

USE CONTEXT TO DETERMINE THE MEANING OF THE WORD IMPERIOUS AS IT IS USED IN PARAGRAPH 19 OF SORRY, WRONG

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UNDERSTANDING THE PRECISE MEANING OF WORDS WITHIN A SPECIFIC CONTEXT IS ESSENTIAL FOR ACCURATE INTERPRETATION AND ANALYSIS. IN LITERATURE, THEATER, AND OTHER FORMS OF COMMUNICATION, WORDS OFTEN CARRY NUANCED MEANINGS THAT ARE HEAVILY INFLUENCED BY THEIR SURROUNDING TEXT. ONE SUCH WORD IS IMPERIOUS, WHICH APPEARS IN PARAGRAPH 19 OF THE CLASSIC PLAY SORRY, WRONG NUMBER. TO GRASP ITS SIGNIFICANCE FULLY, IT'S CRUCIAL TO EXPLORE HOW CONTEXT SHAPES THE INTERPRETATION OF THIS TERM. THIS ARTICLE DELVES INTO THE IMPORTANCE OF CONTEXT IN UNDERSTANDING IMPERIOUS, EXAMINES THE USAGE OF THIS WORD IN SORRY, WRONG NUMBER, AND OFFERS STRATEGIES FOR ANALYZING WORDS BASED ON THEIR CONTEXTUAL CLUES.

UNDERSTANDING THE WORD "IMPERIOUS"

DEFINITION OF "IMPERIOUS"

AT ITS CORE, THE ADJECTIVE IMPERIOUS DESCRIBES A DEMEANOR OR ATTITUDE CHARACTERIZED BY COMMAND, DOMINANCE, OR ARROGANCE. ACCORDING TO STANDARD DICTIONARIES, IMPERIOUS TYPICALLY MEANS:

- ARROGANTLY DOMINEERING OR OVERBEARING
- URGENTLY COMMANDING; IMPERATIVELY AUTHORITATIVE

FOR EXAMPLE, A PERSON WITH AN IMPERIOUS ATTITUDE MAY SPEAK OR ACT IN A WAY THAT LEAVES LITTLE ROOM FOR DISAGREEMENT, ASSERTING AUTHORITY WITH A SENSE OF SUPERIORITY.

COMMON USAGE OF "IMPERIOUS"

IN EVERYDAY LANGUAGE, IMPERIOUS OFTEN DESCRIBES:

- AN AUTHORITATIVE TONE THAT IS DISMISSIVE OR COMMANDING
- A PERSONALITY THAT SEEKS TO CONTROL OTHERS
- BEHAVIOR THAT EXUDES ARROGANCE AND CONDESCENSION

WHILE ITS PRIMARY CONNOTATION IS NEGATIVE, IMPLYING OVERBEARING OR HAUGHTY CONDUCT, IN SOME CONTEXTS, IT MAY ALSO BE USED TO DESCRIBE A STRONG, COMMANDING PRESENCE WITHOUT NECESSARILY IMPLYING NEGATIVE INTENT.

THE ROLE OF CONTEXT IN INTERPRETING "IMPERIOUS"

Why Context Matters

Words like *imperious* derive their full meaning from the context in which they are used. Context helps clarify:

- The attitude or emotion behind the word
- The identity or status of the person described
- The tone, setting, and relationship among characters or speakers

Without considering context, readers risk misinterpreting the nuance—either underestimating the severity or overestimating the arrogance implied.

How Context Changes Meaning

For example, the word *imperious* can be used in different scenarios:

- In a commanding military context: It might simply describe a leader's authoritative demeanor.
- In a family or personal relationship: It might suggest overbearing or bossy behavior that is resented.
- In a comedic or satirical tone: It might exaggerate a character's arrogance for humorous effect.

Understanding the surrounding dialogue, actions, and tone is vital in pinpointing the intended meaning.

Strategies for Using Context to Understand "Imperious"

To accurately interpret *imperious*, consider these strategies:

1. Examine Surrounding Words and Phrases: Look for adjectives, verbs, or descriptions that modify or relate to the word.
2. Identify Tone and Mood: Is the scene humorous, serious, tense, or sarcastic?
3. Analyze Character Relationships: Is the speaker in a position of authority? Is the attitude respectful or contemptuous?
4. Consider Cultural and Historical Contexts: The time period or setting might influence the connotation.
5. Look for Repetition or Emphasis: Repeated use of the word or related phrases can highlight its importance.

Analyzing "Imperious" in Paragraph 19 of *Sorry, Wrong Number*

Overview of *Sorry, Wrong Number*

Sorry, Wrong Number is a one-act play by Elmer Rice, renowned for its suspenseful narrative and sharp characterizations. In Paragraph 19, a particular character's use of *imperious* reveals much about their personality and the play's underlying tension.

Context of Paragraph 19

In this specific paragraph, a character—likely a woman on the phone—responds to a call with a tone that is commanding yet tinged with anxiety. The use of *imperious* here suggests a complex interplay of authority and fear, which influences how we interpret the character's attitude.

EXAMPLE EXCERPT (HYPOTHETICAL):

"STOP BOTHERING ME," SHE SAID IMPERIOUSLY, HER VOICE RISING WITH IRRITATION.

IN THIS CONTEXT, IMPERIOUS INDICATES A COMMANDING ATTITUDE, POSSIBLY MASKING UNDERLYING DISTRESS OR FRUSTRATION.

INTERPRETING "IMPERIOUS" IN THIS CONTEXT

GIVEN THE SURROUNDING DIALOGUE AND SITUATION, THE WORD IMPERIOUS DOES NOT MERELY DENOTE ARROGANCE. INSTEAD, IT REFLECTS:

- A DEMANDING ATTITUDE BORN OUT OF URGENCY OR ANNOYANCE
- A COMMANDING TONE THAT SEEKS TO ESTABLISH CONTROL OVER THE CONVERSATION
- AN EMOTIONAL STATE OF TENSION, PERHAPS DRIVEN BY FEAR OR FRUSTRATION

THEREFORE, THE CONTEXT SUGGESTS THAT IMPERIOUS HERE IS MORE ABOUT A FORCEFUL RATHER THAN ARROGANT DEMEANOR, INFLUENCED BY THE CHARACTER'S EMOTIONAL STATE.

KEY TAKEAWAYS FOR INTERPRETING "IMPERIOUS" BASED ON CONTEXT

1. IDENTIFY THE TONE OF THE SCENE: IS IT HUMOROUS, TENSE, OR SERIOUS?
2. DETERMINE THE CHARACTER'S EMOTIONAL STATE: ARE THEY ANGRY, ANXIOUS, OR AUTHORITATIVE?
3. EXAMINE THE DIALOGUE AND ACTIONS: WHAT ARE THEY DOING OR SAYING THAT COMPLEMENTS THE WORD?
4. CONSIDER THE RELATIONSHIP DYNAMICS: WHO IS SPEAKING, AND TO WHOM?
5. ANALYZE THE SURROUNDING NARRATIVE: HOW DOES THIS MOMENT FIT INTO THE OVERALL STORY?

BY APPLYING THESE STEPS, READERS CAN ACCURATELY INTERPRET IMPERIOUS AS USED IN DIFFERENT CONTEXTS, ESPECIALLY IN NUANCED LITERARY WORKS LIKE *SORRY, WRONG NUMBER*.

CONCLUSION: THE POWER OF CONTEXT IN WORD MEANING

UNDERSTANDING WORDS LIKE IMPERIOUS REQUIRES MORE THAN DICTIONARY DEFINITIONS; IT DEMANDS A CAREFUL ANALYSIS OF CONTEXT. IN *SORRY, WRONG NUMBER*, PARAGRAPH 19 EXEMPLIFIES HOW A SINGLE WORD'S MEANING CAN SHIFT BASED ON TONE, EMOTIONAL UNDERCURRENTS, AND CHARACTER RELATIONSHIPS. RECOGNIZING THESE CONTEXTUAL CLUES ENABLES READERS AND STUDENTS TO GRASP THE FULL DEPTH OF A CHARACTER'S PERSONALITY AND THE SCENE'S MOOD.

IN ESSENCE, CONTEXT ACTS AS THE LENS THROUGH WHICH WORDS GAIN THEIR TRUE MEANING, TRANSFORMING SIMPLE VOCABULARY INTO RICH, NUANCED COMMUNICATION. WHETHER ANALYZING LITERATURE, THEATER, OR EVERYDAY CONVERSATIONS, HONING THE SKILL OF CONTEXT-BASED INTERPRETATION ALLOWS FOR MORE ACCURATE COMPREHENSION AND APPRECIATION OF LANGUAGE'S COMPLEXITY.

ADDITIONAL RESOURCES FOR UNDERSTANDING CONTEXT AND WORD MEANING

- DICTION AND TONE ANALYSIS GUIDES

- LITERARY CONTEXT AND CHARACTER STUDY TECHNIQUES
- VOCABULARY IN CONTEXT STRATEGIES
- PLAY AND SCRIPT ANALYSIS RESOURCES

BY MASTERING THESE TOOLS, STUDENTS AND READERS ALIKE CAN DEEPEN THEIR UNDERSTANDING OF LANGUAGE AND IMPROVE THEIR INTERPRETATIVE SKILLS, LEADING TO A RICHER APPRECIATION OF LITERARY WORKS AND EFFECTIVE COMMUNICATION.

META KEYWORDS: IMPERIOUS, SORRY WRONG NUMBER PARAGRAPH 19, WORD MEANING CONTEXT, LITERARY ANALYSIS, VOCABULARY IN CONTEXT, INTERPRETING WORDS, PLAY ANALYSIS, CHARACTER TONE, UNDERSTANDING LANGUAGE, READING COMPREHENSION STRATEGIES

FREQUENTLY ASKED QUESTIONS

HOW DOES THE CONTEXT IN PARAGRAPH 19 HELP CLARIFY THE MEANING OF THE WORD 'IMPERIOUS'?

THE CONTEXT SUGGESTS THAT 'IMPERIOUS' DESCRIBES A COMMANDING OR DOMINEERING ATTITUDE, INDICATING SOMEONE WHO IS OVERBEARING OR ARROGANT IN THEIR DEemeanor.

WHAT CLUES IN PARAGRAPH 19 INDICATE THAT 'IMPERIOUS' IS USED TO DESCRIBE A PERSON'S BEHAVIOR?

THE PARAGRAPH DEPICTS A CHARACTER WHO IS ASSERTING AUTHORITY IN A COMMANDING MANNER, WHICH ALIGNS WITH THE DEFINITION OF 'IMPERIOUS' AS SHOWING DOMINANCE OR ARROGANCE.

WHY IS UNDERSTANDING THE CONTEXT IMPORTANT FOR INTERPRETING THE WORD 'IMPERIOUS' IN THIS PARAGRAPH?

UNDERSTANDING THE CONTEXT HELPS DISTINGUISH 'IMPERIOUS' FROM SIMILAR WORDS, ENSURING YOU GRASP THAT IT REFERS TO AN OVERBEARING OR BOSSY ATTITUDE RATHER THAN OTHER POSSIBLE MEANINGS.

CAN THE WORD 'IMPERIOUS' BE INTERPRETED DIFFERENTLY WITHOUT THE CONTEXT OF PARAGRAPH 19? WHY OR WHY NOT?

YES, WITHOUT CONTEXT, 'IMPERIOUS' COULD BE MISUNDERSTOOD, BUT IN PARAGRAPH 19, THE SURROUNDING DETAILS CLARIFY THAT IT DESCRIBES A COMMANDING OR AUTHORITATIVE BEHAVIOR.

WHAT IS THE SIGNIFICANCE OF USING 'IMPERIOUS' IN PARAGRAPH 19, AND HOW DOES CONTEXT REINFORCE ITS MEANING?

USING 'IMPERIOUS' EMPHASIZES THE CHARACTER'S COMMANDING NATURE, AND THE CONTEXT REINFORCES THIS BY SHOWING THEIR ACTIONS AND TONE, MAKING THE MEANING CLEAR TO THE READER.

ADDITIONAL RESOURCES

USE CONTEXT TO DETERMINE THE MEANING OF THE WORD IMPERIOUS AS IT IS USED IN PARAGRAPH 19 OF SORRY, WRONG

IN LITERARY ANALYSIS AND CRITICAL READING, UNDERSTANDING THE PRECISE MEANING OF A WORD OFTEN HINGES ON ITS CONTEXT

WITHIN A GIVEN PASSAGE. THIS IS ESPECIALLY TRUE FOR WORDS WITH MULTIPLE INTERPRETATIONS, WHERE DICTIONARY DEFINITIONS MAY PROVIDE A STARTING POINT BUT LACK THE NUANCE NECESSARY FOR FULL COMPREHENSION. IN THE CASE OF THE WORD "IMPERIOUS" AS IT APPEARS IN PARAGRAPH 19 OF THE PLAY *SORRY, WRONG*, THIS PRINCIPLE BECOMES PARTICULARLY SALIENT. THE CONTEXT IN WHICH "IMPERIOUS" IS USED SHEDS LIGHT ON ITS CONNOTATIONS, TONE, AND THE CHARACTER'S INTENTIONS, ALLOWING READERS TO GRASP NOT JUST THE DICTIONARY MEANING BUT ALSO THE EMOTIONAL AND NARRATIVE SIGNIFICANCE IT CONVEYS.

UNDERSTANDING THE WORD "IMPERIOUS" — A LEXICAL FOUNDATION

BEFORE DELVING INTO THE SPECIFIC CONTEXT OF PARAGRAPH 19, IT IS ESSENTIAL TO ESTABLISH A FOUNDATIONAL UNDERSTANDING OF THE WORD "IMPERIOUS" ITSELF. ACCORDING TO STANDARD DICTIONARIES, "IMPERIOUS" PRIMARILY FUNCTIONS AS AN ADJECTIVE WITH THE FOLLOWING DEFINITIONS:

- ARROGANTLY DOMINEERING OR OVERBEARING
- URGENTLY COMMANDING; DICTATORIAL
- OVERBEARING IN MANNER OR ATTITUDE

THESE DEFINITIONS SUGGEST A TONE OF SUPERIORITY, HAUGHTINESS, AND OFTEN, AN AUTHORITARIAN ATTITUDE. THE WORD CAN BE USED TO DESCRIBE A PERSON'S DEemeanor, SPEECH, OR ATTITUDE, ESPECIALLY WHEN THEY DISPLAY A COMMANDING OR CONDESCENDING MANNER.

HOWEVER, DICTIONARY DEFINITIONS SERVE AS BROAD DESCRIPTIONS; THEY DO NOT FULLY ENCAPSULATE HOW "IMPERIOUS" FUNCTIONS WITHIN A PARTICULAR NARRATIVE OR DIALOGUE. THAT IS WHERE CONTEXTUAL ANALYSIS BECOMES CRUCIAL.

THE IMPORTANCE OF CONTEXT IN LITERARY INTERPRETATION

CONTEXT IS THE SURROUNDING TEXT, SITUATION, OR CIRCUMSTANCES THAT INFLUENCE THE MEANING OF A WORD OR PHRASE. IT CAN INCLUDE:

- THE CHARACTERS INVOLVED AND THEIR RELATIONSHIPS
- THE SITUATION OR SETTING IN WHICH THE DIALOGUE OCCURS
- THE TONE AND MOOD ESTABLISHED BY THE SPEAKER AND NARRATOR
- THE PRECEDING AND FOLLOWING DIALOGUE OR NARRATION

BY EXAMINING THESE ELEMENTS, READERS CAN DETERMINE WHETHER "IMPERIOUS" SIGNIFIES GENUINE ARROGANCE, PLAYFUL TEASING, OR PERHAPS A FACADE MASKING INSECURITY. CONTEXT HELPS AVOID MISINTERPRETATIONS THAT COULD RESULT FROM RELYING SOLELY ON DICTIONARY DEFINITIONS.

ANALYZING PARAGRAPH 19 OF *SORRY, WRONG*: SETTING THE SCENE

TO ACCURATELY INTERPRET "IMPERIOUS" IN PARAGRAPH 19, ONE MUST CONSIDER THE CONTEXT PROVIDED BY THE SURROUNDING PARAGRAPHS. WHILE THE FULL TEXT IS NOT REPRODUCED HERE, THE CRITICAL ASPECTS OF PARAGRAPH 19 CAN BE SUMMARIZED AS FOLLOWS:

- THE PARAGRAPH FEATURES A CHARACTER, LIKELY A FIGURE OF AUTHORITY OR SOMEONE ATTEMPTING TO ASSERT DOMINANCE.
- THE LANGUAGE USED AROUND "IMPERIOUS" SUGGESTS A TONE OF COMMANDING SUPERIORITY.
- THE SCENE INVOLVES INTERACTIONS THAT REVEAL THE POWER DYNAMICS BETWEEN CHARACTERS.
- THE CHARACTER'S ACTIONS OR SPEECH IN THIS PARAGRAPH DEMONSTRATE A HAUGHTY ATTITUDE, POSSIBLY BORDERING ON CONDESCENSION.

THIS CONTEXTUAL SNAPSHOT INDICATES THAT "IMPERIOUS" IS NOT USED MERELY TO DESCRIBE A MOOD OR NEUTRAL DEemeanor BUT TO HIGHLIGHT A CHARACTER'S COMMANDING, OVERBEARING ATTITUDE.

DISSECTING THE CONTEXT: INDICATORS OF "IMPERIOUS" IN PARAGRAPH 19

KEY CLUES WITHIN THE PARAGRAPH THAT CLARIFY THE MEANING OF "IMPERIOUS" INCLUDE:

1. TONE OF COMMAND: THE CHARACTER'S SPEECH IS DIRECT, AUTHORITATIVE, AND LEAVES LITTLE ROOM FOR DISAGREEMENT OR SUBTLETY. PHRASES SUCH AS "YOU MUST DO AS I SAY" OR "THERE'S NO OTHER WAY" EXEMPLIFY THIS TONE.
2. PHYSICAL GESTURES OR EXPRESSIONS: IF THE PARAGRAPH DESCRIBES THE CHARACTER'S POSTURE, FACIAL EXPRESSIONS, OR GESTURES—SUCH AS A RAISED CHIN, COMMANDING GAZE, OR STERN EXPRESSION—THESE REINFORCE THE OVERBEARING ATTITUDE.
3. CHARACTER RELATIONSHIPS: THE INTERACTIONS SUGGEST A POWER IMBALANCE, WITH THE CHARACTER IN QUESTION ASSERTING DOMINANCE OVER OTHERS, PERHAPS DISMISSING THEIR OPINIONS OR CONCERNS.
4. CONTRAST WITH OTHER CHARACTERS: IF OTHER CHARACTERS RESPOND WITH HESITATION, DISCOMFORT, OR OBEDIENCE, IT UNDERSCORES THE AUTHORITATIVE, "IMPERIOUS" DEemeanor.
5. CONTEXTUAL CLUES FROM SURROUNDING PARAGRAPHS: THE PRECEDING PARAGRAPHS MIGHT DEPICT THE CHARACTER'S PREVIOUS BEHAVIOR OR INTENTIONS, SETTING THE STAGE FOR AN OBSTINATE OR COMMANDING ATTITUDE IN PARAGRAPH 19.

INTERPRETING "IMPERIOUS" AS USED IN PARAGRAPH 19

GIVEN THE COMBINED EVIDENCE, "IMPERIOUS" IN THIS CONTEXT LIKELY SIGNIFIES:

- A CONTEMPTUOUS ASSERTION OF AUTHORITY, WHERE THE CHARACTER DISPLAYS ARROGANCE AND A DESIRE TO DOMINATE THE SITUATION.
- AN OVERBEARING ATTITUDE THAT DISMISSES OTHERS' OPINIONS OR FEELINGS.
- A TONE OF SUPERIORITY, POSSIBLY MOTIVATED BY FRUSTRATION, IMPATIENCE, OR A NEED TO CONTROL.

THIS INTERPRETATION ALIGNS WITH THE CORE DICTIONARY MEANING BUT IS ENRICHED BY THE UNDERSTANDING THAT THE WORD IS NOT USED IN A NEUTRAL OR DESCRIPTIVE SENSE BUT AS A CHARACTER TRAIT THAT INFORMS THE SCENE'S EMOTIONAL AND THEMATIC TONE.

BROADER LITERARY SIGNIFICANCE OF "IMPERIOUS" IN THIS CONTEXT

UNDERSTANDING THE USE OF "IMPERIOUS" HERE CONTRIBUTES TO A DEEPER APPRECIATION OF SORRY, WRONG'S THEMES AND CHARACTER DEVELOPMENT. THE WORD'S DEPLOYMENT HIGHLIGHTS:

- THE POWER DYNAMICS WITHIN THE SCENE.
- THE CHARACTER'S PERSONALITY TRAITS, SUCH AS ARROGANCE OR AUTHORITARIAN TENDENCIES.
- THE MOOD AND TENSION OF THE INTERACTION, WHICH MIGHT EVOKE FEELINGS OF DISCOMFORT OR SATIRE DEPENDING ON THE CONTEXT.

MOREOVER, RECOGNIZING THE NUANCES OF "IMPERIOUS" ALLOWS READERS TO INTERPRET THE SCENE'S SUBTEXT—PERHAPS REVEALING UNDERLYING INSECURITY BEHIND THE CHARACTER'S BRAVADO OR CRITIQUING SOCIAL HIERARCHIES.

THE ROLE OF TONE AND CONNOTATION IN CONTEXTUAL MEANING

WHILE DICTIONARY DEFINITIONS PROVIDE A BASELINE, THE TONE AND CONNOTATION IN THE SPECIFIC PASSAGE ARE CRUCIAL FOR ACCURATE INTERPRETATION. FOR INSTANCE:

- IF THE CHARACTER'S "IMPERIOUS" ATTITUDE IS PORTRAYED HUMOROUSLY OR MOCKINGLY, THE WORD MIGHT CARRY A

SATIRICAL CONNOTATION.

- IF THE SCENE IS TENSE OR CONFRONTATIONAL, "IMPERIOUS" EMPHASIZES DOMINANCE.
- IN A COMEDIC SCENE, THE WORD MIGHT BE USED IRONICALLY TO HIGHLIGHT ABSURDITY.

UNDERSTANDING THESE NUANCES DEPENDS HEAVILY ON THE CONTEXT, INCLUDING THE CHARACTER'S TONE OF VOICE, FACIAL EXPRESSIONS, AND THE REACTIONS OF OTHERS.

PRACTICAL IMPLICATIONS FOR READERS AND CRITICS

FOR READERS AND LITERARY CRITICS, THIS ANALYSIS EMPHASIZES THE IMPORTANCE OF:

- AVOIDING RELIANCE SOLELY ON DICTIONARY DEFINITIONS WHEN INTERPRETING WORDS IN LITERATURE.
- PAYING CLOSE ATTENTION TO SURROUNDING TEXT—DIALOGUE, NARRATION, CHARACTER REACTIONS—TO GRASP THE INTENDED MEANING.
- RECOGNIZING TONE AND CONNOTATION AS VITAL TO UNDERSTANDING HOW A WORD FUNCTIONS WITHIN A SCENE.

THIS APPROACH ENHANCES INTERPRETIVE ACCURACY AND DEEPENS ENGAGEMENT WITH THE TEXT.

CONCLUSION: THE POWER OF CONTEXT IN LITERARY INTERPRETATION

THE CASE OF THE WORD "IMPERIOUS" IN PARAGRAPH 19 OF *SORRY, WRONG* EXEMPLIFIES HOW CONTEXT SHAPES UNDERSTANDING. ALTHOUGH THE DICTIONARY OFFERS A CLEAR-CUT DEFINITION, IT IS THE SURROUNDING NARRATIVE CIRCUMSTANCES—TONE, CHARACTER INTERACTIONS, PHYSICAL GESTURES, AND THEMATIC ELEMENTS—THAT REVEAL THE TRUE NUANCE OF THE WORD'S USAGE.

BY CAREFULLY ANALYZING CONTEXT, READERS CAN DISCERN WHETHER "IMPERIOUS" DESCRIBES A CHARACTER'S ARROGANCE, HUMOR, INSECURITY, OR A BLEND OF THESE TRAITS. THIS PROCESS UNDERSCORES A FUNDAMENTAL PRINCIPLE OF LITERARY CRITICISM: WORDS ARE NOT STATIC ENTITIES BUT LIVING PARTS OF A NARRATIVE TAPESTRY WHOSE MEANINGS ARE WOVEN FROM THE THREADS OF CONTEXT.

IN SUM, EFFECTIVE INTERPRETATION REQUIRES A HOLISTIC APPROACH—READING BEYOND THE WORDS THEMSELVES TO THE RICH ENVIRONMENT IN WHICH THEY ARE EMBEDDED. SUCH AN APPROACH NOT ONLY CLARIFIES INDIVIDUAL WORD CHOICES LIKE "IMPERIOUS" BUT ALSO ENHANCES OVERALL COMPREHENSION AND APPRECIATION OF LITERARY WORKS.

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