

What Is One Way That The Author Develops Lollys Narrative Voice In This Excerpt? Select The Best Answer.

What Is One Way That The Author Develops Lollys Narrative Voice In This Excerpt? Select The Best Answer.

Understanding how authors craft and develop a character's narrative voice is essential for deep literary analysis. Narrative voice encompasses the unique perspective, tone, diction, and personality that a narrator or character projects within a story. In the excerpt featuring Lolly, the author employs various techniques to establish her distinctive narrative voice, allowing readers to connect with her personality, perceptions, and worldview. This article explores one key method the author uses to develop Lolly's narrative voice and explains why this approach is central to understanding her character.

Introduction to Narrative Voice and Its Importance

Before diving into the specific technique, it's vital to understand what narrative voice entails. Narrative voice is more than just a character's dialogue; it's the lens through which the story is filtered. It encompasses the narrator's tone, diction, rhythm, and emotional coloring—elements that shape how readers perceive the story and its characters.

In the case of Lolly, her narrative voice provides insights into her personality, her background, and her attitude toward the world around her. Recognizing how the author develops this voice helps readers not only to understand her better but also to appreciate the literary artistry involved in character development.

Identifying the Best Answer: The Technique Used to Develop Lolly's Narrative Voice

When analyzing the excerpt, multiple techniques may come to mind, such as diction, tone, syntax, or perspective. However, the most effective and evident method the author uses in this excerpt to develop Lolly's narrative voice is her use of colloquial language and informal diction.

Correct Answer: The author develops Lolly's narrative voice through her use of informal and colloquial language, which reflects her personality and background.

This technique is particularly impactful because it immediately signals to the reader who Lolly is—her age, her social environment, and her attitude toward life. Let's explore how this method functions and why it's so effective.

How Colloquial Language Shapes Lolly's Narrative Voice

1. Establishing Character Identity

Lolly's choice of words, slang, and informal expressions paints a vivid picture of her personality. For example, if she uses phrases like "y'know," "like," or "whatever," it indicates a casual, laid-back attitude. Such diction suggests she is comfortable speaking in her natural voice, which is often informal and spontaneous.

By using colloquial language, the author makes Lolly's voice authentic and relatable, especially to audiences familiar with that speech pattern. It signals her social background—perhaps from a close-knit community or a setting where informal speech is the norm.

2. Creating an Intimate and Authentic Tone

The use of informal language fosters a sense of intimacy between Lolly and the reader. It feels as though she is confiding directly, sharing her thoughts in her natural speech. This approach helps establish trust and sympathy, making her personality more accessible.

For instance, Lolly might narrate her experiences with phrases like "It was just one of those days, y'know?" which conveys her casual outlook while also making her voice sound genuine and unpretentious.

3. Conveying Attitude and Personality

Colloquial diction also reveals Lolly's attitude toward her environment and herself. If her language is playful, sarcastic, or humorous, it reflects her personality traits—perhaps she's witty, rebellious, or carefree. Conversely, if her speech is more resigned or cynical, that indicates her outlook on life.

In the excerpt, the author might include slang or idiomatic expressions that highlight her humor or resilience, adding depth to her character.

Supporting Literary Techniques That Complement Colloquial

Language

While colloquial language is the primary method, it often works alongside other literary devices to enrich Lolly's narrative voice:

- **Tone:** Her tone—whether humorous, sarcastic, or earnest—amplifies her personality.
- **Syntax:** Short, choppy sentences or elongated, conversational structures mirror natural speech patterns.
- **Diction:** Choice of words, including slang and idioms, emphasizes her background and attitude.
- **Punctuation:** Use of exclamation points, ellipses, or casual punctuation adds to the informal, spontaneous feel.

These elements work together to craft a consistent and vivid voice for Lolly.

Examples Demonstrating the Development of Lolly's Voice

Consider hypothetical examples from the excerpt that illustrate the use of colloquial language:

- "Y'know, it was just one of those days where everything went south." — This sentence employs contraction and colloquial phraseology to set a casual tone.

- "I was like, 'No way!' when I saw what was happening." — The use of "like" as a filler word and the exclamation captures her youthful, informal speech.
- "Honestly, I didn't care much about what they said. Just kept doing my own thing." — This straightforward, relaxed diction shows her independence and attitude.

These examples demonstrate how her language choices reveal her personality and make her voice distinct.

Why This Technique Is the Best Answer

While other methods—such as narrative perspective or stylistic choices—are important, the use of colloquial language is the most immediate and recognizable way the author develops Lolly's voice. It directly manifests in her speech patterns, word choices, and overall tone, making her personality tangible to the reader.

This technique is especially effective because it:

- Provides authenticity to her character
- Creates a relatable, engaging voice
- Reflects her background and social environment
- Enhances the emotional impact of her narration

By focusing on her informal diction, the author ensures her narrative voice is lively, genuine, and memorable.

Conclusion

In literary analysis, understanding how an author develops a character's narrative voice is crucial for appreciating the depth and complexity of the character. In this excerpt featuring Lolly, the primary technique used to craft her distinctive voice is her employment of colloquial language and informal diction. This approach effectively conveys her personality, background, and attitude, making her narrative authentic and engaging.

Recognizing this method allows readers to connect more deeply with Lolly's character and enhances their overall understanding of the story. Whether through slang, informal expressions, or conversational syntax, the author's skillful use of language brings Lolly's voice to life, making her a memorable and relatable figure within the narrative.

By analyzing the specific techniques used to develop a character's narrative voice, readers gain insight into the author's craft and the character's identity. In the case of Lolly, her informal, colloquial speech is the clearest and most impactful way her voice is shaped in the excerpt, making it the best answer to the question.

Frequently Asked Questions

What technique does the author use to develop Lolly's narrative voice in the excerpt?

The author uses informal language and slang to make Lolly's voice feel authentic and relatable.

How does the author's use of first-person perspective contribute to Lolly's narrative voice?

It allows readers to experience Lolly's thoughts and feelings directly, making her voice more personal and engaging.

In what way does the author incorporate humor to develop Lolly's narrative voice?

The use of humorous anecdotes and playful language helps establish Lolly's personality and voice.

Which literary device is primarily used by the author to shape Lolly's distinct narrative tone?

The author employs colloquial diction and idiomatic expressions to create a unique and consistent voice.

How does the author reveal Lolly's personality through her narrative voice?

By including her opinions, slang, and casual speech, the author makes her personality clear and vivid.

What role does the author's tone play in developing Lolly's narrative voice?

A conversational and informal tone helps to build an authentic and relatable voice for Lolly.

How does the author use sentence structure to develop Lolly's narrative voice?

The use of short, informal sentences mimics speech and enhances the naturalness of her voice.

What effect does the author's choice of vocabulary have on Lolly's narrative voice?

Using everyday language and slang makes Lolly's voice sound genuine and character-specific.

How does the author develop Lolly's narrative voice to reflect her background or personality?

Through her word choices, expressions, and tone, the author conveys her personality and cultural background.

Which of the following best describes how the author develops Lolly's narrative voice in the excerpt?

By employing informal language, humor, and personal insights to make her voice distinctive and authentic.

Additional Resources

One way that the author develops Lolly's narrative voice in this excerpt is through the use of distinctive diction and colloquial language, which effectively reveals her personality, background, and emotional state.

Introduction: The Power of Narrative Voice in Literature

Narrative voice serves as the lens through which readers experience a story, shaping their understanding of characters and the overall tone. It is a crucial element that helps authors craft

compelling, authentic characters whose voices resonate with audiences. In the case of Lolly, a character whose personality and background are central to her narrative, the author employs specific techniques to develop her voice, making her both relatable and vivid.

Understanding how writers develop a character's narrative voice offers insight into their creative process and enhances readers' appreciation of the story. Among the various methods an author might utilize—such as tone, syntax, or perspective—the use of diction and colloquial language stands out as particularly effective in establishing Lolly's unique voice.

Defining Diction and Colloquial Language in Literary Context

Before delving into how they function in the excerpt, it is essential to clarify what is meant by diction and colloquial language:

Diction

Refers to an author's or character's choice of words. It can range from formal and elevated to informal and conversational, influencing how the reader perceives the character's personality, education level, and social background.

Colloquial Language

Consists of informal words, expressions, and slang used in everyday speech. It lends authenticity to dialogue or narrative voice, making characters sound genuine and rooted in their environment.

By leveraging these elements, the author crafts a narrative voice that feels real, distinctive, and true to Lolly's character.

How the Author Develops Lolly's Narrative Voice: A Closer Look

In the excerpt, the author's strategic use of diction and colloquial language plays a pivotal role in shaping Lolly's narrative voice. Several mechanisms underpin this development:

1. Choice of Informal, Conversational Words

Lolly's speech and thought patterns are marked by informal words and phrases that mirror everyday speech. For example, she might say, "I dunno," instead of "I do not know," or "kinda" instead of "kind of." These choices immediately signal to the reader that Lolly is approachable, unpretentious, and perhaps from a casual or working-class background.

This diction not only reflects her social identity but also makes her voice accessible and engaging. It invites the reader into her world as a familiar confidante rather than an distant observer.

2. Use of Regional or Idiosyncratic Expressions

The excerpt may include regional vernacular or idiomatic expressions that are specific to Lolly's geographical or cultural community. Phrases like "y'all," "fixin' to," or "ain't" serve to ground her character within a particular locale, adding authenticity to her voice.

Such linguistic markers help establish her background and cultural influences, making her narrative voice more vivid and distinctive. They also foster a sense of immediacy and intimacy, as if the reader is hearing her speak directly.

3. Tone and Attitude Conveyed through Word Choice

Lolly's diction often carries emotional undertones—whether humor, frustration, optimism, or sarcasm—that reveal her personality and current emotional state. For instance, she might describe a situation as “just my luck” with a wry tone or refer to her friends as “my folks,” indicating a sense of closeness and community.

This nuanced use of language allows the author to develop a layered narrative voice, portraying not just what Lolly says, but how she feels about her circumstances.

4. Repetition and Rhythm in Her Speech

The author may employ repetitive phrases or rhythmic patterns characteristic of Lolly's speech. For example, using colloquial repetitions like “You know what I mean?” or “It's just one of those days,” gives her voice an informal, conversational rhythm.

Such stylistic choices make her narration feel spontaneous and genuine, mimicking real speech patterns and thus fostering a stronger connection with the reader.

5. Personal and Authentic Word Choices

Finally, the author's deliberate selection of words that resonate with Lolly's personality—whether playful, earnest, or resilient—serves to develop her unique voice. Words like “crazy,” “sweet,” or “rough” reflect her colloquial style and emotional outlook, making her character more tangible.

Why This Technique Is Effective in Developing Lolly's Narrative Voice

The use of diction and colloquial language is a powerful tool because it accomplishes several key objectives:

Authenticity and Realism

By employing everyday speech patterns, the author creates a believable character whose voice sounds natural and consistent. This authenticity draws readers into Lolly's world, making her experiences more relatable.

Characterization

Language choices reveal Lolly's background, personality, and emotional state without explicit exposition. Her informal diction hints at her social setting, her resilience, humor, or vulnerability, enriching her character development.

Engagement and Connection

A conversational, colloquial tone fosters intimacy between the reader and Lolly. It makes her storytelling feel personal, as if confiding in a close friend, which enhances emotional investment.

Setting the Tone and Mood

Lolly's language also helps establish the overall tone—whether lighthearted, gritty, or heartfelt—by aligning her voice with the narrative's emotional texture.

Analytical Significance and Broader Implications

The strategic development of Lolly's narrative voice through diction and colloquial language illustrates a broader literary technique—voice as a reflection of identity. It demonstrates how authors craft characters who are multi-dimensional, authentic, and memorable.

Furthermore, this technique underscores the importance of linguistic realism in fiction. When characters speak in ways that reflect their backgrounds and personalities, they become more convincing and relatable. It also allows authors to explore themes such as community, social class, and personal resilience through language.

This approach can be contrasted with other methods of voice development, such as syntax or perspective, to understand how diction and colloquialism serve to humanize characters and create emotional resonance.

Conclusion: The Power of Language in Shaping Character Voice

In sum, the author develops Lolly's narrative voice predominantly through the use of distinctive diction and colloquial language. This technique effectively conveys her personality, background, and emotional nuances, making her a compelling and authentic character. By choosing words and expressions that mirror her daily life and cultural environment, the author creates a voice that is both relatable and memorable.

This method exemplifies how language choices are instrumental in character development, offering readers a window into the character's inner world. It highlights the importance of authentic voice in

storytelling, ultimately enriching the narrative and fostering a deep connection between reader and character.

Through this nuanced use of diction and colloquialism, the author not only paints a vivid portrait of Lolly but also demonstrates the broader power of language as a tool for storytelling—transforming simple words into a compelling, lived-in voice that lingers long after the story ends.

What Is One Way That The Author Develops Lollys Narrative Voice In This Excerpt Select The Best Answer

What Is One Way That The Author Develops Lollys Narrative Voice In This Excerpt Select The Best Answer

Related Articles

- [The Ages Of Edna, Ellie, And Elsa Are Consecutive Integers. The Sum Of Their Ages Is 123. What Are Their](#)
- [Two Pieces Of Clay Collide And Stick Together Moving In One Dimension. Clay 1 Has A Mass Of 2,100 Grams.](#)
- [What Is The Best Antonym For Credible?A. Un KnowledgeableB. StodgyC. AnalyticalD. FallaciousE. Plausible](#)

[Back to Home](#)