

STUDY THE FOLLOWING PSALM 100:1-2.BE THANKFUL UNTO HIM,AND BLESS HIS NAME!WHAT TYPE OF PARALLEL CONSTRUCTION

STUDY THE FOLLOWING PSALM 100:1-2.BE THANKFUL UNTO HIM,AND BLESS HIS NAME!WHAT TYPE OF PARALLEL CONSTRUCTION

UNDERSTANDING THE POETIC AND LITERARY RICHNESS OF THE BIBLE ENHANCES OUR APPRECIATION AND COMPREHENSION OF ITS MESSAGES. PSALM 100:1-2 IS A VIVID EXAMPLE OF BIBLICAL POETRY THAT EMPLOYS SPECIFIC LITERARY DEVICES TO CONVEY ITS SPIRITUAL TRUTHS. WHEN WE EXAMINE THESE VERSES, WE FIND A BEAUTIFUL USE OF PARALLEL CONSTRUCTION, A COMMON FEATURE IN HEBREW POETRY, WHICH AMPLIFIES THE PSALM'S CALL TO WORSHIP AND GRATITUDE. IN THIS ARTICLE, WE WILL EXPLORE THE MEANING OF PSALM 100:1-2, IDENTIFY THE TYPE OF PARALLELISM USED, ANALYZE ITS SIGNIFICANCE, AND SEE HOW IT APPLIES TO OUR WORSHIP AND DAILY LIVES.

EXPLORING PSALM 100:1-2

PSALM 100:1-2 TEXT

- > MAKE A JOYFUL NOISE UNTO THE LORD, ALL YE LANDS.
- > SERVE THE LORD WITH GLADNESS: COME BEFORE HIS PRESENCE WITH SINGING.

THIS PASSAGE INVITES ALL THE EARTH TO EXPRESS GRATITUDE AND WORSHIP TO GOD. THE VERSES ARE SUCCINCT YET PACKED WITH MEANING, EMPHASIZING JOYFUL WORSHIP AND SERVICE.

THE CENTRAL THEMES

- JOYFUL WORSHIP
- GRATITUDE
- SERVICE TO GOD
- THE UNIVERSAL SCOPE OF WORSHIP (ALL LANDS)

THE SIGNIFICANCE OF PARALLEL CONSTRUCTION IN BIBLICAL POETRY

WHAT IS PARALLEL CONSTRUCTION?

PARALLEL CONSTRUCTION, OR PARALLELISM, IS A LITERARY DEVICE WHERE SIMILAR OR CONTRASTING IDEAS ARE EXPRESSED IN SUCCESSIVE LINES OR PHRASES. IT IS A HALLMARK OF HEBREW POETRY, USED EXTENSIVELY IN PSALMS, PROVERBS, AND OTHER BIBLICAL TEXTS.

TYPES OF PARALLELISM

BIBLICAL SCHOLARS OFTEN CATEGORIZE PARALLELISM INTO SEVERAL TYPES:

1. SYNONYMOUS PARALLELISM
 - REPEATS THE SAME IDEA WITH DIFFERENT WORDS.
 - EXAMPLE: "SERVE THE LORD WITH GLADNESS; COME BEFORE HIS PRESENCE WITH SINGING."

- PURPOSE: EMPHASIZES THE IDEA THROUGH REPETITION, REINFORCING THE MESSAGE.

2. ANTITHETIC PARALLELISM

- CONTRASTS TWO IDEAS.
- EXAMPLE: "FOR THE LORD IS RIGHTEOUS; HE LOVES RIGHTEOUSNESS."
- PURPOSE: HIGHLIGHTS DIFFERENCES TO DEEPEN UNDERSTANDING.

3. SYNTHETIC (OR CONSTRUCTIVE) PARALLELISM

- COMPLEMENTS OR COMPLETES THE FIRST LINE WITH ADDITIONAL THOUGHT.
- EXAMPLE: "MAKE A JOYFUL NOISE UNTO THE LORD, ALL YE LANDS; SERVE THE LORD WITH GLADNESS."
- PURPOSE: BUILDS UPON INITIAL IDEA TO EXPAND MEANING.

4. PROGRESSIVE PARALLELISM

- DEVELOPS A THOUGHT PROGRESSIVELY OVER MULTIPLE LINES.
- EXAMPLE: "BLESS THE LORD, O MY SOUL, AND FORGET NOT ALL HIS BENEFITS."
- PURPOSE: GUIDES THE READER THROUGH A DEEPER REFLECTION.

IDENTIFYING PARALLELISM IN PSALM 100:1-2

LET'S ANALYZE THE VERSES TO SEE WHICH TYPES OF PARALLEL CONSTRUCTION ARE PRESENT.

VERSE 1: "MAKE A JOYFUL NOISE UNTO THE LORD, ALL YE LANDS."

- PARALLELISM TYPE: SYNTHETIC OR PROGRESSIVE
- EXPLANATION: THE PHRASE ENCOURAGES A JOYFUL NOISE, A FORM OF WORSHIP, DIRECTED TO THE LORD, EXTENDING TO ALL LANDS, EMPHASIZING UNIVERSALITY.

VERSE 2: "SERVE THE LORD WITH GLADNESS: COME BEFORE HIS PRESENCE WITH SINGING."

- PARALLELISM TYPE: SYNONYMOUS AND SYNTHETIC
- EXPLANATION:
 - "SERVE THE LORD WITH GLADNESS" ALIGNS WITH "COME BEFORE HIS PRESENCE WITH SINGING," BOTH EXPRESSING JOYFUL WORSHIP BUT THROUGH DIFFERENT ACTIONS—SERVICE AND SINGING.
 - THESE IDEAS REINFORCE EACH OTHER, EMPHASIZING A JOYFUL APPROACH TO WORSHIP.

THE ROLE OF PARALLELISM IN CONVEYING SPIRITUAL MESSAGES

PARALLEL CONSTRUCTIONS SERVE SEVERAL FUNCTIONS IN BIBLICAL POETRY:

- REINFORCEMENT OF KEY IDEAS: REPETITION HELPS EMBED IMPORTANT TRUTHS, MAKING THEM MEMORABLE.
- EMPHASIS ON UNIVERSALITY: USING PARALLELISM TO INCLUDE "ALL YE LANDS" UNDERSCORES THE INCLUSIVE NATURE OF WORSHIP.
- ENHANCEMENT OF AESTHETIC APPEAL: PARALLEL LINES CREATE A RHYTHMIC AND POETIC FLOW, MAKING THE VERSES MORE ENGAGING.
- FACILITATION OF MEDITATION AND REFLECTION: THE BALANCED STRUCTURE INVITES READERS TO PONDER THE INTERCONNECTED IDEAS.

IMPLICATIONS FOR WORSHIP AND PERSONAL REFLECTION

UNDERSTANDING THE PARALLEL CONSTRUCTION IN PSALM 100:1-2 ENRICHES OUR APPRECIATION OF WORSHIP PRACTICES AND PERSONAL DEVOTION.

APPLYING THE LESSONS OF PARALLELISM

- EMULATE THE JOYFUL NOISE: CELEBRATE GOD WITH ENTHUSIASM AND GLADNESS.
- SERVE WITH GLADNESS: APPROACH SERVICE TO OTHERS AND GOD WITH A JOYFUL HEART.
- INCLUDE ALL LANDS: RECOGNIZE THE GLOBAL SCOPE OF WORSHIP AND MISSION.
- USE POETIC DEVICES: INCORPORATE PARALLELISM IN PERSONAL PRAYERS AND REFLECTIONS TO DEEPEN SPIRITUAL INSIGHT.

THE IMPORTANCE OF THANKFULNESS AND BLESSING HIS NAME

THE PSALM EMPHASIZES GRATITUDE AND BLESSING AS CORE ASPECTS OF WORSHIP. THE PHRASE “BE THANKFUL UNTO HIM, AND BLESS HIS NAME” ENCAPSULATES A LIFESTYLE OF GRATITUDE THAT FLOWS FROM RECOGNIZING GOD’S GOODNESS.

WHY THANKFULNESS MATTERS

- IT CULTIVATES HUMILITY AND DEPENDENCE ON GOD.
- IT FOSTERS A POSITIVE ATTITUDE EVEN IN CHALLENGING CIRCUMSTANCES.
- IT ALIGNS OUR HEARTS WITH GOD’S JOYFUL NATURE.

BLESSING HIS NAME

- DECLARING HIS GREATNESS AND GOODNESS.
- ACKNOWLEDGING HIS SOVEREIGNTY AND MERCY.
- OFFERING PRAISE THAT HONORS HIS DIVINE CHARACTER.

CONCLUSION: EMBRACING THE POWER OF PARALLELISM IN WORSHIP

PSALM 100:1-2 BEAUTIFULLY DEMONSTRATES HOW PARALLEL CONSTRUCTION ENHANCES THE MESSAGE OF JOYFUL WORSHIP AND GRATITUDE. RECOGNIZING THE TYPES OF PARALLELISM—WHETHER SYNONYMOUS, ANTITHETIC, SYNTHETIC, OR PROGRESSIVE—ALLOWS US TO APPRECIATE THE DEPTH OF BIBLICAL POETRY AND ITS IMPACT ON OUR SPIRITUAL LIVES. AS WE STUDY THESE VERSES, LET US BE INSPIRED TO WORSHIP GOD WITH GLADNESS, SERVE HIM WHOLEHEARTEDLY, AND BLESS HIS HOLY NAME, UNDERSTANDING THAT THE POETIC DEVICES USED IN SCRIPTURE SERVE TO DEEPEN OUR CONNECTION WITH THE DIVINE.

SUMMARY OF KEY POINTS

- PSALM 100:1-2 EMPLOYS VARIOUS TYPES OF PARALLELISM TO REINFORCE ITS MESSAGE.
- PARALLEL CONSTRUCTION IN BIBLICAL POETRY ENHANCES MEMORABILITY, EMPHASIS, AND AESTHETIC APPEAL.
- RECOGNIZING THESE DEVICES HELPS DEEPEN OUR UNDERSTANDING OF SCRIPTURE.
- APPLYING THE PRINCIPLES OF JOYFUL WORSHIP, GRATITUDE, AND SERVICE ENRICHES OUR SPIRITUAL WALK.
- BIBLICAL POETRY’S BEAUTY LIES IN ITS BALANCED STRUCTURE, INVITING US INTO REFLECTION AND PRAISE.

FURTHER READING AND RESOURCES

- THE ART OF BIBLICAL POETRY BY ROBERT ALTER
- HEBREW POETRY AND WISDOM BY JOHN GOLDINGAY
- ONLINE COURSES ON BIBLICAL LITERARY DEVICES
- SERMONS AND TEACHINGS ON PSALM 100 AND PARALLELISM

BY APPRECIATING THE LITERARY CRAFTSMANSHIP IN PSALM 100:1-2, BELIEVERS CAN GROW IN THEIR UNDERSTANDING OF WORSHIP'S DEPTH AND BEAUTY, FOSTERING A MORE HEARTFELT AND MEANINGFUL RELATIONSHIP WITH GOD.

FREQUENTLY ASKED QUESTIONS

WHAT IS THE MAIN THEME OF PSALM 100:1-2?

THE MAIN THEME IS THANKFULNESS AND WORSHIP, ENCOURAGING BELIEVERS TO BE JOYFUL AND GRATEFUL IN THEIR PRAISE OF GOD.

WHAT DOES THE PHRASE 'BE THANKFUL UNTO HIM, AND BLESS HIS NAME' EMPHASIZE IN PSALM 100:2?

IT EMPHASIZES THE IMPORTANCE OF EXPRESSING GRATITUDE AND HONORING GOD'S NAME THROUGH PRAISE AND WORSHIP.

HOW DOES PSALM 100:1-2 EXEMPLIFY PARALLEL CONSTRUCTION IN ITS PHRASING?

IT USES PARALLELISM BY REPEATING SIMILAR IDEAS—'MAKE A JOYFUL NOISE UNTO THE LORD' AND 'SERVE THE LORD WITH GLADNESS'—TO REINFORCE THE MESSAGE OF JOYFUL WORSHIP.

WHAT IS THE SIGNIFICANCE OF IDENTIFYING THE PARALLEL STRUCTURE IN PSALM 100:1-2?

IDENTIFYING THE PARALLEL STRUCTURE HELPS IN UNDERSTANDING THE POETIC FLOW AND EMPHASIZES KEY THEMES OF WORSHIP, GRATITUDE, AND SERVICE TO GOD.

WHAT ARE SOME COMMON TYPES OF PARALLELISM FOUND IN PSALMS, SUCH AS PSALM 100?

COMMON TYPES INCLUDE SYNONYMOUS PARALLELISM (REPEATING SIMILAR IDEAS), ANTITHETIC PARALLELISM (CONTRASTING IDEAS), AND SYNTHETIC PARALLELISM (COMPLETING OR EXPANDING ON A THOUGHT).

WHY IS UNDERSTANDING PARALLEL CONSTRUCTION IMPORTANT FOR INTERPRETING BIBLICAL POETRY LIKE PSALM 100?

BECAUSE PARALLELISM HELPS REVEAL THE NUANCES OF MEANING, EMOTIONAL EMPHASIS, AND POETIC RHYTHM IN BIBLICAL TEXTS.

CAN YOU GIVE AN EXAMPLE OF HOW PSALM 100:1-2 USES PARALLELISM TO ENHANCE ITS MESSAGE?

YES, FOR EXAMPLE, 'MAKE A JOYFUL NOISE UNTO THE LORD' IS PARALLEL TO 'SERVE THE LORD WITH GLADNESS,' BOTH EXPRESSING JOYFUL WORSHIP IN DIFFERENT WAYS BUT REINFORCING THE SAME IDEA.

ADDITIONAL RESOURCES

STUDY THE FOLLOWING PSALM 100:1-2. BE THANKFUL UNTO HIM, AND BLESS HIS NAME! WHAT TYPE OF PARALLEL CONSTRUCTION?

DELVING INTO PSALM 100:1-2 OFFERS A PROFOUND OPPORTUNITY TO UNDERSTAND BIBLICAL POETRY'S RICH LITERARY DEVICES, PARTICULARLY THE USE OF PARALLELISM. THIS PSALM, OFTEN CALLED THE "PSALM OF THANKSGIVING," EMPHASIZES JOYFUL WORSHIP AND HEARTFELT GRATITUDE TOWARD GOD. WHEN WE STUDY THE PHRASES "BE THANKFUL UNTO HIM, AND BLESS HIS NAME," WE ENCOUNTER A CLASSIC EXAMPLE OF BIBLICAL PARALLELISM—A KEY FEATURE IN HEBREW POETRY THAT ENHANCES MEANING, MEMORABILITY, AND EMPHASIS. RECOGNIZING AND ANALYZING THIS PARALLEL CONSTRUCTION NOT ONLY DEEPENS OUR COMPREHENSION OF THE SCRIPTURE BUT ALSO ENRICHES OUR WORSHIP AND PERSONAL REFLECTION.

UNDERSTANDING THE CONTEXT OF PSALM 100:1-2

PSALM 100 IS A SHORT YET POWERFUL PSALM CALLING GOD'S PEOPLE TO JOYFUL WORSHIP. IT INVITES BELIEVERS TO APPROACH GOD WITH GRATITUDE, SINGING, AND PRAISE. THE PSALM'S TONE IS CELEBRATORY, URGING A COMMUNAL AND HEARTFELT RESPONSE TO GOD'S GOODNESS.

VERSES 1-2 READ (IN MANY TRANSLATIONS):

- > MAKE A JOYFUL NOISE UNTO THE LORD, ALL YE LANDS.
- > SERVE THE LORD WITH GLADNESS: COME BEFORE HIS PRESENCE WITH SINGING.

THESE VERSES SET THE TONE FOR THE ENTIRE PSALM, EMPHASIZING JOYFUL WORSHIP, GLADNESS, AND SINGING AS EXPRESSIONS OF THANKFULNESS AND REVERENCE. THE PHRASE "BE THANKFUL UNTO HIM, AND BLESS HIS NAME" ENCAPSULATES THE CORE ATTITUDES OF GRATITUDE AND PRAISE.

THE SIGNIFICANCE OF PARALLELISM IN BIBLICAL HEBREW POETRY

PARALLELISM IS A HALLMARK OF HEBREW POETIC LITERATURE. IT INVOLVES THE REPETITION OR COMPLEMENTARY ARRANGEMENT OF IDEAS ACROSS LINES OR PHRASES, OFTEN ENHANCING THE MESSAGE'S EMOTIONAL AND THEOLOGICAL IMPACT.

TYPES OF PARALLELISM INCLUDE:

- SYNONYMOUS PARALLELISM: REPETITION OF THE SAME IDEA IN DIFFERENT WORDS.
- ANTITHETIC PARALLELISM: CONTRASTING IDEAS PRESENTED SIDE BY SIDE.
- SYNTHETIC PARALLELISM: THE SECOND LINE EXPANDS, COMPLETES, OR ADDS NUANCE TO THE FIRST.
- CLIMACTIC PARALLELISM: THE SECOND LINE INTENSIFIES OR CONCLUDES THE THOUGHT.

UNDERSTANDING THESE TYPES HELPS INTERPRET THE NUANCES OF BIBLICAL TEXTS AND REVEALS THE INTENTIONAL ARTISTRY OF THE BIBLICAL AUTHORS.

ANALYZING PSALM 100:1-2 FOR PARALLEL CONSTRUCTION

LET'S EXAMINE THE SPECIFIC PHRASES: "BE THANKFUL UNTO HIM, AND BLESS HIS NAME."

THIS PHRASE DEMONSTRATES SYNTHETIC PARALLELISM, WHERE TWO RELATED COMMANDS OR IDEAS ARE LINKED, EACH REINFORCING THE OTHER.

BREAKING DOWN THE PHRASE:

- "BE THANKFUL UNTO HIM" (OR "MAKE A JOYFUL NOISE" IN SOME TRANSLATIONS): EMPHASIZES AN ATTITUDE OF GRATITUDE AND JOYFUL WORSHIP.
- "AND BLESS HIS NAME": DIRECTS ACTIVE PRAISE, INVOKING A VERBAL OR LITURGICAL BLESSING.

BOTH PARTS ARE CONNECTED THROUGH PARALLEL STRUCTURE, WORKING TOGETHER TO FOSTER AN UNDERSTANDING OF WORSHIP AS BOTH INTERNAL GRATITUDE AND EXTERNAL PRAISE.

KEY OBSERVATIONS:

- THE COORDINATING CONJUNCTION "AND" LINKS THE TWO COMMANDS, INDICATING THEY ARE RELATED ACTIONS.
- BOTH ACTIONS ARE DIRECTED TOWARD GOD—"HIM" AND "HIS NAME."
- THE COMMANDS ARE IMPERATIVE, EMPHASIZING AN ACTIVE RESPONSE FROM THE WORSHIPERS.

WHAT TYPE OF PARALLEL CONSTRUCTION IS PRESENT?

THE PHRASE "BE THANKFUL UNTO HIM, AND BLESS HIS NAME" EXHIBITS SEVERAL CHARACTERISTICS:

- SYNONYMOUS PARALLELISM: THE TWO COMMANDS ARE CLOSELY RELATED, BOTH EXPRESSING ACTS OF WORSHIP AND REVERENCE. WHILE NOT EXACT SYNONYMS, THEY REINFORCE EACH OTHER'S MEANING.
- SYNTHETIC PARALLELISM: THE SECOND COMMAND ("BLESS HIS NAME") EXPANDS ON THE FIRST ("BE THANKFUL UNTO HIM") BY SPECIFYING A WAY OF EXPRESSING THANKFULNESS—THROUGH BLESSING HIS NAME.

THEREFORE, THE MOST ACCURATE CLASSIFICATION IS A BLEND OF SYNTHETIC PARALLELISM, WHERE THE SECOND COMMAND ELABORATES OR COMPLETES THE FIRST, EMPHASIZING THE MULTIFACETED NATURE OF WORSHIP—INTERNAL GRATITUDE AND EXTERNAL PRAISE.

DEEP DIVE: THE LITERARY AND THEOLOGICAL SIGNIFICANCE

1. EMPHASIS ON ACTIVE WORSHIP

THE STRUCTURE ENCOURAGES BELIEVERS NOT ONLY TO FEEL THANKFUL BUT ALSO TO ACTIVELY BLESS AND PRAISE GOD'S NAME. THIS DUAL ACTION UNDERSCORES THAT GENUINE GRATITUDE MANIFESTS IN OUTWARD EXPRESSIONS OF WORSHIP.

2. THE ROLE OF PARALLELISM IN MEMORABILITY AND WORSHIP

THE REPETITION AND PARALLEL STRUCTURE MAKE THESE COMMANDS EASIER TO REMEMBER AND INCORPORATE INTO WORSHIP PRACTICES. IT CREATES A RHYTHMIC PATTERN THAT AIDS IN MEDITATION AND TEACHING.

3. THEOLOGICAL IMPLICATION

BY PAIRING THANKFULNESS WITH BLESSING HIS NAME, THE PSALMIST HIGHLIGHTS THAT GRATITUDE TOWARD GOD IS INTERTWINED WITH ACKNOWLEDGING HIS HOLINESS, GREATNESS, AND NAME—ATTRIBUTES CENTRAL TO GOD'S IDENTITY.

PRACTICAL APPLICATIONS OF THE PARALLEL CONSTRUCTION

FOR PERSONAL WORSHIP AND REFLECTION:

- RECOGNIZE THAT GRATITUDE INVOLVES BOTH INTERNAL ACKNOWLEDGMENT AND EXTERNAL PRAISE.
- INCORPORATE BOTH ELEMENTS INTO DAILY PRAYER AND WORSHIP ROUTINES.

FOR CHURCH WORSHIP:

- DESIGN SERVICES THAT EMPHASIZE JOYFUL SINGING AND ACTIVE BLESSING OF GOD'S NAME.
- USE THE STRUCTURE OF PSALM 100:1-2 AS A TEMPLATE FOR HYMNS, PRAYERS, OR LITURGICAL RESPONSES.

FOR BIBLICAL STUDY AND TEACHING:

- HIGHLIGHT THE IMPORTANCE OF PARALLELISM AS A LITERARY DEVICE THAT ENHANCES THEOLOGICAL MESSAGES.
- TEACH OTHERS TO IDENTIFY DIFFERENT TYPES OF PARALLELISM TO DEEPEN THEIR UNDERSTANDING OF SCRIPTURE.

ADDITIONAL EXAMPLES OF PARALLELISM IN PSALM 100

TO FURTHER GRASP BIBLICAL PARALLELISM, HERE ARE OTHER EXAMPLES FROM PSALM 100 AND RELATED PSALMS:

- PSALM 100:4

"ENTER INTO HIS GATES WITH THANKSGIVING, AND INTO HIS COURTS WITH PRAISE: BE THANKFUL UNTO HIM, AND BLESS HIS NAME."

- FEATURES SYNONYMOUS PARALLELISM EMPHASIZING GRATITUDE AND PRAISE AS ENTRY POINTS INTO WORSHIP.

- PSALM 103:1-2

"BLESS THE LORD, O MY SOUL, AND FORGET NOT ALL HIS BENEFITS."

- COMBINES INVOCATION ("BLESS THE LORD") WITH A CALL TO REMEMBER HIS GOODNESS.

SUMMARY: RECOGNIZING THE PARALLEL CONSTRUCTION

IN PSALM 100:1-2, THE KEY PHRASE "BE THANKFUL UNTO HIM, AND BLESS HIS NAME" EXEMPLIFIES SYNTHETIC PARALLELISM—WHERE THE SECOND COMMAND ELABORATES OR COMPLEMENTS THE FIRST. THIS STRUCTURE EMPHASIZES THAT AUTHENTIC WORSHIP INVOLVES BOTH INTERNAL GRATITUDE AND EXTERNAL PRAISE, WORKING TOGETHER TO HONOR GOD.

UNDERSTANDING THESE LITERARY DEVICES ENRICHES OUR APPRECIATION OF SCRIPTURE, ALLOWING US TO SEE THE ARTISTRY AND INTENTIONALITY BEHIND BIBLICAL TEXTS. RECOGNIZING PARALLELISM NOT ONLY AIDS IN INTERPRETATION BUT ALSO ENHANCES OUR ENGAGEMENT WITH THE WORD, ENCOURAGING A MORE HEARTFELT AND INFORMED WORSHIP EXPERIENCE.

FINAL REFLECTION

AS YOU STUDY PSALM 100:1-2, MEDITATE ON HOW THE PARALLEL STRUCTURE REFLECTS THE HOLISTIC NATURE OF WORSHIP. BE THANKFUL UNTO HIM—INTERNALLY, WITH GRATITUDE AND JOY—AND BLESS HIS NAME—EXTERNALLY, THROUGH PRAISE AND PROCLAMATION. LET THIS UNDERSTANDING INSPIRE BOTH YOUR PERSONAL DEVOTION AND YOUR COMMUNAL WORSHIP, ROOTED IN THE TIMELESS BEAUTY OF BIBLICAL POETRY AND ITS PROFOUND THEOLOGICAL TRUTHS.

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