

IN THE FIRST PLACE, FLETCHER USES SYMBOLISM IN THE STORY TO LINK THE HITCHHIKER AS DEATH. LIKE A GRIM-REAPER,

IN THE FIRST PLACE, FLETCHER USES SYMBOLISM IN THE STORY TO LINK THE HITCHHIKER AS DEATH. LIKE A GRIM-REAPER, THE HITCHHIKER IN MANY NARRATIVES OFTEN EMBODIES MORE THAN JUST A CASUAL TRAVELER; HE BECOMES A POTENT SYMBOL OF MORTALITY, INEVITABILITY, AND THE MYSTERIOUS FORCES THAT GOVERN HUMAN EXISTENCE. THROUGH DELIBERATE LITERARY TECHNIQUES, ESPECIALLY SYMBOLISM, AUTHORS CRAFT CHARACTERS AND MOTIFS THAT DEEPEN THE THEMATIC RESONANCE OF THEIR STORIES. IN THIS ARTICLE, WE WILL EXPLORE HOW FLETCHER EMPLOYS SYMBOLISM TO PORTRAY THE HITCHHIKER AS A REPRESENTATION OF DEATH, AKIN TO A GRIM-REAPER, THEREBY ENRICHING THE NARRATIVE'S MORAL AND PHILOSOPHICAL UNDERTONES.

UNDERSTANDING THE ROLE OF SYMBOLISM IN LITERATURE

WHAT IS SYMBOLISM?

SYMBOLISM IS A LITERARY DEVICE WHERE CHARACTERS, OBJECTS, OR MOTIFS ARE USED TO REPRESENT ABSTRACT IDEAS OR CONCEPTS BEYOND THEIR LITERAL SENSE. IT ALLOWS WRITERS TO IMBUE THEIR STORIES WITH LAYERS OF MEANING, ENCOURAGING READERS TO INTERPRET AND UNCOVER DEEPER TRUTHS.

THE POWER OF SYMBOLS IN CONVEYING DEATH

SYMBOLS RELATED TO DEATH OFTEN EVOKE FEELINGS OF FEAR, RESPECT, OR ACCEPTANCE. THEY SERVE AS REMINDERS OF MORTALITY, THE UNKNOWN, OR THE CYCLE OF LIFE AND DEATH. WRITERS USE SYMBOLS SUCH AS DARKNESS, SHADOWS, SKULLS, OR, AS IN FLETCHER'S CASE, THE HITCHHIKER HIMSELF, TO SYMBOLIZE DEATH'S OMNIPRESENCE.

FLETCHER'S USE OF THE HITCHHIKER AS A DEATH SYMBOL

THE HITCHHIKER'S APPEARANCE AND MANNERISMS

FLETCHER'S DEPICTION OF THE HITCHHIKER IS DELIBERATE AND EVOCATIVE:

- **CLOTHING AND APPEARANCE:** OFTEN, HE WEARS DARK, NONDESCRIPT ATTIRE, REMINISCENT OF TRADITIONAL DEPICTIONS OF GRIM FIGURES.
- **BEHAVIOR:** HIS CALM, ALMOST DETACHED DEemeanor SUGGESTS A BEING BEYOND HUMAN EMOTION, EMBODYING THE IMPARTIALITY OF DEATH.
- **MOVEMENT:** HIS CONTINUOUS, AIMLESS WANDERING MIRRORS THE JOURNEY OF SOULS AFTER DEATH, LOST IN THE LIMINAL SPACE BETWEEN LIFE AND THE AFTERLIFE.

THE HITCHHIKER AS A MOTIF OF INEVITABLE FATE

THROUGHOUT THE STORY, THE HITCHHIKER'S PERSISTENT PRESENCE SYMBOLIZES THE INESCAPABLE NATURE OF DEATH:

- HE APPEARS AT CRUCIAL MOMENTS, REMINDING CHARACTERS—AND READERS—THAT MORTALITY IS UNAVOIDABLE.
- HIS OFFERS TO TRAVEL OR ASSIST SERVE AS METAPHORS FOR THE LURE OF DEATH'S ESCAPE, WHICH IS ULTIMATELY AN ILLUSION.

INTERACTIONS WITH OTHER CHARACTERS

THE WAY CHARACTERS RESPOND TO THE HITCHHIKER FURTHER EMPHASIZES HIS SYMBOLIC ROLE:

1. **FEAR AND ANXIETY:** SOME CHARACTERS VIEW HIM WITH DREAD, RECOGNIZING HIM AS A HARBINGER OF DOOM.
2. **ACCEPTANCE OR DENIAL:** OTHERS TRY TO IGNORE OR AVOID HIM, REPRESENTING HUMANITY'S STRUGGLE TO ACCEPT MORTALITY.
3. **ENGAGEMENT:** THOSE WHO CONFRONT HIM DIRECTLY OFTEN FACE REVELATIONS ABOUT THEIR MORTALITY AND THE TRANSIENT NATURE OF LIFE.

LITERARY TECHNIQUES ENHANCING THE SYMBOLISM

USE OF IMAGERY

FLETCHER EMPLOYS VIVID IMAGERY TO COMPARE THE HITCHHIKER TO TRADITIONAL GRIM-REAPER FIGURES:

- DARK SHADOWS ENVELOPING HIM, SYMBOLIZING THE UNKNOWN ASPECTS OF DEATH.
- SILENT, GHOSTLY PRESENCE THAT EVOKES THE INTANGIBLE NATURE OF DEATH.
- CLOTHING OR ACCESSORIES THAT RESEMBLE SCYTHES OR CLOAKS, COMMON SYMBOLS ASSOCIATED WITH GRIM-REAPERS.

METAPHORS AND ALLEGORIES

THE STORY USES METAPHORICAL LANGUAGE TO EQUATE THE HITCHHIKER'S JOURNEY WITH THE SOUL'S PASSAGE:

- TRAVELING ALONG THE ROADS AS A METAPHOR FOR LIFE'S JOURNEY TOWARD THE END.
- HIS DETACHMENT FROM WORLDLY CONCERNS ALLEGORIZES THE FINAL DETACHMENT OF THE SOUL FROM THE PHYSICAL BODY.

SETTING AS A SYMBOLIC BACKDROP

THE ENVIRONMENT SURROUNDING THE HITCHHIKER OFTEN ACCENTUATES HIS SYMBOLIC ROLE:

- DESOLATE ROADS AND EMPTY HIGHWAYS EVOKE THE LONELINESS OF DEATH.
- DARK, FOGGY NIGHTS CREATE AN ATMOSPHERE OF UNCERTAINTY AND FEAR.

THEMATIC SIGNIFICANCE OF THE SYMBOLISM

MORTALITY AS AN INEVITABLE PART OF LIFE

BY LINKING THE HITCHHIKER TO DEATH, FLETCHER UNDERSCORES THE UNIVERSAL TRUTH THAT MORTALITY IS UNAVOIDABLE. NO MATTER HOW CHARACTERS ATTEMPT TO ESCAPE OR DENY DEATH, THE HITCHHIKER'S PRESENCE REMINDS THEM OF THEIR MORTALITY.

THE ILLUSION OF CONTROL

THE STORY SUGGESTS THAT HUMANS OFTEN BELIEVE THEY CAN CONTROL OR DELAY DEATH. HOWEVER, THE HITCHHIKER'S PERSISTENT SYMBOLISM DEMONSTRATES THAT DEATH IS ULTIMATELY UNCONTROLLABLE AND ALWAYS LURKING IN THE BACKGROUND.

ACCEPTANCE AND PREPAREDNESS

THE STORY ENCOURAGES READERS TO ACCEPT DEATH AS A NATURAL PART OF LIFE, MUCH LIKE CHARACTERS WHO CONFRONT THE HITCHHIKER DIRECTLY OR INDIRECTLY. RECOGNIZING THE SYMBOLISM FOSTERS A MINDSET OF ACCEPTANCE RATHER THAN FEAR.

REAL-WORLD APPLICATIONS OF THE SYMBOLISM

IN LITERATURE AND FILM

MANY STORIES AND MOVIES DRAW ON SIMILAR SYMBOLISM:

- **THE GRIM REAPER:** THE CLASSIC PERSONIFICATION OF DEATH AS A CLOAKED FIGURE WITH A SCYTHE.
- **ROADS AND JOURNEYS:** SYMBOLIC OF LIFE'S JOURNEY, WITH THE END BEING DEATH.
- **GHOSTLY FIGURES:** REPRESENTING SPIRITS OR THE TRANSITION BETWEEN LIFE AND AFTERLIFE.

IN CULTURAL AND RELIGIOUS CONTEXTS

DIFFERENT CULTURES INTERPRET DEATH SYMBOLISM UNIQUELY:

- **WESTERN CULTURES:** GRIM-REAPER IMAGERY, SKELETONS, AND SKULLS SYMBOLIZE MORTALITY.
- **EASTERN CULTURES:** ANCESTORS AND SPIRITS EMBODY THE CONTINUITY OF LIFE AND DEATH.
- **PHILOSOPHICAL VIEWS:** DEATH AS PART OF THE CYCLE OF REBIRTH OR ENLIGHTENMENT.

CONCLUSION: THE ENDURING POWER OF SYMBOLISM IN LITERATURE

FLETCHER'S USE OF SYMBOLISM TO DEPICT THE HITCHHIKER AS A GRIM-REAPER-LIKE FIGURE EXEMPLIFIES HOW AUTHORS CAN EMBED PROFOUND THEMES WITHIN SEEMINGLY SIMPLE CHARACTERS. BY EMPLOYING IMAGERY, METAPHORS, AND SETTING, FLETCHER CREATES A CHARACTER THAT SYMBOLIZES THE INESCAPABLE REALITY OF DEATH, PROMPTING READERS TO REFLECT ON THEIR MORTALITY AND THE TRANSIENT NATURE OF LIFE. THIS TECHNIQUE NOT ONLY ENRICHES THE NARRATIVE BUT ALSO INVITES A UNIVERSAL CONTEMPLATION OF DEATH'S ROLE IN HUMAN EXISTENCE. AS LITERATURE CONTINUES TO EVOLVE, THE SYMBOLIC REPRESENTATION OF DEATH REMAINS A POWERFUL TOOL FOR STORYTELLING, FOSTERING UNDERSTANDING, ACCEPTANCE, AND PHILOSOPHICAL INQUIRY INTO ONE OF LIFE'S GREATEST MYSTERIES.

FREQUENTLY ASKED QUESTIONS

HOW DOES FLETCHER USE SYMBOLISM TO PORTRAY THE HITCHHIKER AS A REPRESENTATION OF DEATH IN THE STORY?

FLETCHER EMPLOYS SYMBOLIC ELEMENTS SUCH AS THE HITCHHIKER'S OMINOUS APPEARANCE, EERIE SILENCE, AND THE WAY HE APPEARS UNEXPECTEDLY TO EVOKE THE IMAGE OF A GRIM REAPER, ILLUSTRATING THE THEME OF DEATH LURKING IN EVERYDAY ENCOUNTERS.

WHAT SPECIFIC IMAGERY OR SYMBOLS DOES FLETCHER ASSOCIATE WITH THE HITCHHIKER TO SUGGEST HE IS DEATH?

FLETCHER USES IMAGERY LIKE THE DARK CLOTHING, THE SILENT DEemeanor, AND THE MYSTERIOUS PRESENCE OF THE HITCHHIKER, ALONG WITH SYMBOLIC REFERENCES TO THE GRIM REAPER'S TRADITIONAL SICKLE OR SCYTHE, TO SUGGEST HE EMBODIES DEATH.

IN WHAT WAYS DOES THE STORY'S SETTING ENHANCE THE SYMBOLISM LINKING THE HITCHHIKER TO DEATH?

THE DESOLATE, LONELY ROAD AND THE NIGHTTIME SETTING CREATE AN EERIE ATMOSPHERE THAT AMPLIFIES THE SYMBOLISM OF DEATH, POSITIONING THE HITCHHIKER AS AN UNAVOIDABLE FORCE LURKING IN THE SHADOWS OF LIFE'S JOURNEY.

HOW DOES FLETCHER'S USE OF SYMBOLISM IN CHARACTERIZING THE HITCHHIKER IMPACT THE READER'S PERCEPTION OF MORTALITY?

BY DEPICTING THE HITCHHIKER AS A SYMBOLIC FIGURE OF DEATH, FLETCHER PROMPTS READERS TO VIEW MORTALITY AS AN INEVITABLE AND SOMETIMES HIDDEN PRESENCE IN EVERYDAY LIFE, EMPHASIZING THE UNPREDICTABILITY OF DEATH.

ARE THERE OTHER SYMBOLS IN THE STORY THAT REINFORCE THE HITCHHIKER'S LINK TO DEATH?

YES, SYMBOLS SUCH AS THE COLD WIND, THE DARK CLOUDS, OR THE QUIET STILLNESS OF THE SCENE FURTHER REINFORCE THE IDEA THAT THE HITCHHIKER IS A HARBINGER OF DEATH, CREATING A COHESIVE SYMBOLIC REPRESENTATION OF MORTALITY.

WHAT IS THE SIGNIFICANCE OF FLETCHER CHOOSING TO PORTRAY THE HITCHHIKER AS A GRIM REAPER FIGURE THROUGH SYMBOLISM?

PORTRAYING THE HITCHHIKER AS A GRIM REAPER THROUGH SYMBOLISM EMPHASIZES THE UNIVERSALITY AND INEVITABILITY OF DEATH, MAKING IT A POWERFUL MOTIF THAT CHALLENGES CHARACTERS AND READERS TO CONFRONT MORTALITY DIRECTLY.

ADDITIONAL RESOURCES

SYMBOLISM: UNVEILING THE GRIM REAPER IN FLETCHER'S NARRATIVE

INTRODUCTION

IN CONTEMPORARY STORYTELLING, SYMBOLISM SERVES AS A POWERFUL DEVICE TO DEEPEN THEMES, EVOKE EMOTIONS, AND ADD LAYERS OF MEANING. FLETCHER'S MASTERFUL USE OF SYMBOLISM IN HIS STORY—PARTICULARLY IN THE DEPICTION OF THE HITCHHIKER AS A PERSONIFICATION OF DEATH—EXEMPLIFIES HOW LITERARY DEVICES CAN TRANSFORM SIMPLE NARRATIVES INTO PROFOUND EXPLORATIONS OF LIFE AND MORTALITY. BY PORTRAYING THE HITCHHIKER AS A GRIM REAPER FIGURE, FLETCHER NOT ONLY ENRICHES THE STORY'S THEMATIC DEPTH BUT ALSO INVITES READERS TO CONFRONT THE INEVITABLE REALITY OF DEATH IN A NUANCED, SYMBOLIC MANNER.

THIS ARTICLE AIMS TO DISSECT FLETCHER'S USE OF SYMBOLISM, WITH A PARTICULAR FOCUS ON HIS PORTRAYAL OF THE HITCHHIKER AS DEATH, AKIN TO THE GRIM REAPER. WE WILL EXPLORE THE NARRATIVE TECHNIQUES, VISUAL MOTIFS, AND THEMATIC IMPLICATIONS THAT SUPPORT THIS INTERPRETATION, CULMINATING IN AN UNDERSTANDING OF HOW SYMBOLISM ELEVATES THE STORY FROM MERE PLOT TO A REFLECTION ON MORTALITY.

THE ROLE OF SYMBOLISM IN LITERATURE: A BRIEF OVERVIEW

BEFORE DELVING INTO FLETCHER'S SPECIFIC USE OF SYMBOLISM, IT'S ESSENTIAL TO UNDERSTAND ITS SIGNIFICANCE IN LITERATURE:

- DEFINITION: SYMBOLISM INVOLVES USING OBJECTS, CHARACTERS, OR MOTIFS TO REPRESENT IDEAS BEYOND THEIR LITERAL SENSE.
- PURPOSE: IT ADDS DEPTH, EVOKES EMOTIONAL RESPONSES, AND ALLOWS FOR COMPLEX THEMES TO BE COMMUNICATED SUBTLY.
- COMMON LITERARY SYMBOLS:
 - LIGHT AND DARKNESS (GOOD VS. EVIL, KNOWLEDGE VS. IGNORANCE)
 - WATER (LIFE, DEATH, PURIFICATION)
 - THE JOURNEY OR ROAD (LIFE'S PATH, TRANSITION)
 - THE FIGURE OF DEATH OR THE GRIM REAPER (MORTALITY, INEVITABLE FATE)

FLETCHER'S NARRATIVE EMPLOYS THESE SYMBOLS SKILLFULLY, WITH PARTICULAR EMPHASIS ON THE FIGURE OF THE HITCHHIKER.

THE HITCHHIKER AS A SYMBOL OF DEATH

VISUAL AND DESCRIPTIVE CUES

FLETCHER METICULOUSLY DESCRIBES THE HITCHHIKER WITH DETAILS THAT EVOKE THE CLASSIC IMAGE OF DEATH OR THE GRIM REAPER:

- APPEARANCE: OFTEN CLAD IN DARK, FLOWING GARMENTS REMINISCENT OF A SHROUD, THE HITCHHIKER'S ATTIRE ECHOES THE TRADITIONAL DEPICTION OF THE GRIM REAPER.
- MOVEMENT: THE HITCHHIKER'S SLOW, DELIBERATE PACE SUGGESTS THE INEVITABILITY OF DEATH'S APPROACH; HE APPEARS AS AN AGENT OF DESTINY RATHER THAN MERELY A TRAVELER.
- FACIAL FEATURES: SOMETIMES OBSCURED OR PALLID, THE FACE OF THE HITCHHIKER CAN SYMBOLIZE THE FACELESSNESS OF DEATH—AN UNKNOWN, UNIVERSAL FORCE.

SYMBOLIC ATTRIBUTES

- THE CLOAK OR ROBES: THESE ARE EMBLEMATIC OF DEATH'S SHROUD—COVERING WHAT REMAINS AFTER LIFE, EMPHASIZING THE FINALITY OF DEATH.
- THE SCYTHE OR SICKLE: WHILE NOT ALWAYS EXPLICITLY PRESENT, SOME DESCRIPTIONS INCLUDE A SICKLE, DIRECTLY LINKING THE CHARACTER TO THE GRIM REAPER'S TRADITIONAL TOOL ASSOCIATED WITH HARVESTING LIVES.
- THE SILENCE AND STILLNESS: THE HITCHHIKER'S DEemeanOR OFTEN RADIATES CALM, UNHURRIED COMPOSURE, SYMBOLIZING THE INESCAPABLE, UNCHANGEABLE NATURE OF DEATH.

THE ACT OF HITCHHIKING: A METAPHOR FOR LIFE'S JOURNEY

THE HITCHHIKER'S ACT OF STANDING AT THE ROADSIDE, WAITING FOR TRAVELERS TO PICK HIM UP, FUNCTIONS AS A METAPHOR FOR LIFE'S FLEETING MOMENTS AND THE CHOICES INDIVIDUALS MAKE. IT SUGGESTS THAT DEATH IS ALWAYS PRESENT, WAITING SILENTLY ALONG LIFE'S JOURNEY, READY TO INTERVENE AT ANY MOMENT.

THEMATIC IMPLICATIONS OF THE SYMBOLISM

DEATH AS AN INEVITABLE FORCE

FLETCHER'S PORTRAYAL UNDERSCORES THE UNIVERSALITY OF DEATH. THE HITCHHIKER, AS A PERSONIFICATION OF DEATH, IS NEITHER MALEVOLENT NOR BENEVOLENT—SIMPLY AN UNAVOIDABLE TRUTH THAT ALL MUST FACE. THIS ALIGNS WITH TRADITIONAL SYMBOLIC REPRESENTATIONS OF DEATH AS A NATURAL PART OF EXISTENCE, NOT NECESSARILY TO BE FEARED BUT UNDERSTOOD AS AN INTEGRAL ELEMENT OF LIFE'S CYCLE.

THE TRANSITION BETWEEN LIFE AND DEATH

THE STORY OFTEN DEPICTS SCENES WHERE THE HITCHHIKER APPEARS DURING MOMENTS OF TRANSITION—ON LONELY ROADS, AT DUSK OR DAWN—HIGHLIGHTING THE LIMINAL SPACE BETWEEN LIFE AND DEATH. THIS REINFORCES THE IDEA THAT DEATH IS A THRESHOLD, A PASSAGE RATHER THAN AN ENDPOINT.

THE MORAL AND PHILOSOPHICAL REFLECTION

FLETCHER'S USE OF SYMBOLISM INVITES READERS TO REFLECT ON MORTALITY, CHOICES, AND THE MEANING OF LIFE. BY DEPICTING THE HITCHHIKER AS DEATH, THE STORY SUGGESTS THAT:

- LIFE IS A JOURNEY WITH AN INEVITABLE DESTINATION.
- THE CHOICES WE MAKE DETERMINE THE NATURE OF OUR JOURNEY.
- ACCEPTING MORTALITY CAN LEAD TO A MORE MEANINGFUL EXISTENCE.

LITERARY TECHNIQUES ENHANCING THE SYMBOLISM

FLETCHER'S CRAFTSMANSHIP LIES IN HIS SUBTLE YET IMPACTFUL USE OF LITERARY TECHNIQUES TO REINFORCE THE SYMBOLISM:

IMAGERY AND DESCRIPTIVE LANGUAGE

- VIVID DESCRIPTIONS OF THE HITCHHIKER'S APPEARANCE AND DEemeanOR EVOKE TRADITIONAL IMAGES OF DEATH, CREATING AN IMMEDIATE SYMBOLIC ASSOCIATION.
- USE OF COLOR IMAGERY, SUCH AS BLACK OR GRAY, EMPHASIZES THEMES OF DARKNESS, MYSTERY, AND FINALITY.

MOTIF REPETITION

- REPEATED REFERENCES TO THE HITCHHIKER'S SILENT PRESENCE OR SLOW MOVEMENTS SERVE AS REMINDERS OF DEATH'S OMNIPRESENCE.

- THE RECURRING MOTIF OF ROADS, CROSSROADS, AND JOURNEYS EMPHASIZES LIFE'S TRANSIENT NATURE AND THE PROXIMITY OF DEATH.

JUXTAPOSITION

- FLETCHER CONTRASTS THE HITCHHIKER'S CALMNESS WITH THE CHAOS OR VIBRANCY OF THE LIVING WORLD AROUND HIM, SYMBOLIZING HOW DEATH REMAINS UNPERTURBED AMIDST LIFE'S TURMOIL.

CULTURAL AND LITERARY CONTEXTS

FLETCHER'S DEPICTION OF THE HITCHHIKER AS DEATH TAPS INTO A RICH CULTURAL TAPESTRY OF SYMBOLISM:

- MEDIEVAL AND RENAISSANCE ART: THE GRIM REAPER AS A SKELETAL FIGURE IN DARK ROBES.
- LITERATURE AND FOLKLORE: DEATH AS A TRAVELER, A FERRYMAN, OR A GUIDE—ROLES THAT FLETCHER SUBTLY ALLUDES TO.
- MODERN INTERPRETATIONS: THE HITCHHIKER AS A UNIVERSAL SYMBOL FOR THE RANDOMNESS AND UNPREDICTABILITY OF MORTALITY.

THIS CULTURAL RESONANCE ENHANCES THE STORY'S DEPTH, ALLOWING READERS TO CONNECT FLETCHER'S SYMBOLISM WITH BROADER HUMAN EXPERIENCES AND COLLECTIVE IMAGERY.

CONCLUSION: THE POWER OF SYMBOLISM IN FLETCHER'S NARRATIVE

FLETCHER'S USE OF SYMBOLISM, PARTICULARLY IN DEPICTING THE HITCHHIKER AS DEATH, EXEMPLIFIES HOW LITERARY DEVICES CAN TRANSCEND LITERAL STORYTELLING TO EXPLORE UNIVERSAL THEMES. BY ALIGNING THE HITCHHIKER WITH THE GRIM REAPER, FLETCHER CREATES A LAYERED NARRATIVE THAT CHALLENGES READERS TO CONFRONT MORTALITY NOT AS A DISTANT OR FRIGHTENING CONCEPT BUT AS AN EVER-PRESENT, NATURAL FORCE.

THIS SYMBOLIC PORTRAYAL ENCOURAGES REFLECTION ON LIFE CHOICES, THE INEVITABILITY OF DEATH, AND THE IMPORTANCE OF EMBRACING MORTALITY AS PART OF THE HUMAN EXPERIENCE. FLETCHER'S STORYTELLING ELEVATES THE NARRATIVE—TRANSFORMING IT FROM A SIMPLE ENCOUNTER ON A ROADSIDE INTO A PROFOUND MEDITATION ON EXISTENCE ITSELF.

IN ESSENCE, THE STORY SERVES AS A REMINDER THAT DEATH, LIKE THE HITCHHIKER, IS ALWAYS WAITING AT THE CROSSROADS—SILENT, STEADY, AND INESCAPABLE—INVITING US TO CONSIDER WHAT JOURNEY WE ARE ON AND HOW WE FACE THE INEVITABLE END.

In The First Place Fletcher Uses Symbolism In The Story To Link The Hitchhiker As Death Like A Grim Reaper

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