AND BIFF. THIS DYNAMIC EXACERBATES BIFF'S FEELINGS OF INADEQUACY AND FRUSTRATION, DEEPENING THE CYCLE OF DISAPPOINTMENT AND DENIAL.

PERPETUATION OF ILLUSIONS

BY REACTING ANGRILY TO DISCUSSIONS ABOUT BIFF'S LIFE, WILLY MAINTAINS THE ILLUSIONS THAT SUSTAIN HIS SENSE OF SELF AND FAMILIAL PRIDE. THESE ILLUSIONS PREVENT HONEST COMMUNICATION AND HINDER THE FAMILY'S ABILITY TO ADDRESS THEIR PROBLEMS CONSTRUCTIVELY.

TRAGEDY AND PERSONAL DOWNFALL

WILLY'S INABILITY TO ACCEPT REALITY AND HIS DEFENSIVENESS ULTIMATELY CONTRIBUTE TO PERSONAL TRAGEDY. HIS REFUSAL TO ACKNOWLEDGE THE TRUTH ABOUT BIFF'S LIFE AND HIS OWN FAILURES CULMINATES IN A SERIES OF DESTRUCTIVE DECISIONS, LEADING TO HIS DOWNFALL.

SYMBOLISM AND THEMATIC SIGNIFICANCE

THE ROLE OF LIES AND ILLUSIONS

WILLY'S ANGER WHEN FACED WITH BIFF'S REALITY HIGHLIGHTS A CENTRAL THEME OF DEATH OF A SALESMAN: THE DESTRUCTIVE POWER OF ILLUSIONS. WILLY'S UNWAVERING BELIEF IN FALSE IDEALS LEADS TO HIS EMOTIONAL INSTABILITY AND TRAGIC END.

THE CONFLICT BETWEEN REALITY AND ILLUSION

THE PLAY EXPLORES THE TENSION BETWEEN WHAT IS REAL AND WHAT IS PERCEIVED. WILLY'S REACTIONS TO THE TRUTH ABOUT BIFF SERVE AS A MICROCOSM OF THIS BROADER CONFLICT, ILLUSTRATING HOW DENIAL CAN DISTORT PERCEPTION AND LEAD TO PERSONAL TRAGEDY.

THE AMERICAN DREAM AND ITS DISCONTENTS

WILLY'S REACTIONS ARE ALSO TIED TO HIS PURSUIT OF THE AMERICAN DREAM. WHEN THE REALITY OF BIFF'S LIFE CONTRADICTS THIS DREAM, WILLY'S ANGER REFLECTS HIS RESISTANCE TO ACCEPTING THAT THE DREAM MAY BE UNATTAINABLE OR FLAWED.

CONCLUSION: THE SIGNIFICANCE OF WILLY'S ANGER IN DEATH OF A SALESMAN

WILLY GETS ANGRY ANY TIME THE TRUTH IS MENTIONED ABOUT BIFF'S ACTUAL LIFE AND LACK BECAUSE IT EMBODIES THE PLAY'S CORE THEMES OF DENIAL, ILLUSION, AND THE DESTRUCTIVE PURSUIT OF FALSE IDEALS. WILLY'S EMOTIONAL REACTIONS REVEAL HIS DEEP FEARS OF INADEQUACY AND HIS DESPERATE NEED TO MAINTAIN A FAÇADE OF SUCCESS AND FAMILIAL HARMONY. HIS ANGER SERVES NOT ONLY AS A DEFENSE MECHANISM BUT ALSO AS A SYMBOL OF THE TRAGIC CONSEQUENCES OF REFUSING TO FACE REALITY. THROUGH WILLY'S REACTIONS, MILLER MASTERFULLY ILLUSTRATES HOW THE HUMAN TENDENCY TO CLING TO ILLUSIONS CAN LEAD TO PERSONAL DOWNFALL, EMPHASIZING THE IMPORTANCE OF CONFRONTING TRUTHS—EVEN WHEN THEY ARE DIFFICULT—TO ACHIEVE GENUINE UNDERSTANDING AND GROWTH. UNDERSTANDING THIS DYNAMIC ENRICHES OUR APPRECIATION OF DEATH OF A SALESMAN AS A POWERFUL CRITIQUE OF AMERICAN SOCIETAL VALUES AND THE HUMAN CONDITION.

FREQUENTLY ASKED QUESTIONS

WHY DOES WILLY GET ANGRY WHEN BIFF'S REAL LIFE IS DISCUSSED?

WILLY BECOMES ANGRY BECAUSE HE FEELS CONFRONTED BY THE TRUTH ABOUT BIFF'S LACK OF SUCCESS AND THE DISPARITY BETWEEN HIS EXPECTATIONS AND REALITY, WHICH THREATENS HIS IDEALIZED VIEW OF HIS SON.

WHAT DOES WILLY'S ANGER REVEAL ABOUT HIS PERCEPTION OF BIFF?

IT REVEALS THAT WILLY STRUGGLES TO ACCEPT BIFF'S SHORTCOMINGS AND PREFERS TO MAINTAIN A FALSE IMAGE OF HIS SON'S POTENTIAL, AVOIDING UNCOMFORTABLE TRUTHS.

HOW DOES THE TOPIC OF BIFF'S TRUE LIFE AFFECT WILLY'S MENTAL STATE?

DISCUSSING BIFF'S ACTUAL STRUGGLES OFTEN TRIGGERS WILLY'S FRUSTRATION AND DENIAL, CONTRIBUTING TO HIS EMOTIONAL INSTABILITY AND CONFLICT WITHIN HIMSELF.

IS WILLY'S ANGER A DEFENSE MECHANISM? IF SO, HOW?

YES, WILLY'S ANGER ACTS AS A DEFENSE MECHANISM TO DEFLECT FROM THE PAINFUL TRUTH ABOUT BIFF'S FAILURES AND TO PRESERVE HIS OWN ILLUSIONS OF SUCCESS AND FAMILY PRIDE.

WHAT DOES WILLY'S REACTION SUGGEST ABOUT HIS VALUES AND PRIORITIES?

IT SUGGESTS THAT WILLY PLACES GREAT IMPORTANCE ON SUCCESS, REPUTATION, AND MAINTAINING A POSITIVE FAMILY IMAGE, MAKING HIM INTOLERANT OF ANY TRUTHS THAT THREATEN THESE IDEALS.

ADDITIONAL RESOURCES

WILLY GETS ANGRY ANY TIME THE TRUTH IS MENTIONED ABOUT BIFF'S ACTUAL LIFE AND LACK

INTRODUCTION

IN ARTHUR MILLER'S DEATH OF A SALESMAN, WILLY LOMAN EMERGES AS A COMPLEX CHARACTER WHOSE EMOTIONAL RESPONSES AND PERCEPTIONS OF REALITY ARE CENTRAL TO THE PLAY'S TRAGIC TRAJECTORY. AMONG THE MYRIAD OF HIS EMOTIONAL TRIGGERS, ONE OF THE MOST REVEALING AND RECURRING IS HIS ANGER WHEN THE TRUTH ABOUT BIFF'S ACTUAL LIFE AND SHORTCOMINGS ARE BROUGHT TO LIGHT. THIS REACTION IS NOT MERELY A MOMENT OF IRRITATION BUT A WINDOW INTO WILLY'S PSYCHOLOGICAL TURMOIL, DENIAL, AND ULTIMATELY, HIS TRAGIC BLINDNESS TO REALITY. THIS ARTICLE DELVES INTO THE ROOTS OF WILLY'S ANGER, THE PSYCHOLOGICAL UNDERPINNINGS OF HIS REACTIONS, AND THE BROADER IMPLICATIONS FOR

UNDERSTANDING WILLY'S EMOTIONAL LANDSCAPE

THE ROLE OF DENIAL IN WILLY'S CHARACTER

WILLY LOMAN IS FUNDAMENTALLY A MAN IN DENIAL. HIS ENTIRE WORLDVIEW HINGES ON THE BELIEF THAT PERSONAL CHARM, POPULARITY, AND SUPERFICIAL SUCCESS DEFINE TRUE ACHIEVEMENT. WHEN FACED WITH EVIDENCE CONTRADICTING THIS BELIEF—SUCH AS BIFF'S STRUGGLES, FAILURES, OR THE STARK TRUTH ABOUT HIS OWN MEDIOCRITY—WILLY'S IMMEDIATE INSTINCT IS TO REJECT OR SUPPRESS THESE REALITIES.

THIS DENIAL MANIFESTS AS ANGER, ESPECIALLY WHEN SOMEONE DARES TO VOICE WHAT WILLY REFUSES TO ACCEPT. THE TRUTH ABOUT BIFF'S LACK OF SUCCESS, HIS THEFT, OR FAILED ASPIRATIONS SHATTERS WILLY'S IDEALIZED VISION OF HIS SON AND, BY EXTENSION, HIS OWN LIFE. THE EMOTIONAL REACTION IS ROOTED IN THE PAIN OF CONFRONTING INADEQUACY, WHICH WILLY CANNOT RECONCILE WITH HIS SELF-IMAGE AS A SUCCESSFUL MAN.

THE PSYCHOLOGICAL IMPACT OF REPRESSED TRUTHS

REPRESSED TRUTHS ABOUT BIFF'S LIFE CREATE COGNITIVE DISSONANCE—A PSYCHOLOGICAL DISCOMFORT WILLY CANNOT BEAR. WHEN THE TRUTH SURFACES, IT THREATENS TO DISMANTLE THE FRAGILE NARRATIVES WILLY HAS BUILT AROUND HIS FAMILY AND HIMSELF. HIS ANGER IS A DEFENSE MECHANISM AIMED AT MAINTAINING THIS CONSTRUCTED REALITY, PREVENTING THE COLLAPSE OF HIS SELF-ESTEEM.

WILLY'S FREQUENT OUTBURSTS WHEN THE TRUTH IS MENTIONED SERVE AS EMOTIONAL BARRICADES. THESE REACTIONS ARE OFTEN DISPROPORTIONATE, INDICATING DEEP-SEATED FRUSTRATIONS AND UNRESOLVED CONFLICTS. HIS ANGER IS NOT SOLELY ABOUT BIFF'S FAILURES BUT ALSO ABOUT WILLY'S OWN FAILURES AND THE REALIZATION THAT HIS LIFE'S PURSUITS MAY HAVE BEEN MISGUIDED.

THE SPECIFIC TRIGGERS FOR WILLY'S ANGER REGARDING BIFF'S TRUTH

REVELATIONS ABOUT BIFF'S LACK OF SUCCESS

ONE OF THE KEY MOMENTS THAT TRIGGER WILLY'S ANGER IS WHEN BIFF'S LACK OF MATERIAL SUCCESS AND INABILITY TO SECURE A STABLE CAREER ARE OPENLY DISCUSSED. WILLY'S VISION OF THE AMERICAN DREAM IS ROOTED IN MATERIAL PROSPERITY AND SOCIAL STATUS, AND BIFF'S SHORTCOMINGS THREATEN THIS IDEAL.

- WILLY BELIEVES THAT BIFF, LIKE HIMSELF, SHOULD HAVE ACHIEVED SUCCESS BY NOW.
- WHEN BIFF ADMITS TO FAILURES OR REVEALS THAT HE IS LOST PROFESSIONALLY, WILLY PERCEIVES THIS AS A PERSONAL FAILURE.
- THIS LEADS TO ANGER BECAUSE WILLY PERCEIVES BIFF'S SHORTCOMINGS AS A DIRECT REFLECTION OF HIS OWN PARENTING AND LIFE CHOICES.

CONFRONTATION WITH BIFF'S PAST AND TRUTHS

ANOTHER TRIGGER IS BIFF'S REVELATION OF PAST TRUTHS, SUCH AS HIS THEFT IN HIGH SCHOOL OR HIS DISILLUSIONMENT WITH THE CORPORATE WORLD. THESE TRUTHS SHATTER WILLY'S NOSTALGIC IDEALIZATION OF BIFF AS A PERFECT SON AND REINFORCE HIS FEARS OF INADEQUACY.

- WILLY'S REACTION OFTEN INVOLVES DISMISSING BIFF'S HONESTY OR ACCUSING HIM OF BEING UNGRATEFUL.
- HIS ANGER IS ALSO A WAY TO DISMISS UNCOMFORTABLE TRUTHS RATHER THAN CONFRONT THEM.
- THIS PATTERN UNDERSCORES WILLY'S INABILITY TO ACCEPT REALITY, PREFERRING TO CLING TO ILLUSIONS.

DENIAL OF PERSONAL FAILINGS AND THE AMERICAN DREAM

WILLY'S ANGER INTENSIFIES WHEN DISCUSSIONS HIGHLIGHT HIS OWN FAILURES—HIS INABILITY TO ACHIEVE THE AMERICAN DREAM OR PROVIDE FOR HIS FAMILY ADEQUATELY. WHEN OTHERS, INCLUDING BIFF, POINT OUT HIS SHORTCOMINGS, WILLY PERCEIVES IT AS AN ATTACK ON HIS IDENTITY.

- WILLY'S IDEALIZED VISION OF SUCCESS IS CHALLENGED, PROVOKING DEFENSIVE ANGER.
- HE PERCEIVES THE TRUTH AS AN ASSAULT ON HIS PRIDE AND MASCULINITY.
- THIS REACTION UNDERSCORES THE PLAY'S CRITIQUE OF SOCIETAL PRESSURES TO SUCCEED AT ALL COSTS.

ANALYZING WILLY'S REACTIONS: A PSYCHOLOGICAL PERSPECTIVE

FREUDIAN INSIGHTS INTO WILLY'S ANGER

FROM A PSYCHOANALYTIC PERSPECTIVE, WILLY'S REACTIONS CAN BE UNDERSTOOD THROUGH FREUD'S CONCEPTS OF REPRESSION AND PROJECTION.

- REPRESSION: WILLY SUPPRESSES UNCOMFORTABLE TRUTHS ABOUT HIMSELF AND BIFF, WHICH RESURFACE AS ANGER WHEN CONFRONTED.
- PROJECTION: WILLY OFTEN PROJECTS HIS OWN FAILURES ONTO BIFF, BLAMING HIM WHEN TRUTHS EMERGE.
- THE ANGER ACTS AS A DEFENSE MECHANISM, PROTECTING WILLY'S FRAGILE EGO FROM THE PAIN OF REALITY.

DENIAL AS A COPING STRATEGY

WILLY'S DENIAL SERVES AS A COPING STRATEGY TO MANAGE THE ANXIETY OF CONFRONTING HIS MORTALITY, OBSOLESCENCE, AND FAILURES.

- WHEN TRUTHS THREATEN HIS SELF-IMAGE, WILLY REACTS WITH HOSTILITY TO PUSH THEM AWAY.
- HIS ANGER IS A MANIFESTATION OF HIS STRUGGLE TO RECONCILE HIS FANTASIES WITH REALITY.
- THIS PATTERN SUGGESTS A DEEP-SEATED FEAR OF INADEQUACY AND DEATH.

THE TRAGIC CONSEQUENCES OF WILLY'S REACTIONS

WILLY'S INABILITY TO ACCEPT TRUTH WITHOUT ANGER CONTRIBUTES TO HIS PSYCHOLOGICAL DECLINE AND THE DISINTEGRATION OF HIS FAMILY RELATIONSHIPS.

- HIS REACTIONS ALIENATE BIFF AND OTHER FAMILY MEMBERS.
- HIS REFUSAL TO FACE REALITY LEADS TO TRAGIC CHOICES, INCLUDING HIS SUICIDE.
- THE PLAY ILLUSTRATES HOW DENIAL AND ANGER CAN HAVE DEVASTATING CONSEQUENCES.

THE BROADER THEMES AND IMPLICATIONS

THE AMERICAN DREAM AND ITS DISCONTENTS

WILLY'S ANGER WHEN FACED WITH REALITIES ABOUT BIFF REFLECTS A BROADER CRITIQUE OF THE AMERICAN DREAM, EMPHASIZING ITS OFTEN ILLUSORY NATURE.

- SUCCESS IS DEPICTED AS SUPERFICIAL AND MATERIALISTIC.
- WILLY'S REACTIONS SYMBOLIZE THE DESTRUCTIVE PURSUIT OF AN UNATTAINABLE IDEAL.
- THE PLAY QUESTIONS THE SOCIETAL VALUES THAT EQUATE WORTH WITH SUCCESS AND WEALTH.

THE FAMILY DYNAMICS AND EMOTIONAL REPRESSION

WILLY'S REACTIONS REVEAL THE COMPLEX DYNAMICS WITHIN THE LOMAN FAMILY.

- HIS ANGER CREATES EMOTIONAL BARRIERS, PREVENTING HONEST COMMUNICATION.
- BIFF'S ATTEMPTS TO CONFRONT THE TRUTH ARE MET WITH HOSTILITY.
- THIS CYCLE OF REPRESSION AND ANGER DESTABILIZES FAMILIAL BONDS.

TRAGEDY AND SELF-DELUSION

THE PLAY UNDERSCORES HOW WILLY'S DESTRUCTIVE REACTIONS TO TRUTH EXEMPLIFY SELF-DELUSION LEADING TO TRAGEDY.

- HIS REFUSAL TO ACCEPT REALITY BLINDS HIM TO THE POSSIBILITY OF GENUINE HAPPINESS.
- WILLY'S ANGER IS BOTH A SYMPTOM AND A CAUSE OF HIS TRAGIC DOWNFALL.
- THE PLAY ULTIMATELY PORTRAYS THE PERIL OF CLINGING TO ILLUSIONS IN THE FACE OF REALITY.

CONCLUSION

WILLY GETS ANGRY ANY TIME THE TRUTH IS MENTIONED ABOUT BIFF'S ACTUAL LIFE AND LACK IS EMBLEMATIC OF A DEEPER PSYCHOLOGICAL STRUGGLE ROOTED IN DENIAL, PRIDE, AND SOCIETAL PRESSURES. HIS REACTIONS SERVE AS A MIRROR TO HIS INTERNAL CONFLICT—A DESPERATE ATTEMPT TO PRESERVE HIS SELF-WORTH AND THE ILLUSIONS THAT SUSTAIN HIS IDENTITY. THROUGH WILLY'S REACTIONS, ARTHUR MILLER EXPLORES THE DESTRUCTIVE POWER OF SELF-DECEPTION AND THE TRAGIC COSTS OF AVOIDING REALITY. THE PLAY ULTIMATELY INVITES AUDIENCES TO REFLECT ON THE IMPORTANCE OF CONFRONTING TRUTH WITH HONESTY, LEST THE REFUSAL TO DO SO LEADS TO PERSONAL AND COLLECTIVE DOWNFALL. WILLY'S ANGER, THEREFORE, IS NOT JUST A FLEETING EMOTION BUT A PROFOUND SYMBOL OF HUMAN VULNERABILITY CONFRONTED BY THE SOMETIMES HARSH TRUTHS OF LIFE.

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